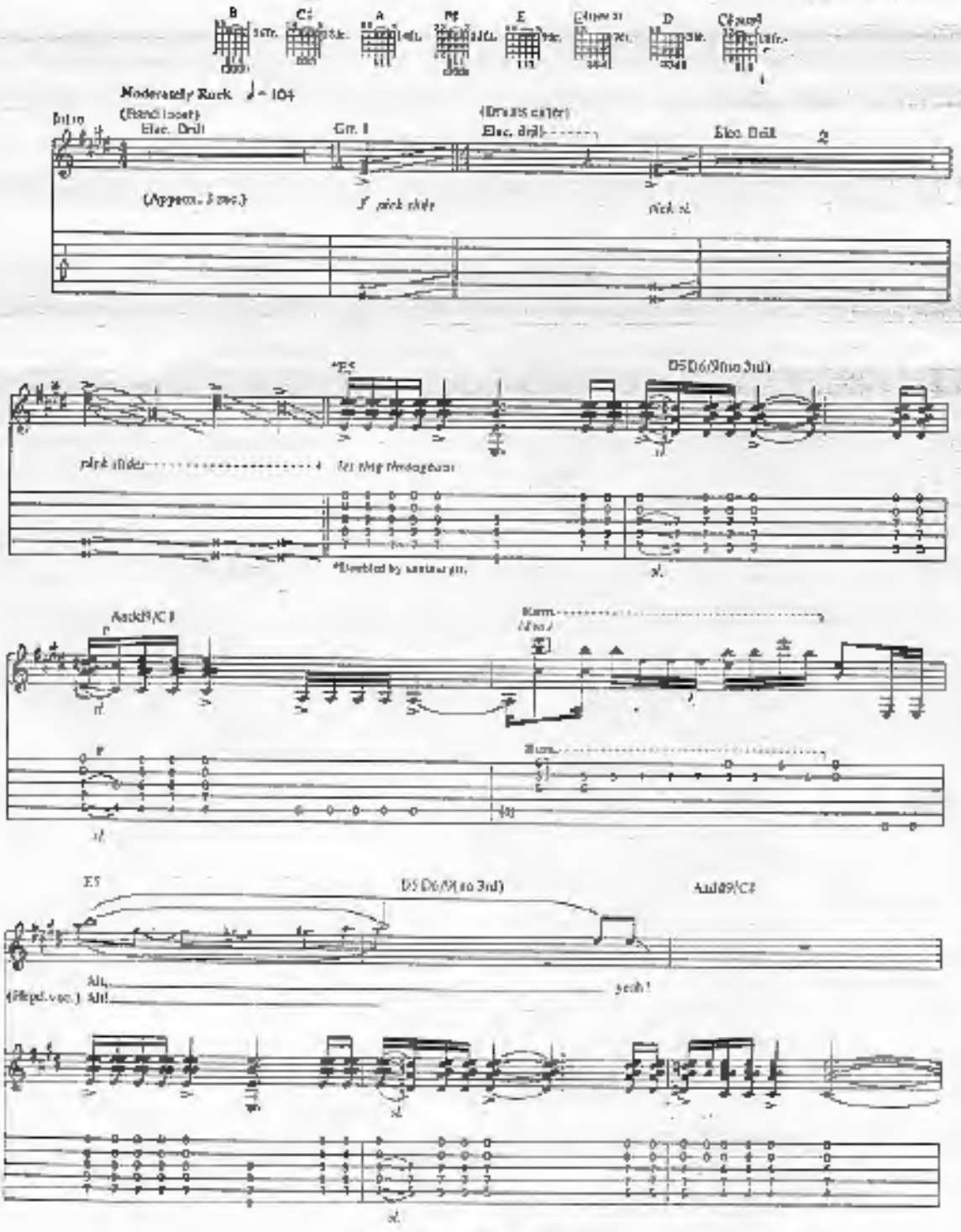
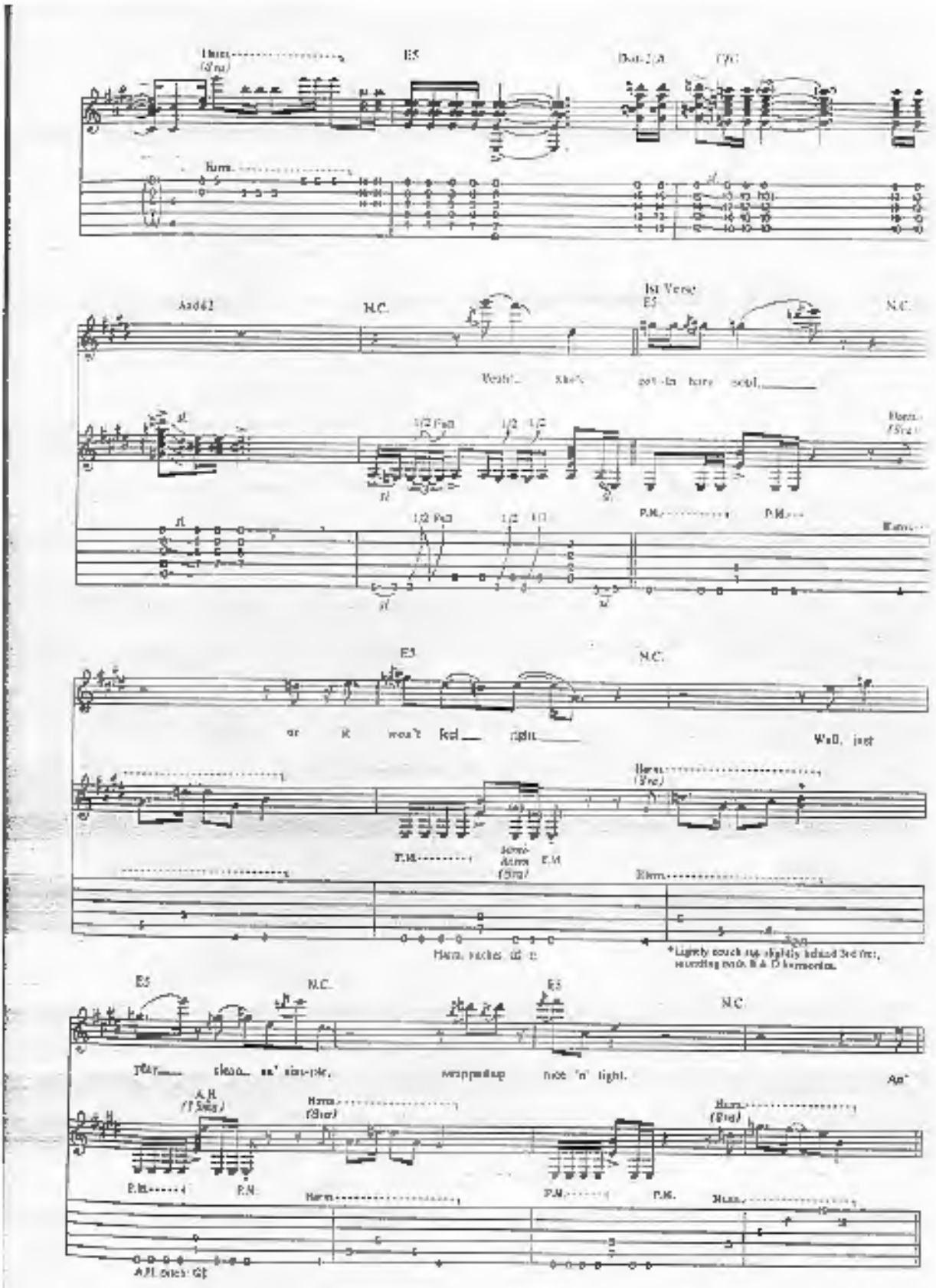
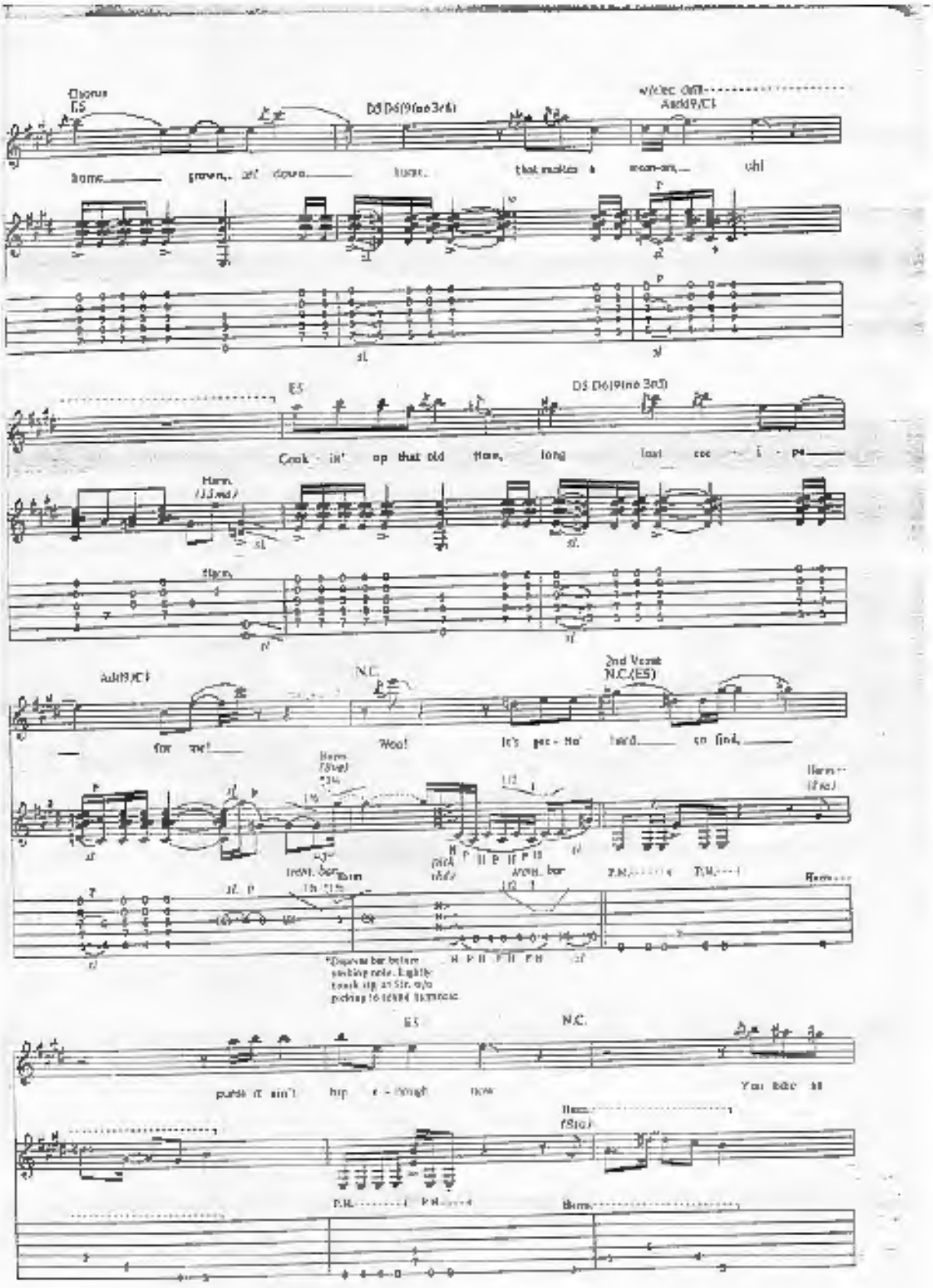
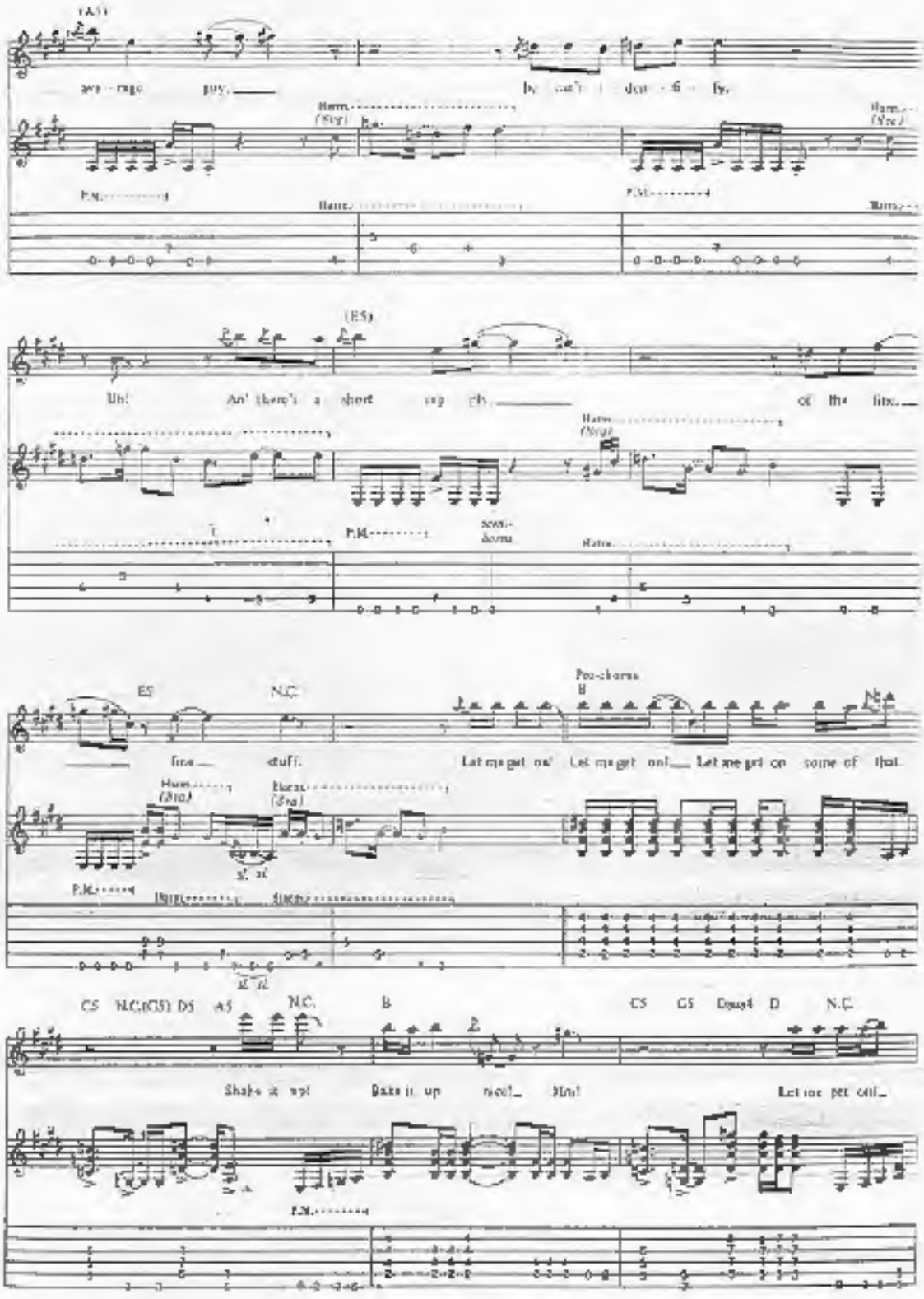
POUNDCAKE

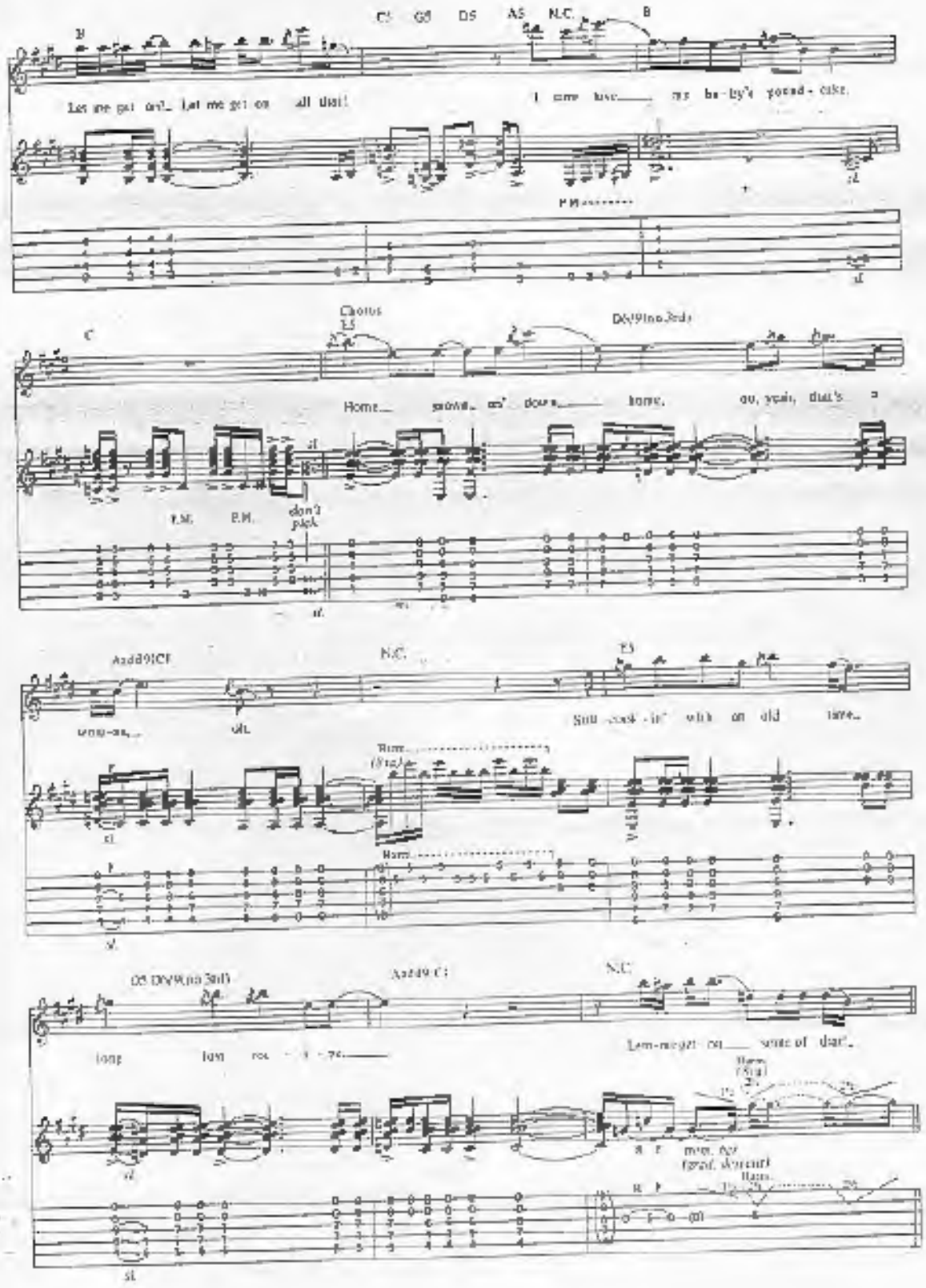
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

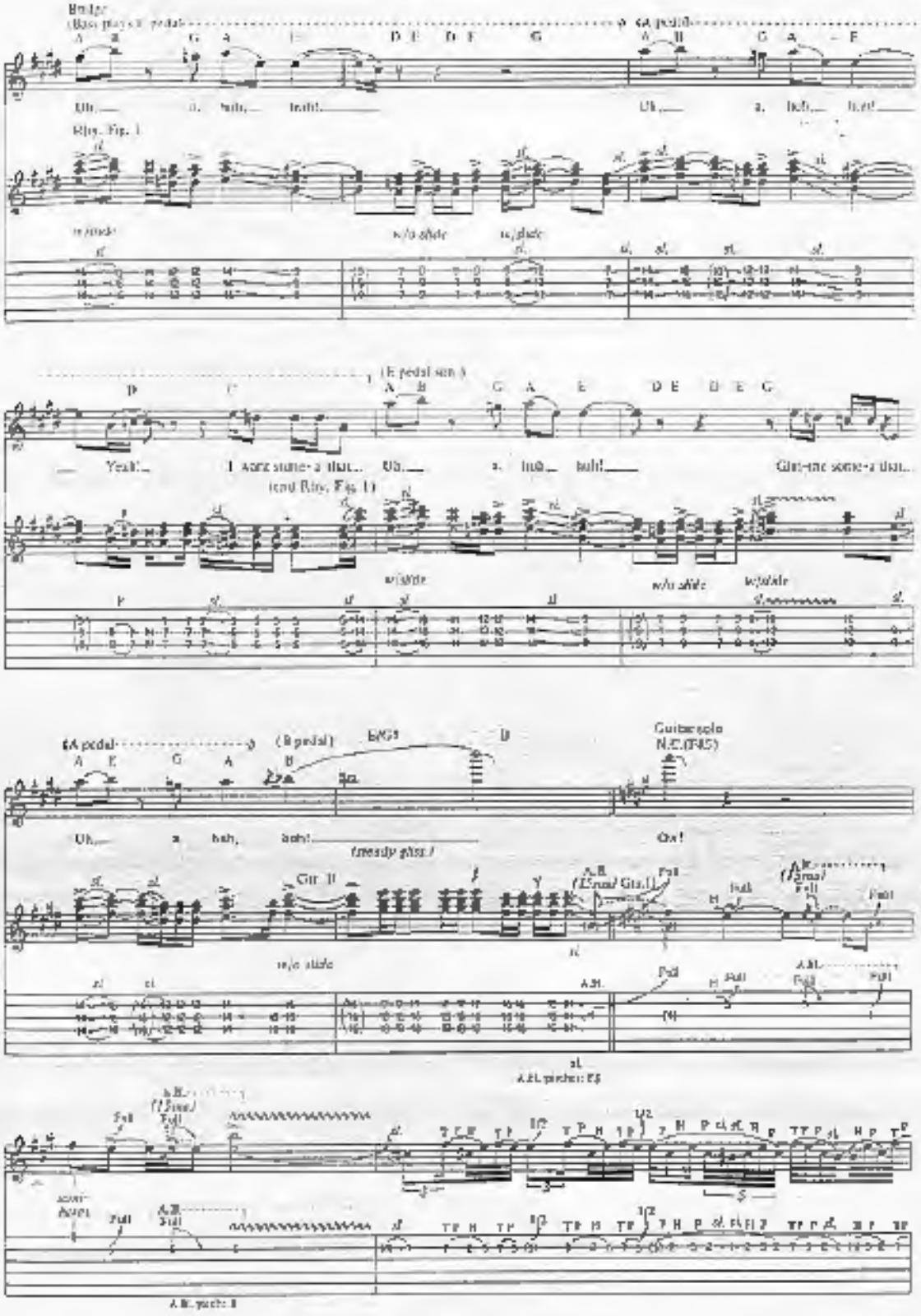


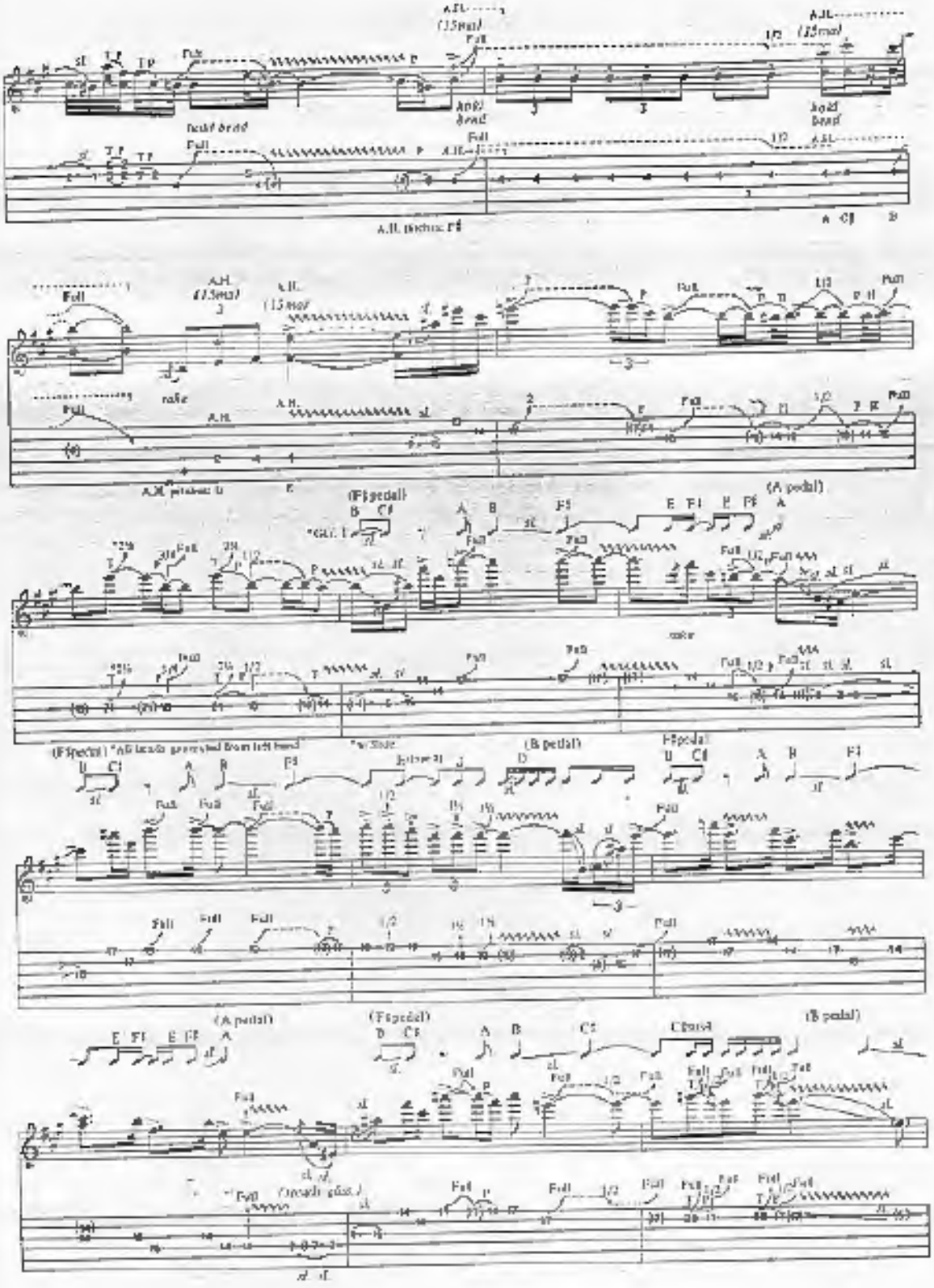

E5
Add62
N.C.
1st Verse
E5
N.C.
E5
N.C.
E5
N.C.
E5
N.C.

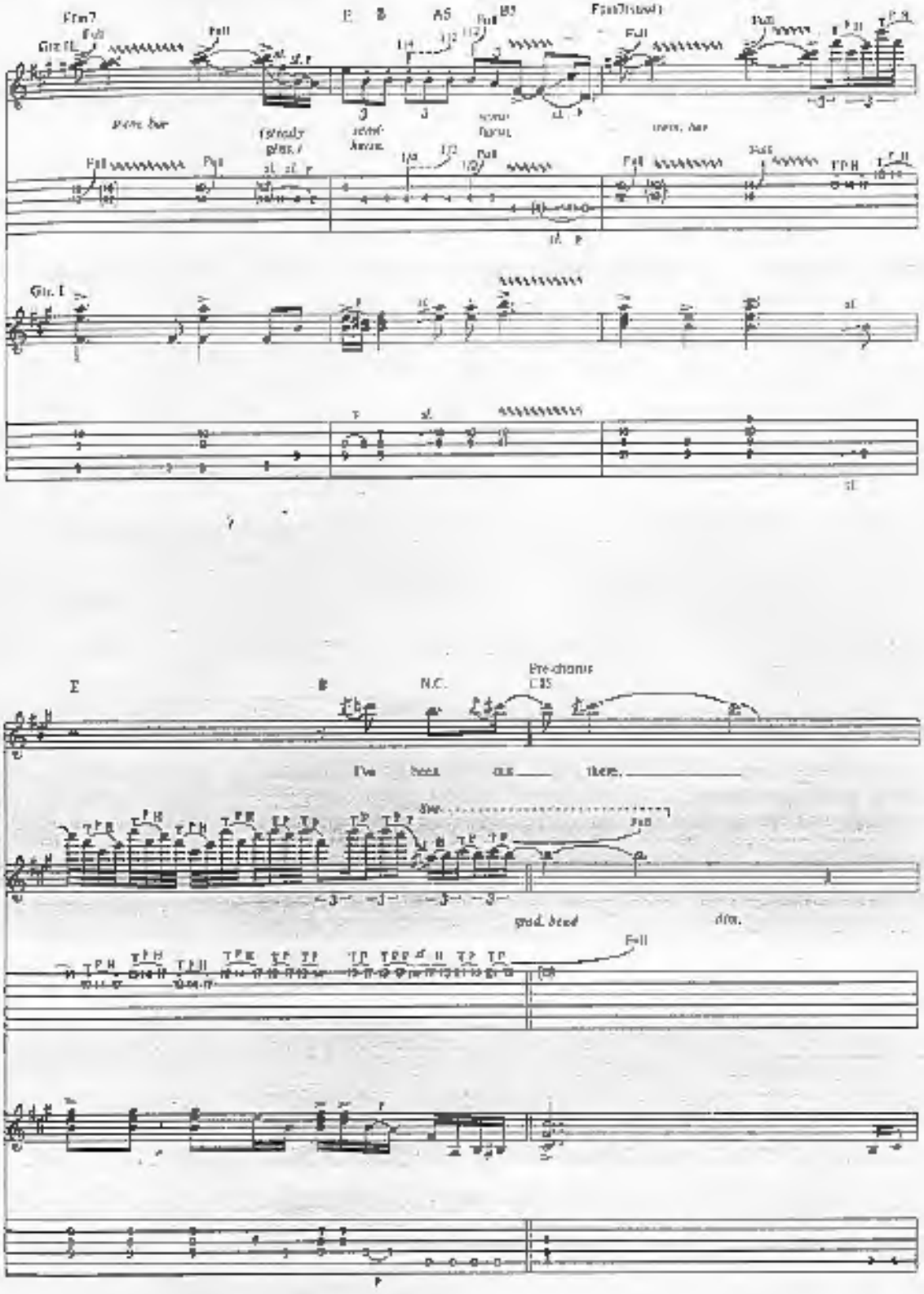

Chorus
E5
D5 D6(9)no3rd)
w/vec. Off
Add9/C#
home, gown, sit down, hear, that makes a moan-an, oh!
E5
D5 D6(9)no 3rd)
Cook - in' up that old time, long lost co - i - ne
Harm.
Add9/C#
N.C.
2nd Verse
N.C.(E5)
for me! Woo! It's pe - ha' hard, to find,
Harm.
(Sing)
Harm.
(Fin.)
Harm.
P.M.
*Downstroke before striking note. Lightly touch up on Str. w/o picking to avoid harmonic.
E5
N.C.
purse it ain't hip e - nough now You take it
Harm.
(Sing)
P.M.
Harm.

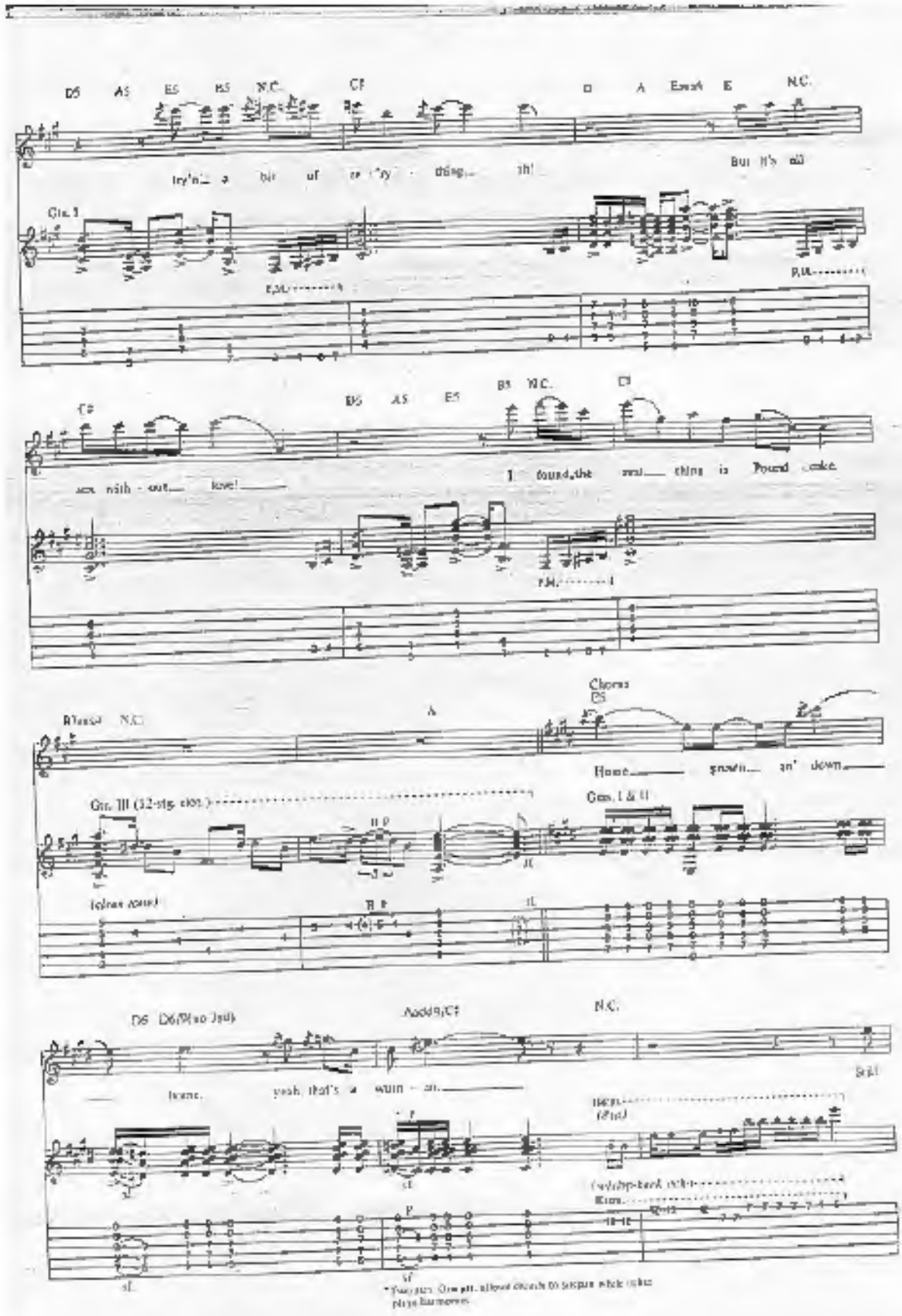

(A5)
Harm. (Sing)
Harm. (Vocs)
P.M.
(E5)
Uh! An' there's a short rap ch
of the line.
Harm. (Sing)
P.M.
semi-bend
E5
N.C.
Pre-chorus
B
fine stuff.
Let me get out! Let me get out! Let me get on some of that.
Harm. (Sing)
Harm. (Sing)
P.M.
Harm.
Harm.
C5 N.C.(C5) D5 A5
N.C.
B
C5 G5 Dsus4 D
N.C.
Shake it up!
Bake it up now!
Hm!
Let me get out.
P.M.

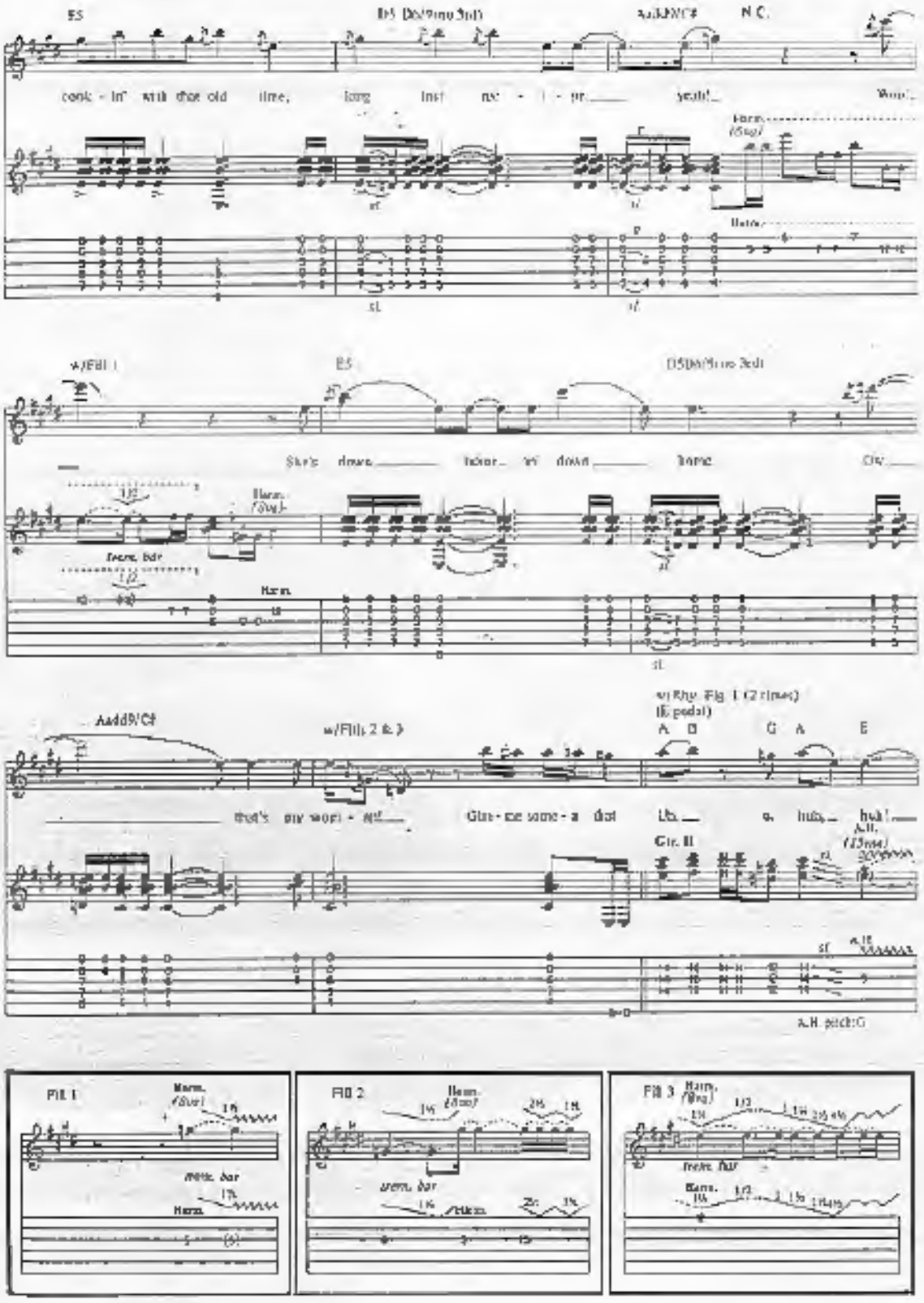

B
C5 G5 D5 A5 N.C. B
Let me get on! Let me get on all that!
I come have ma ba-by's pound-cake.
P.M.
C
Chorus
E5
D6/9(no 3rd)
Home, gonna go down home, go, yeah, that's
P.M. P.M.
don't pick
Add9/C#
N.C.
E5
Stay cook-in' with an old time
Hum
(Fig.)
Hum
D5 D6/9(no 3rd)
Add9/C
N.C.
long long ros-ie-ie-ie
Lem-me get on some of that.
Hum
(Fig.)
mm, no
(grad. slower)
Hum

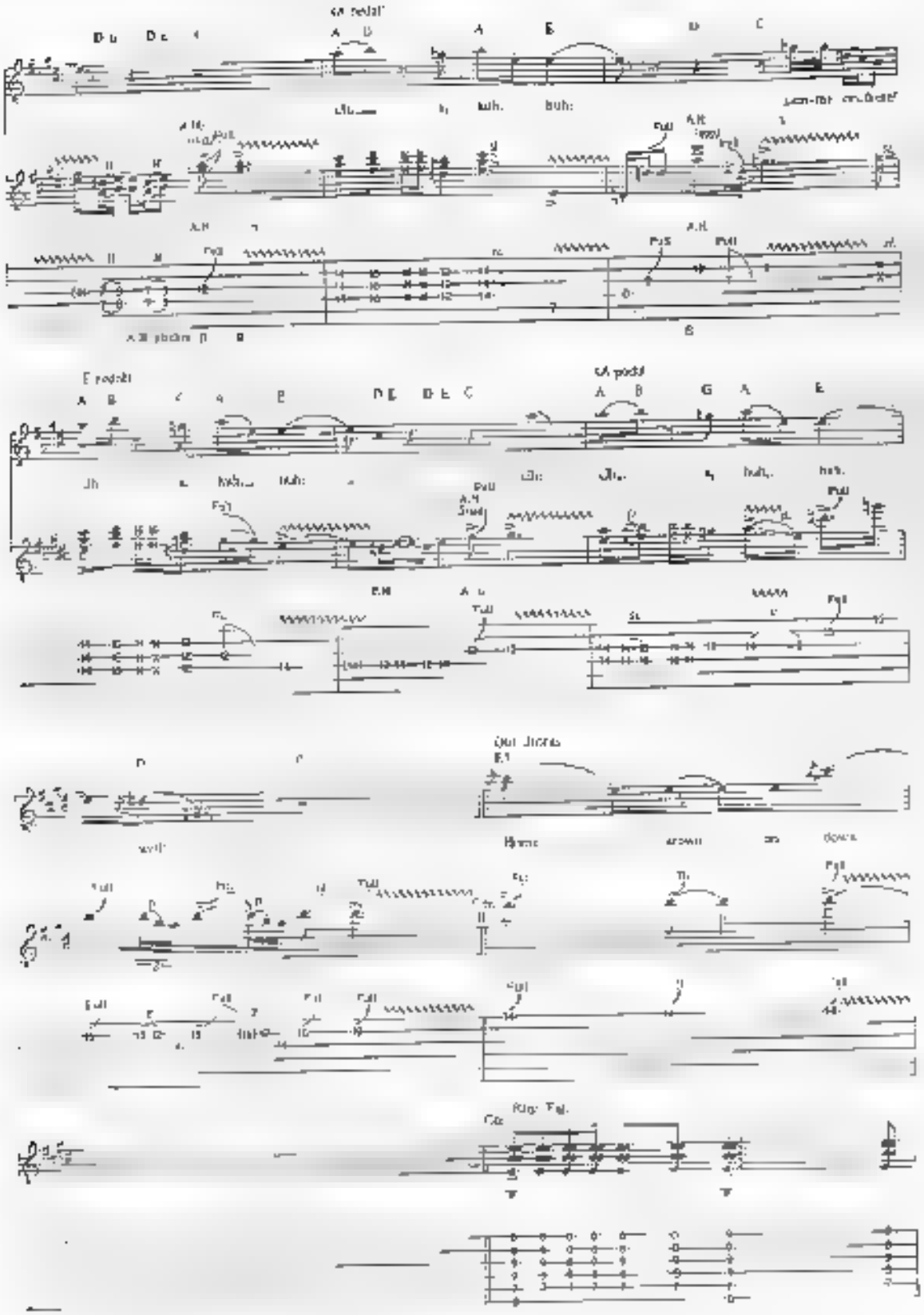

Bridge
(Bass plays A pedal)
(A pedal)
Uh, a bah, bah!
Uh, a bah, bah!
Rhy. Fig. 1
w/o slide
w/ slide
(E pedal sim.)
Yeah! I sure miss a that...
Uh, a bah, bah!
Gitt-me some-a that...
(end Rhy. Fig. 1)
w/ slide
w/o slide
w/ slide
(A pedal)
(B pedal)
B/G#
B
Guitar solo
N.C.(F#5)
Uh, a bah, bah!
(messy glss.)
Ow!
Gtr. II
A.H. (Esus4) Gtr. I
Pull
w/o slide
A.H.
A.H. pitch: E5
A.H. (Esus4)
Full
A.H. pitch: B

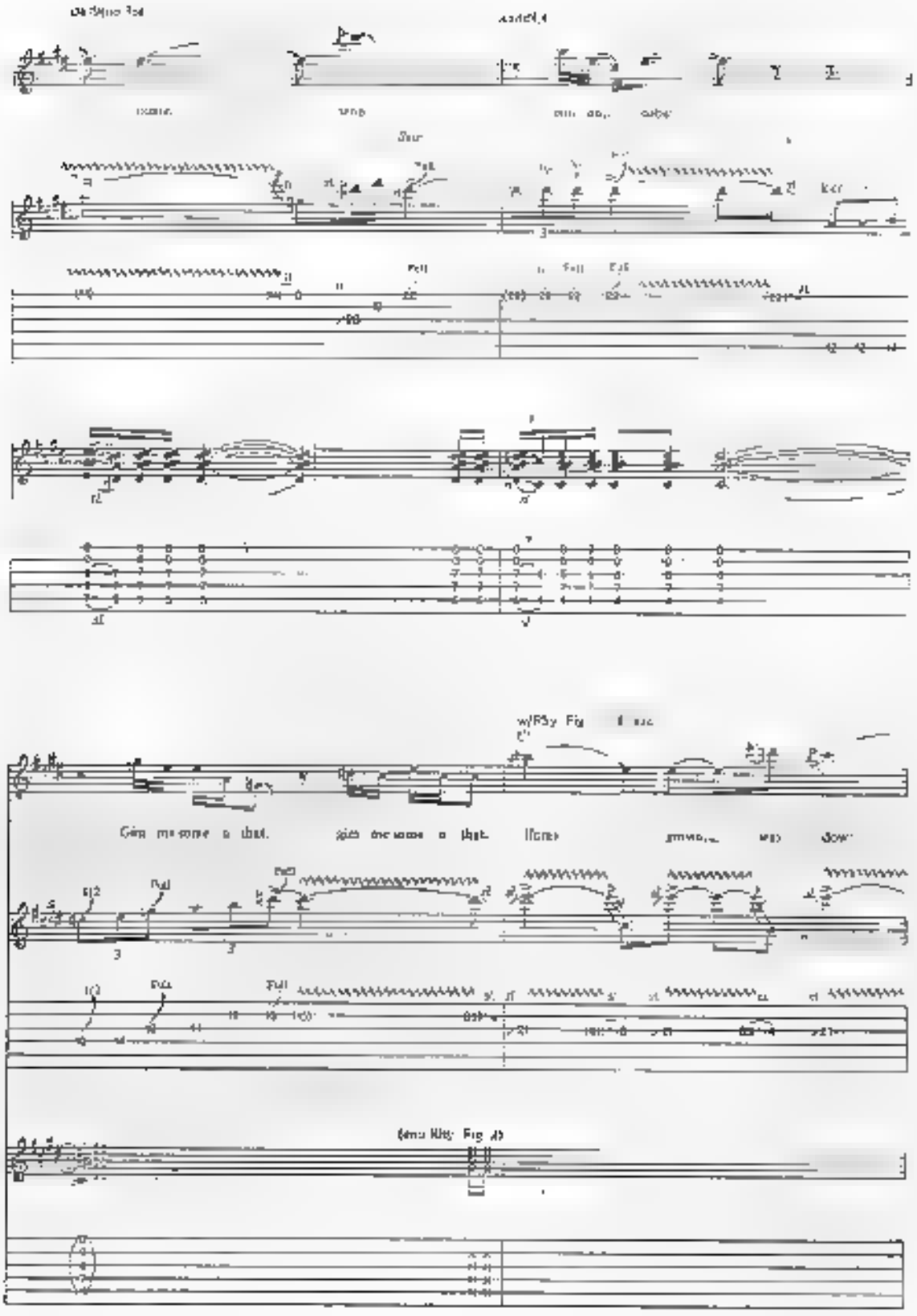

(F♯ pedal)
(A pedal)
(B pedal)

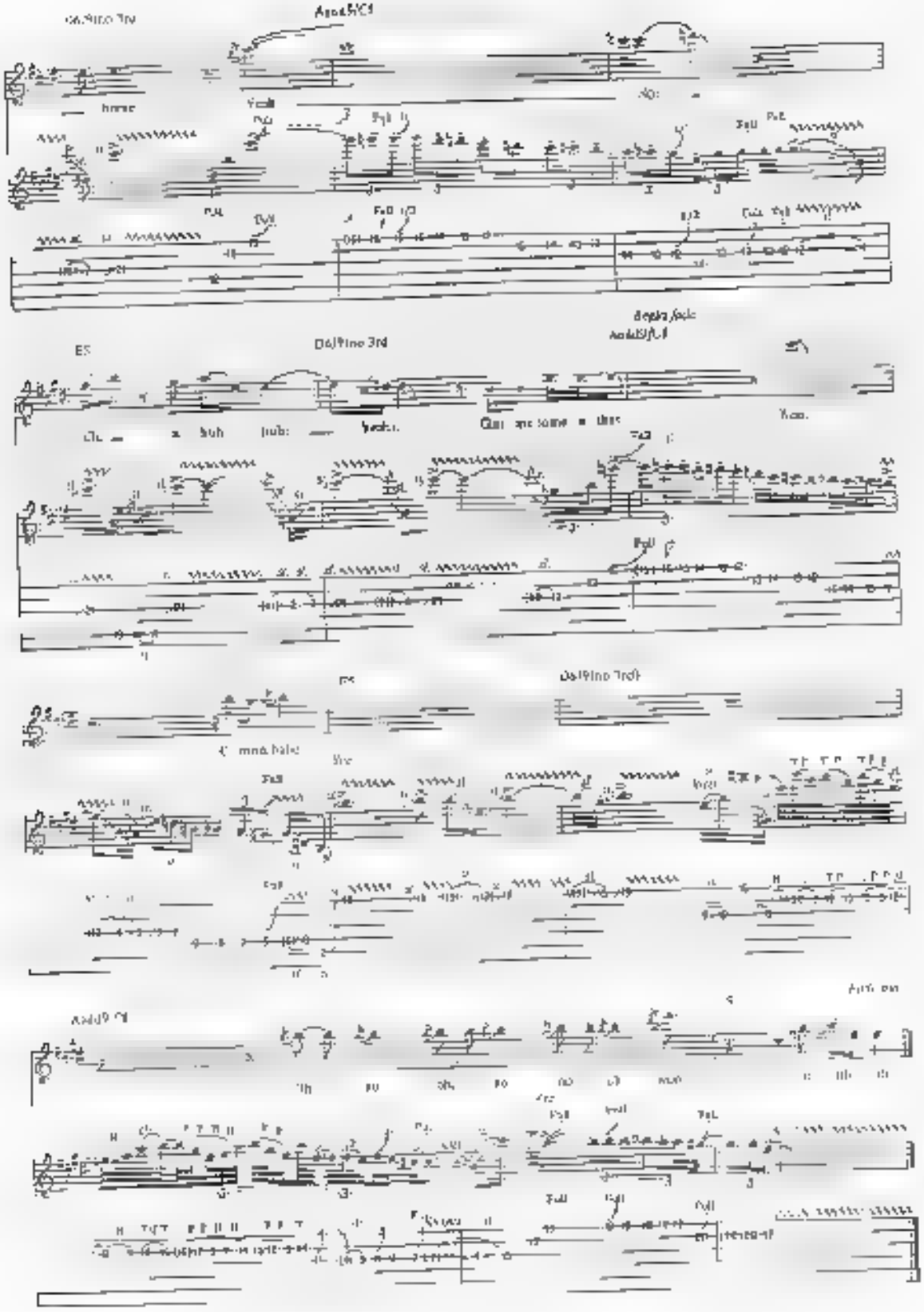

Gtr. II
Full
Gtr. I
N.C.
Pre-chorus
C#5
I've been out there.
Slow
Sub
grad. bend
dim.
Fall


D5 A5 E5 B5 N.C. C#
D A Esus4 E N.C.
Try'n' a bit of ev'ry - thing... oh!
But it's all
Gtr. I
P.M.
C# B5 A5 E5 B5 N.C. C#
sex with - out... love!
I found the real... thing is Pound cake.
P.M.
Bsus4 N.C.
A
Chorus
D5
Home... sweet... home.
Gtr. III (12-str. elec.)
Gtr. I & II
(clean tone)
D5 D6/9(no 3rd)
Asus4/C#
N.C.
home. yeah, that's a warm - th.
Bell
(Bell)
(w/slap-back echo)
Elec.
*Tremolo: Gently allow chords to sustain while other plays harmonics.


E5
D5 (D6/9no 3rd)
Add9/C#
N.C.
cook - in' with that old time, long last ne - i - ghb - yeah!
Wow!
Harm. (Sim.)
w/Fill 1
E5
D5(D6/9no 3rd)
She's down ___ lower ___ to down ___ here
Oh ___
Harm. (Sim.)
Incre. bar
Harm.
Add9/C#
w/Fills 2 & 3
w/Rhy. Fig. 1 (2 times)
(E pedal)
A D G A E
that's my wor - ld ___
Gui - ta some - a dat
Lib ___ a hula ___ hula! ___
Gtr. II
A.H. (13ms)
A.H. pitch G
Fill 1
Harm. (Sim.)
Incre. bar
Harm.
Fill 2
Harm. (Sim.)
Incre. bar
Harm.
Fill 3
Harm. (Sim.)
Incre. bar
Harm.




Full
Full
Full
Full
Full



JUDGEMENT DAY

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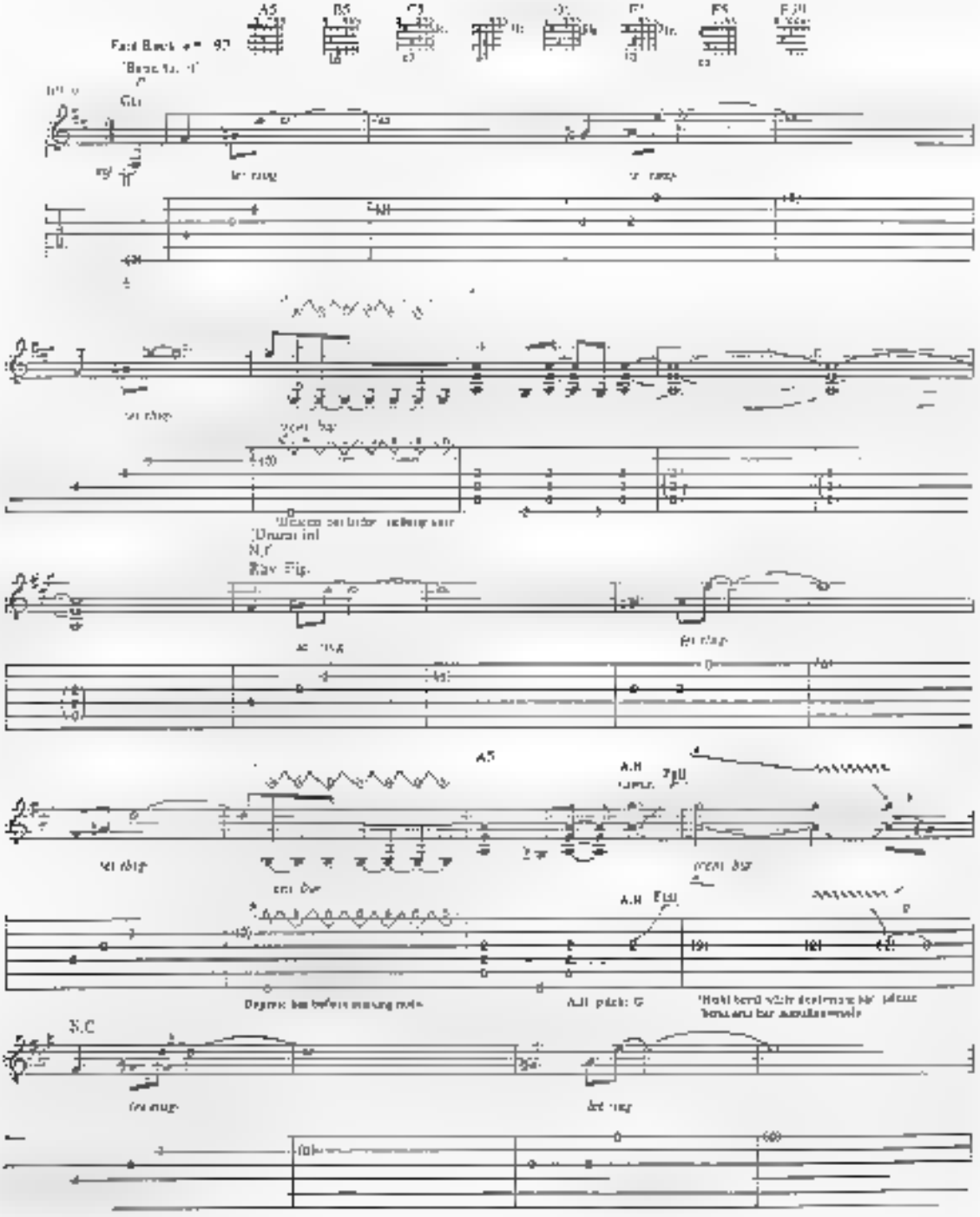
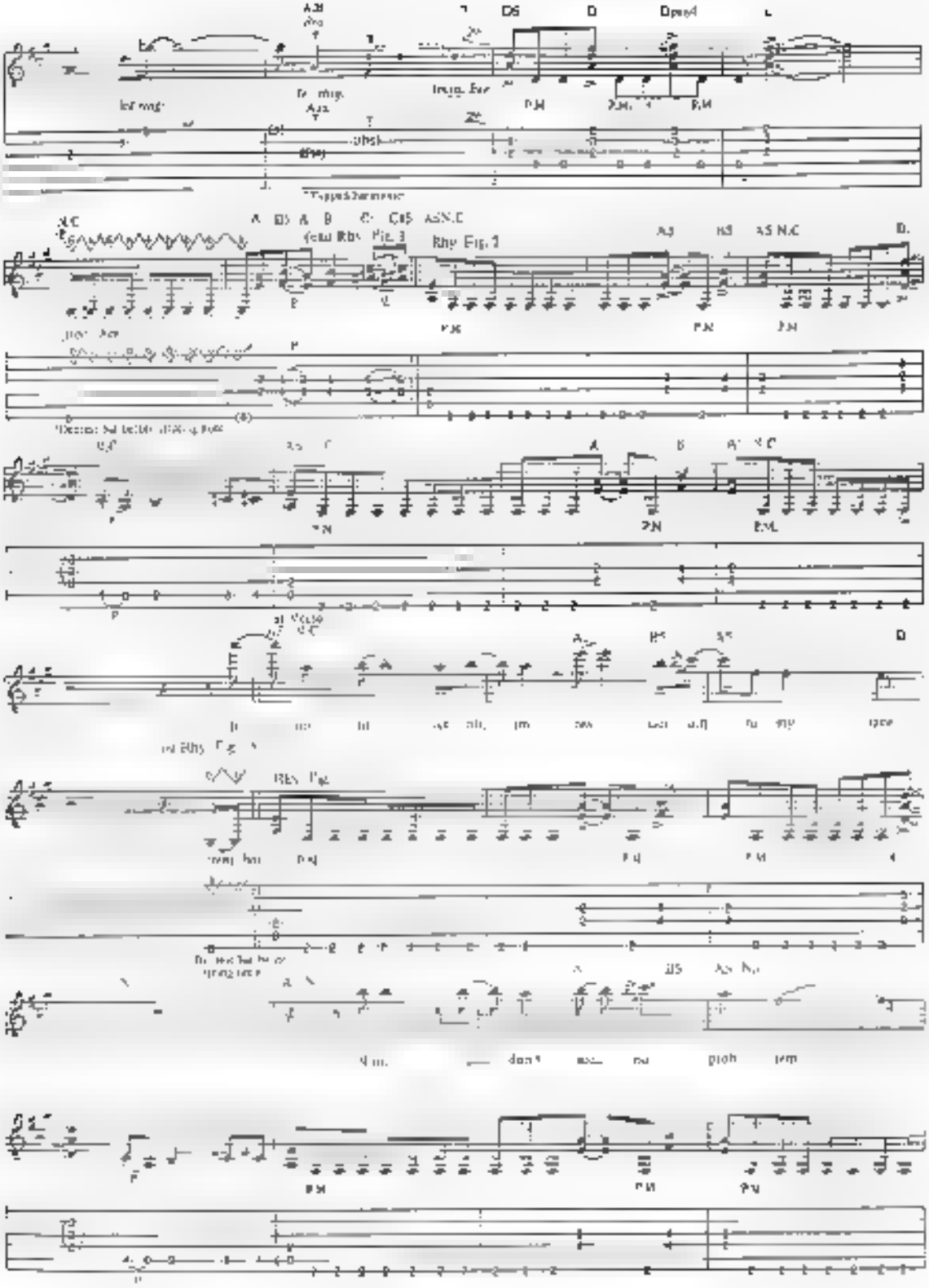
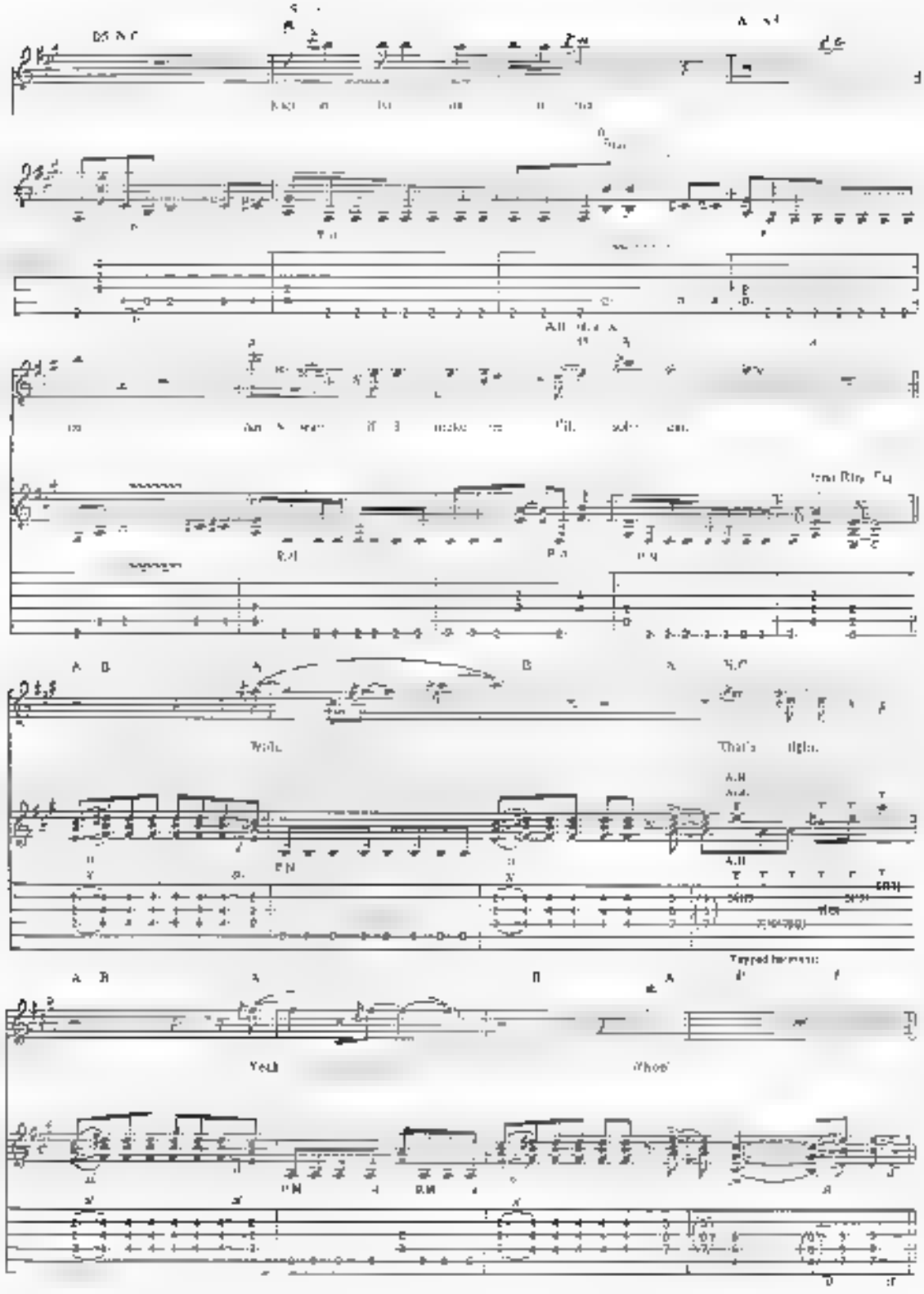
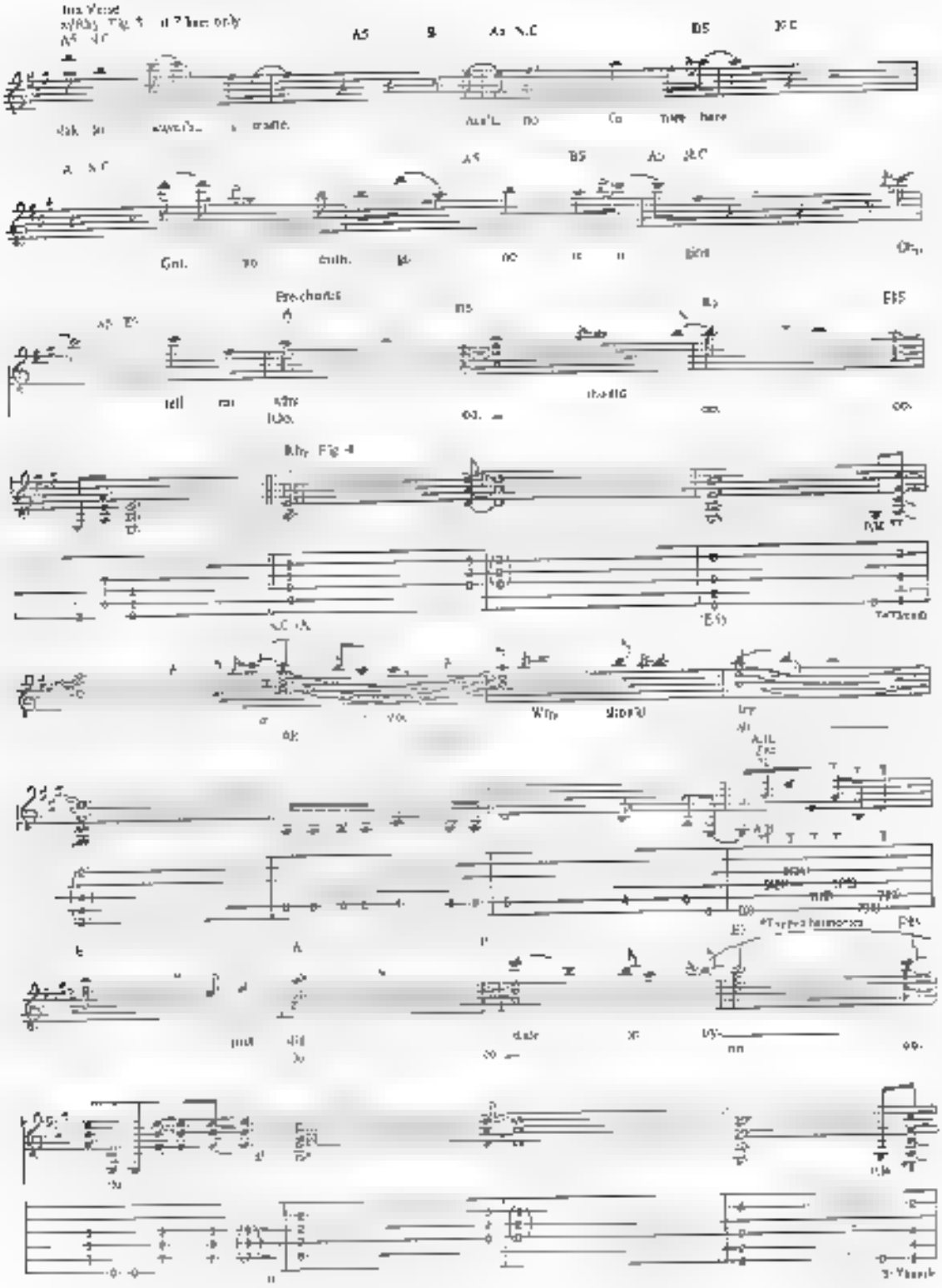
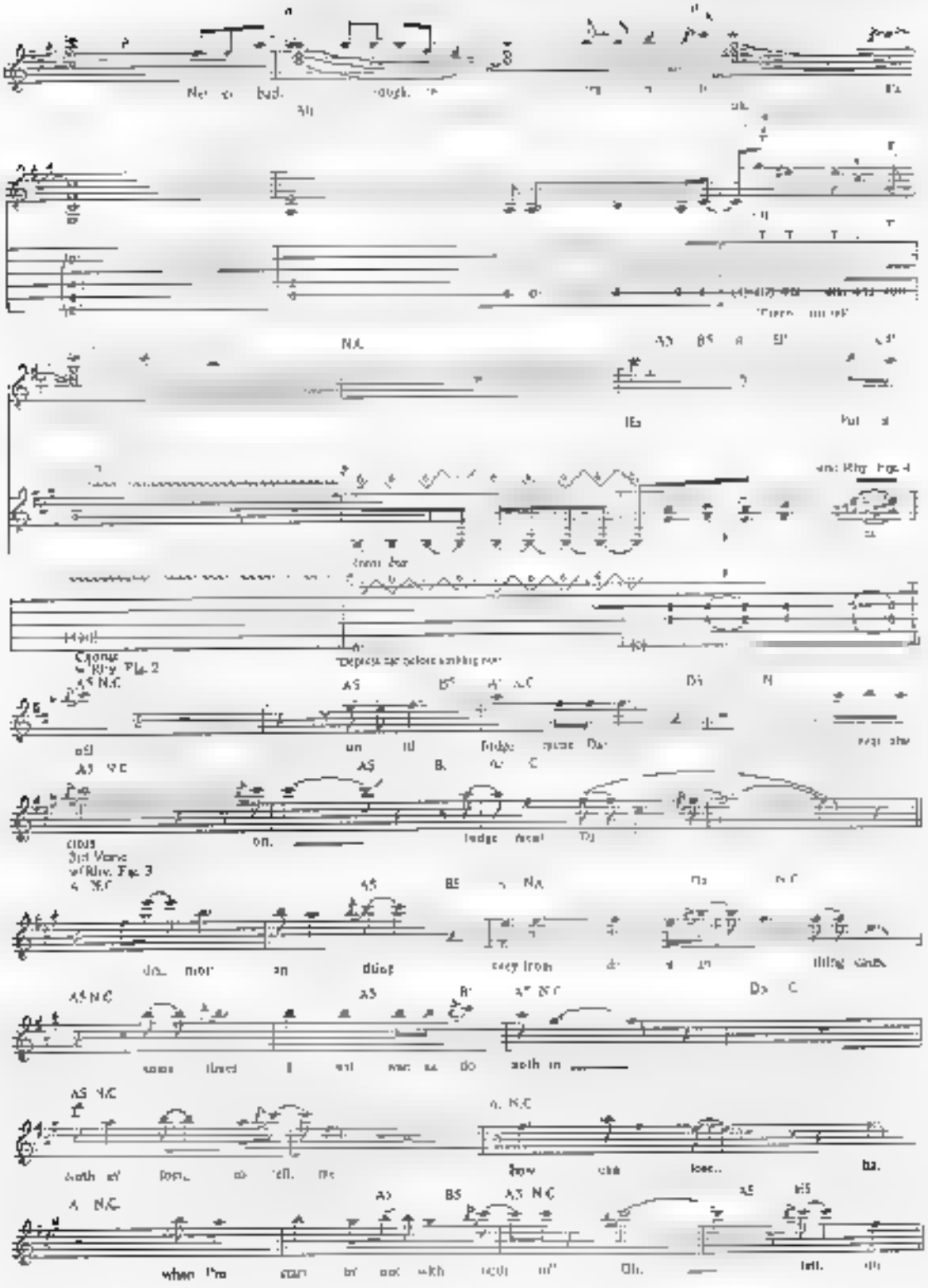
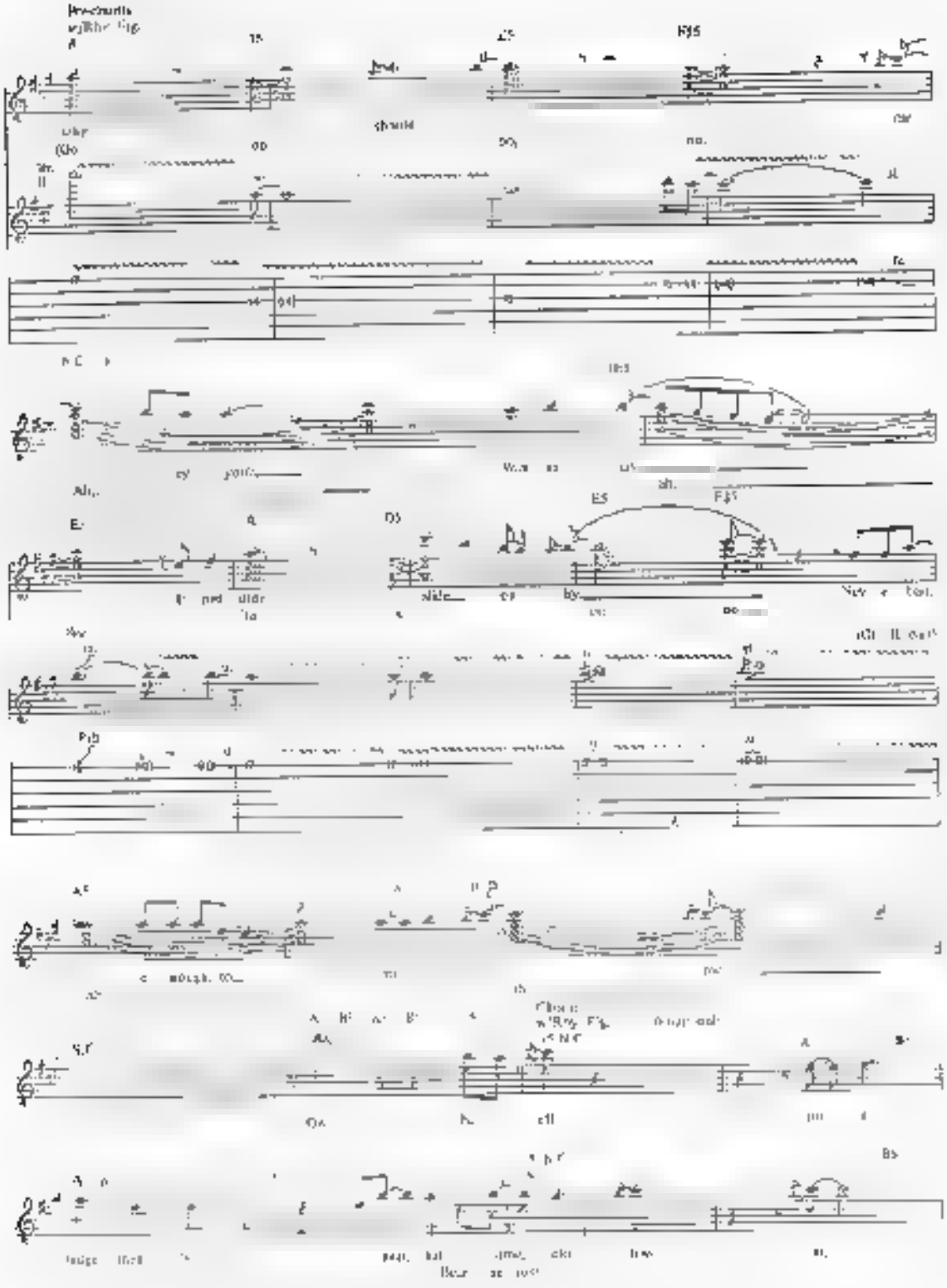


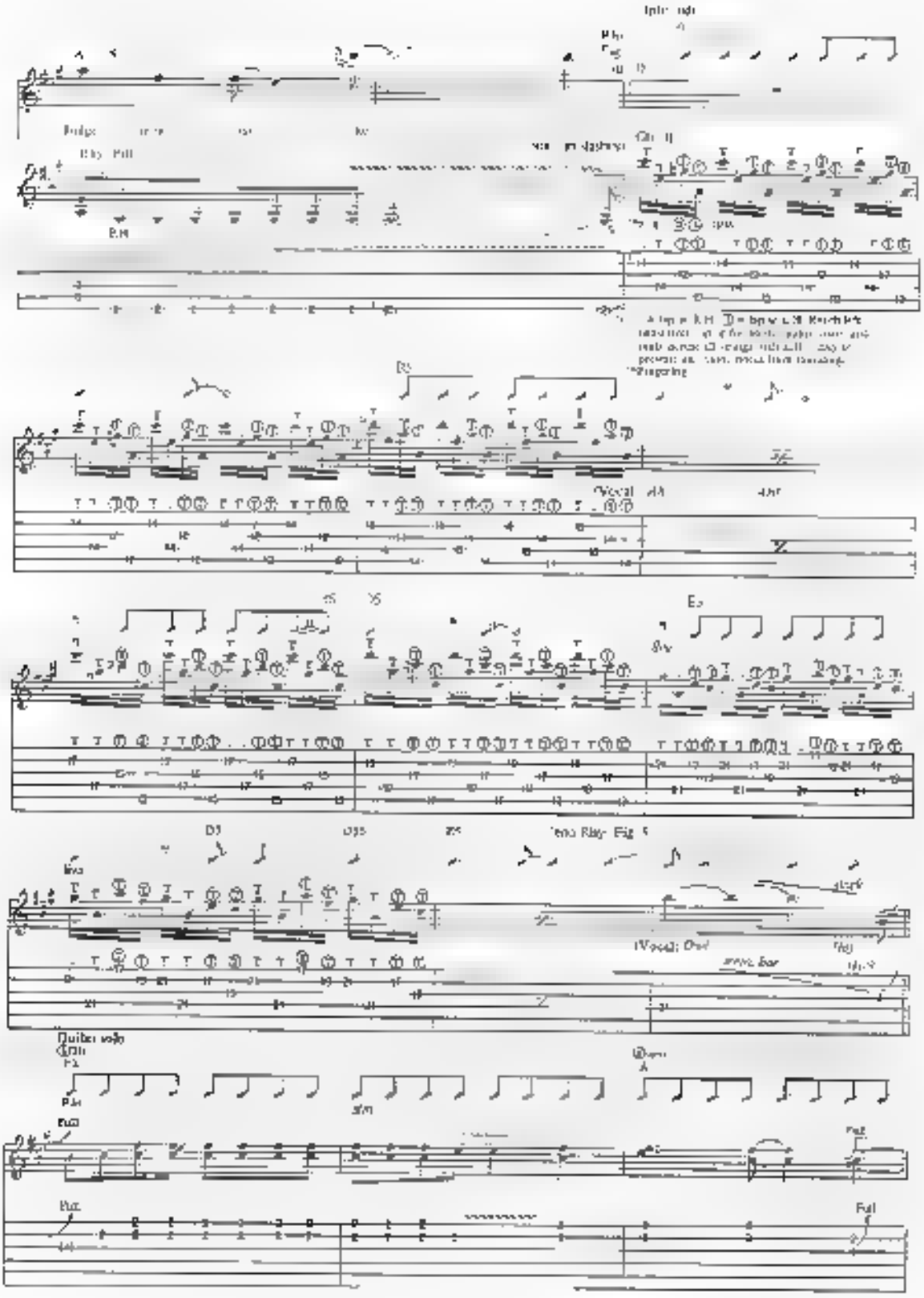

Rhy Fig 1
Rhy Fig 3

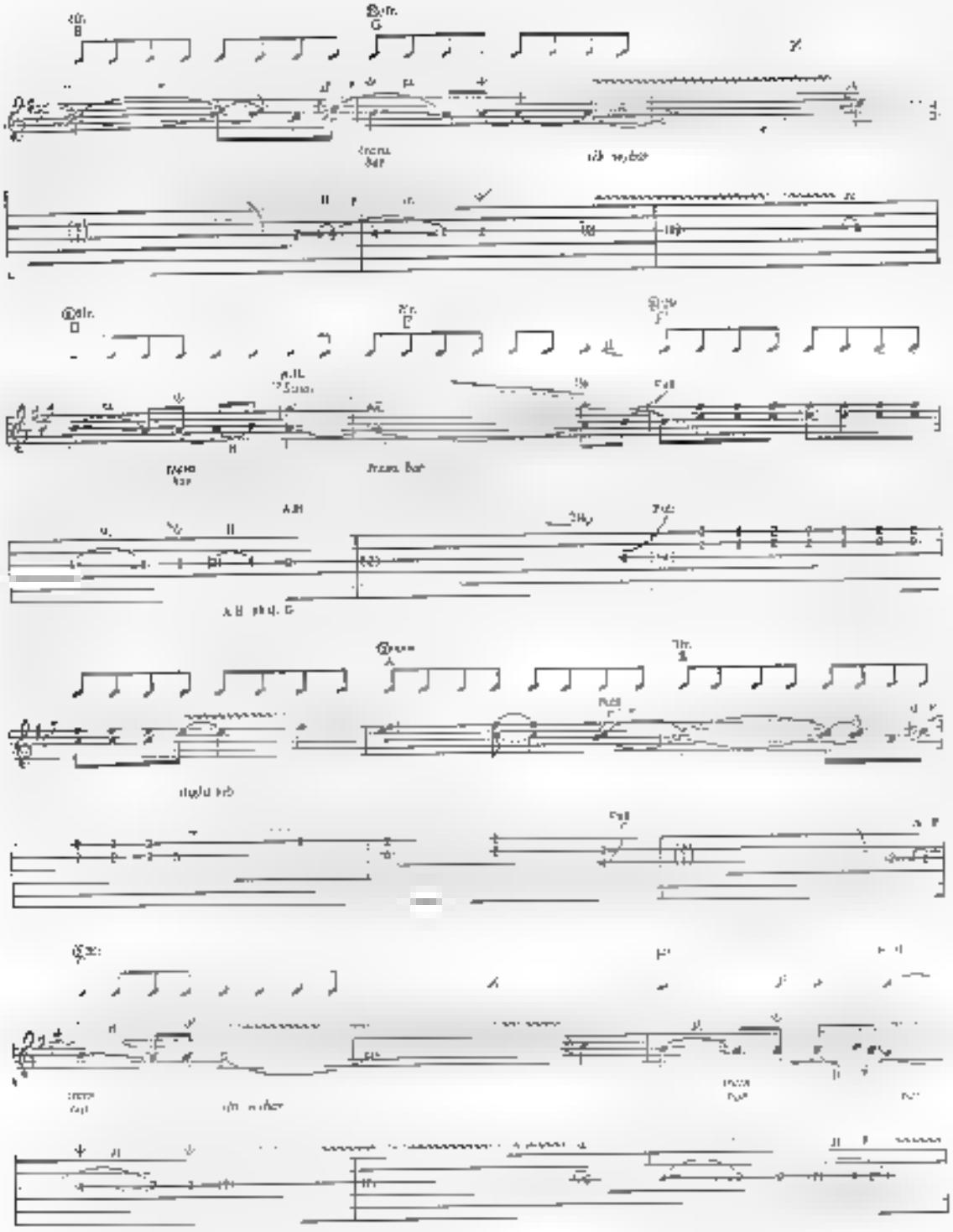

Well.
That's right.
Tapped harmonic
Yeah
Whoo!

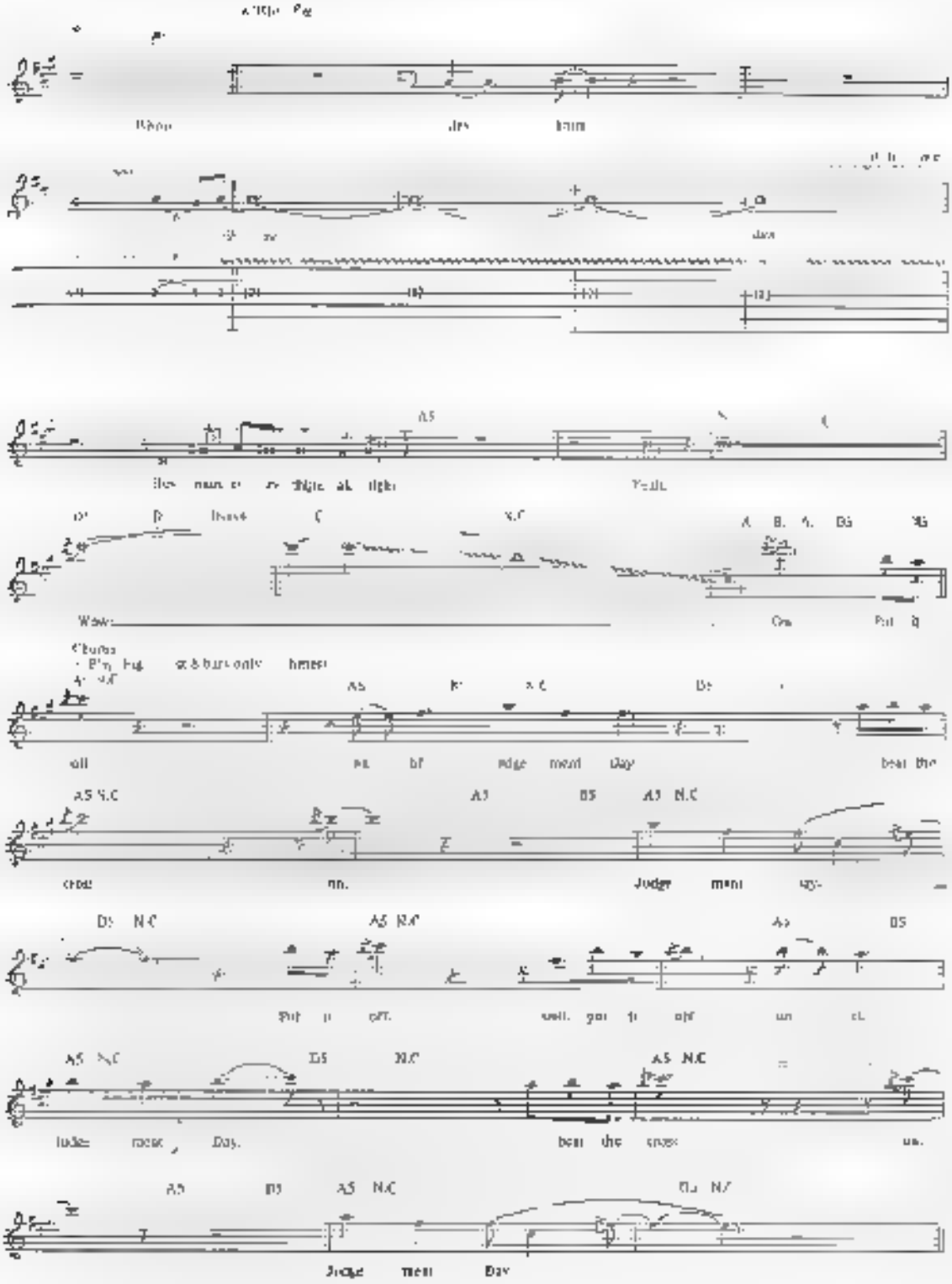


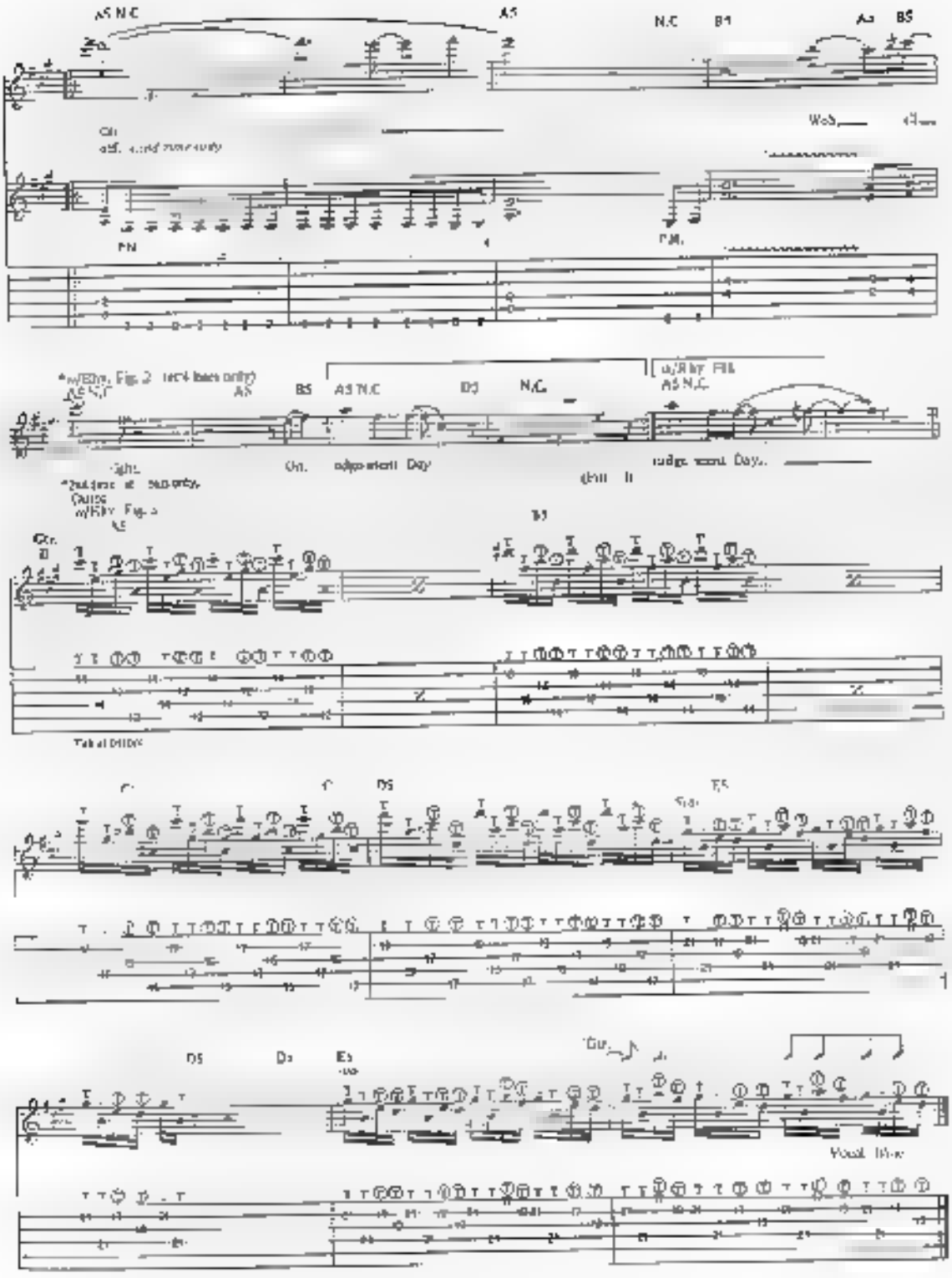

Chorus
w/Rhy. Fig. 2
Chorus
3rd Verse
w/Rhy. Fig. 3




Bridge
Pull
P.H
Fingering
Vocal
Tenor Riff Fig. 5
Guitar solo
Full




A5
Wave
Chorus
all
bear the
cross
on.
Judge
ment
Day
bear the
cross
us.
Judge
ment
Day


A5 N.C
A5
N.C
B5
A5
B5
Gtr.
P.M.
A5
B5
A5 N.C
D5
N.C
A5 N.C
Gtr.
D5
E5
D5
D5
E5
Gtr.

SPANKED

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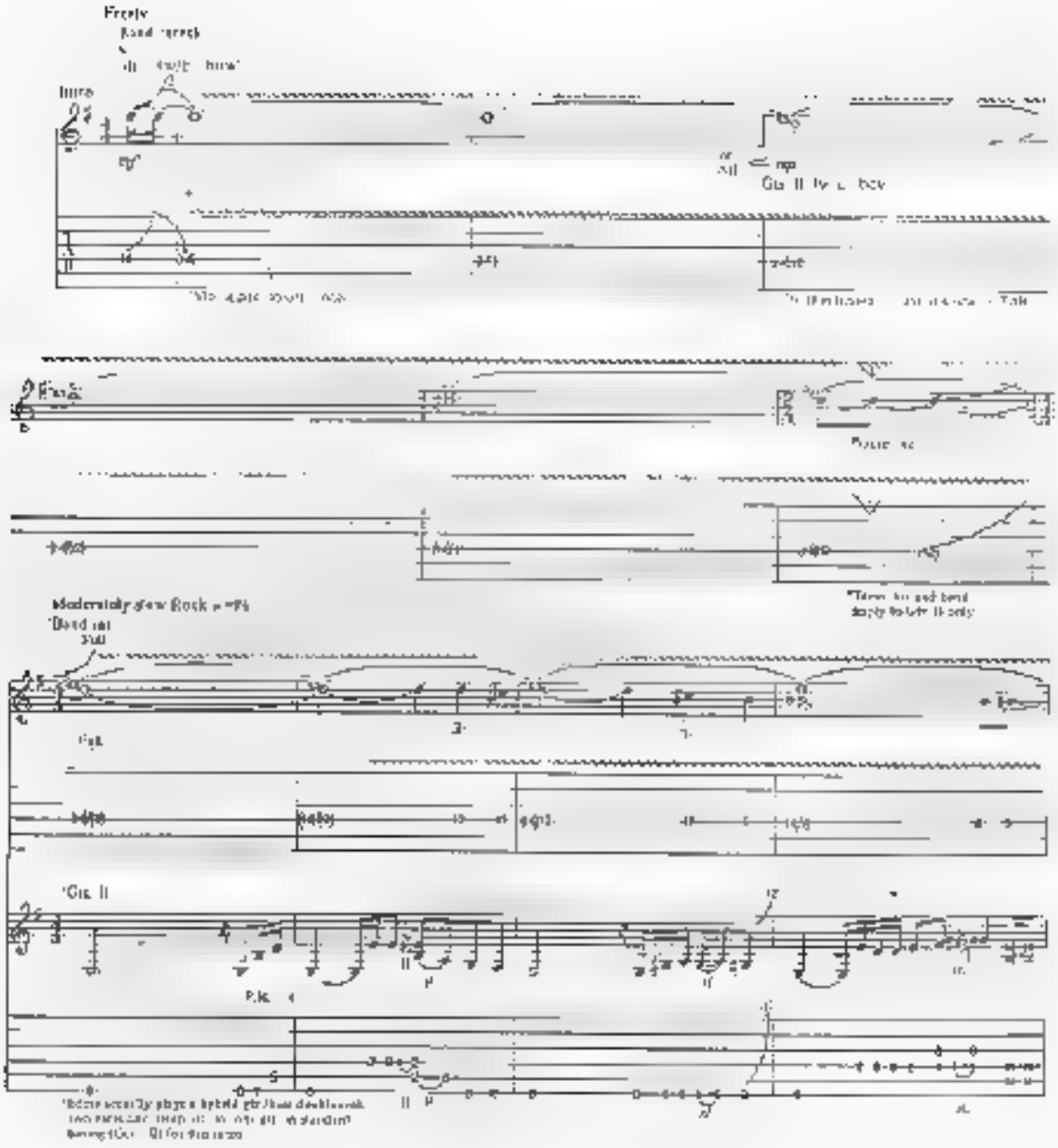
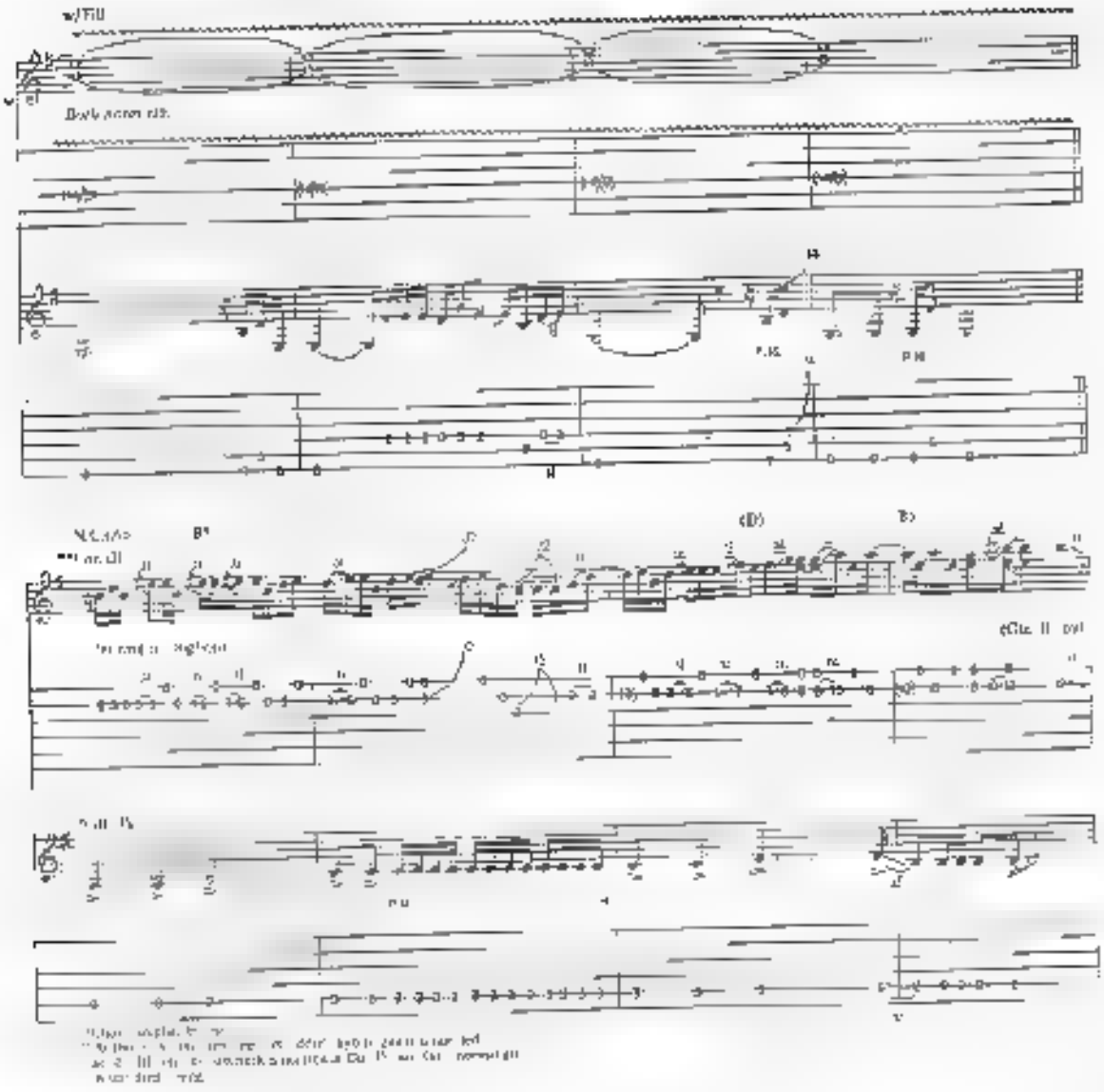
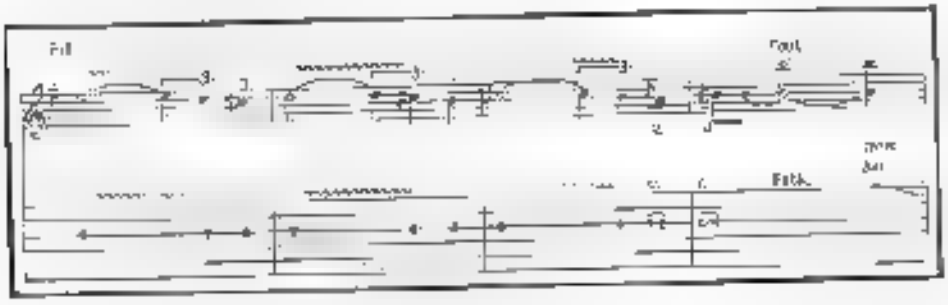
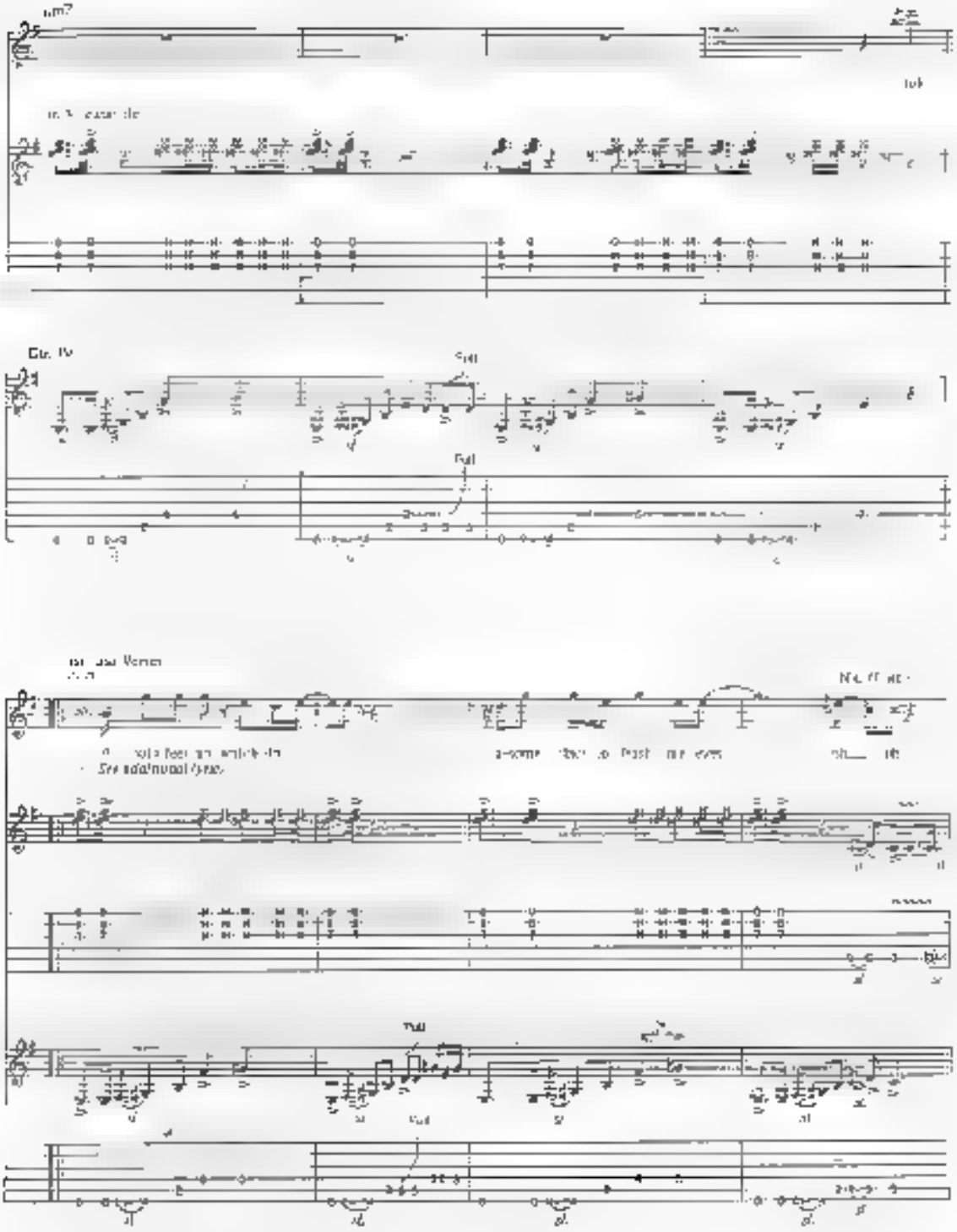
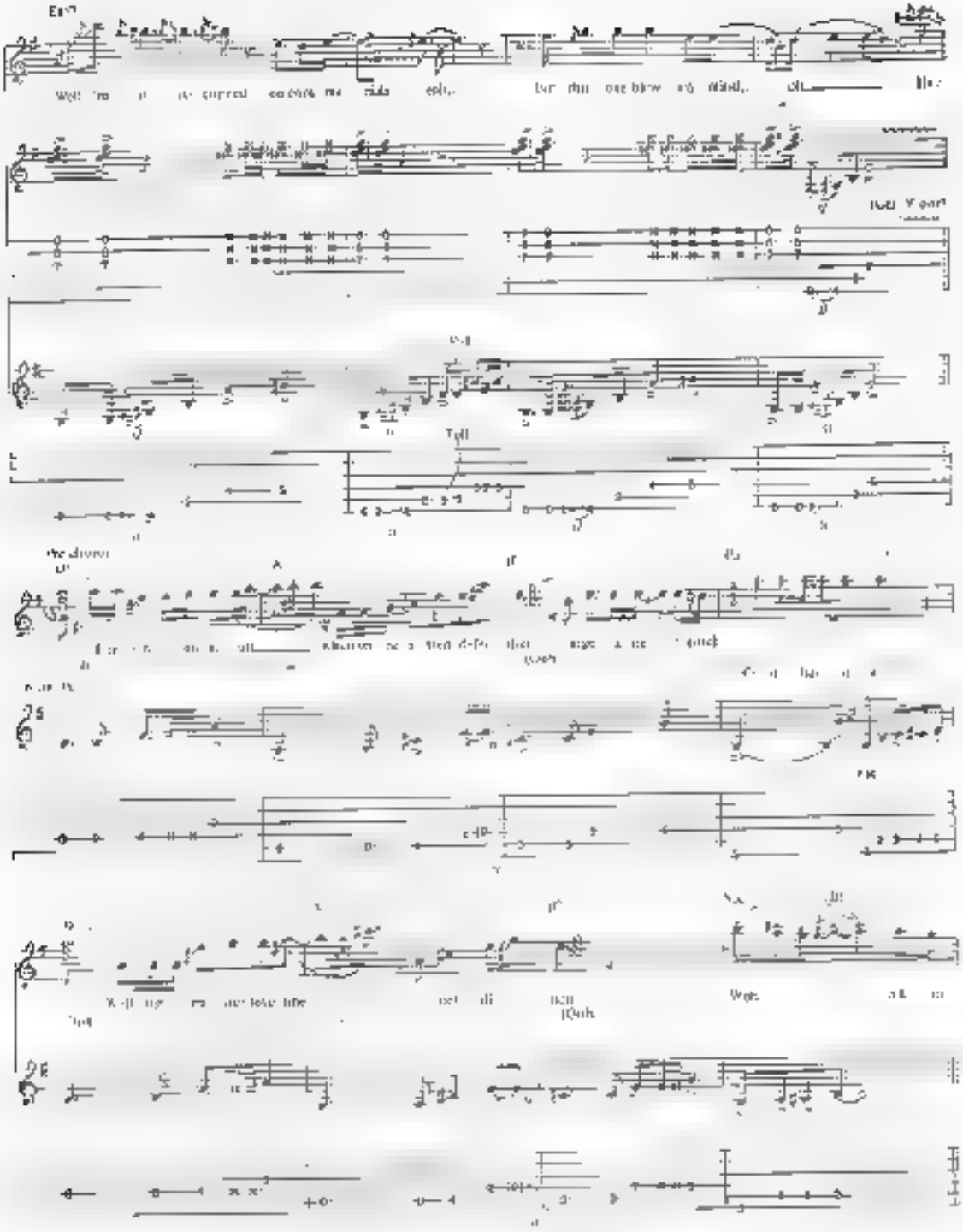
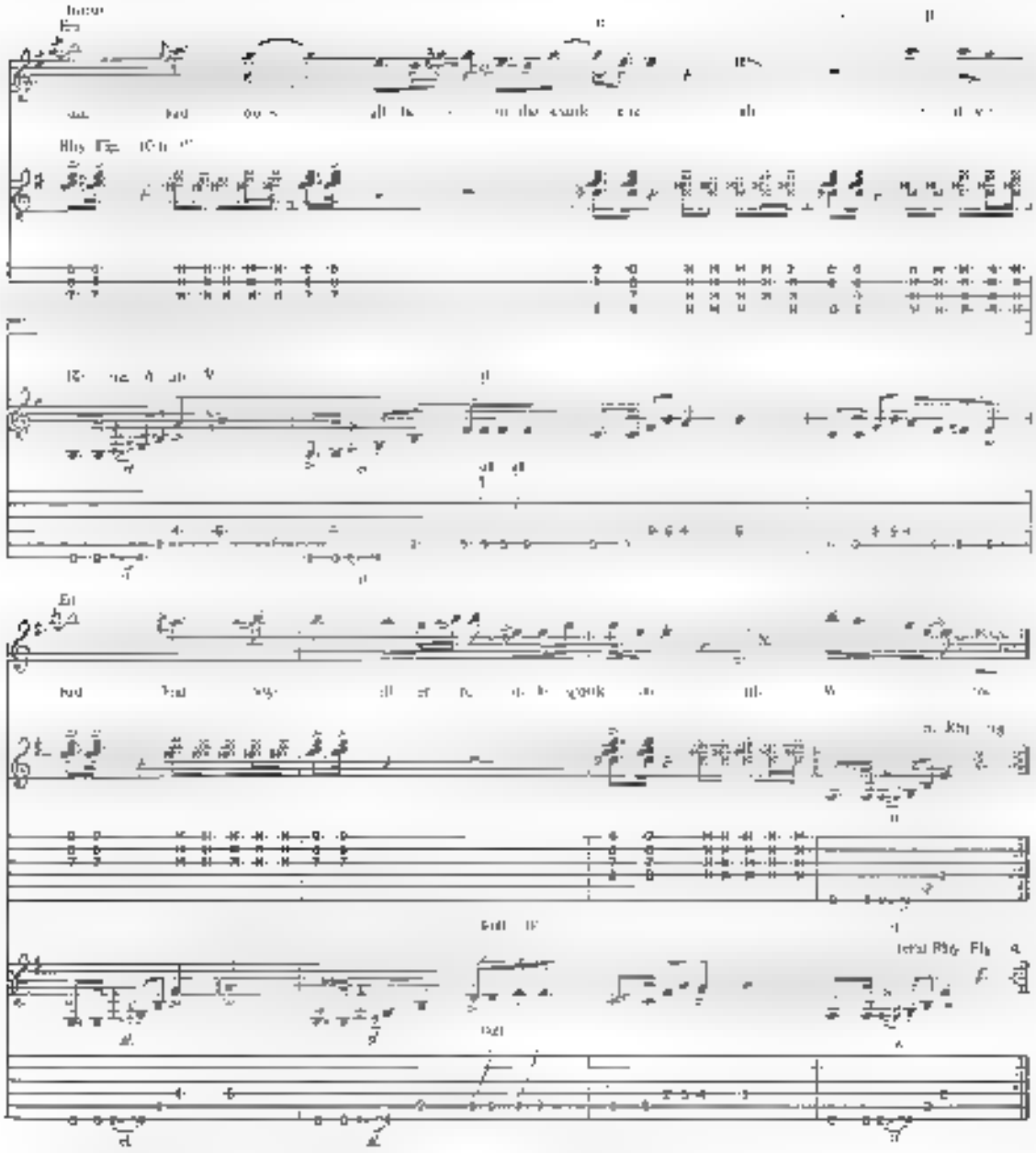


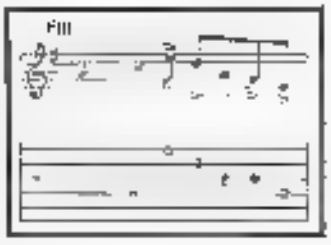


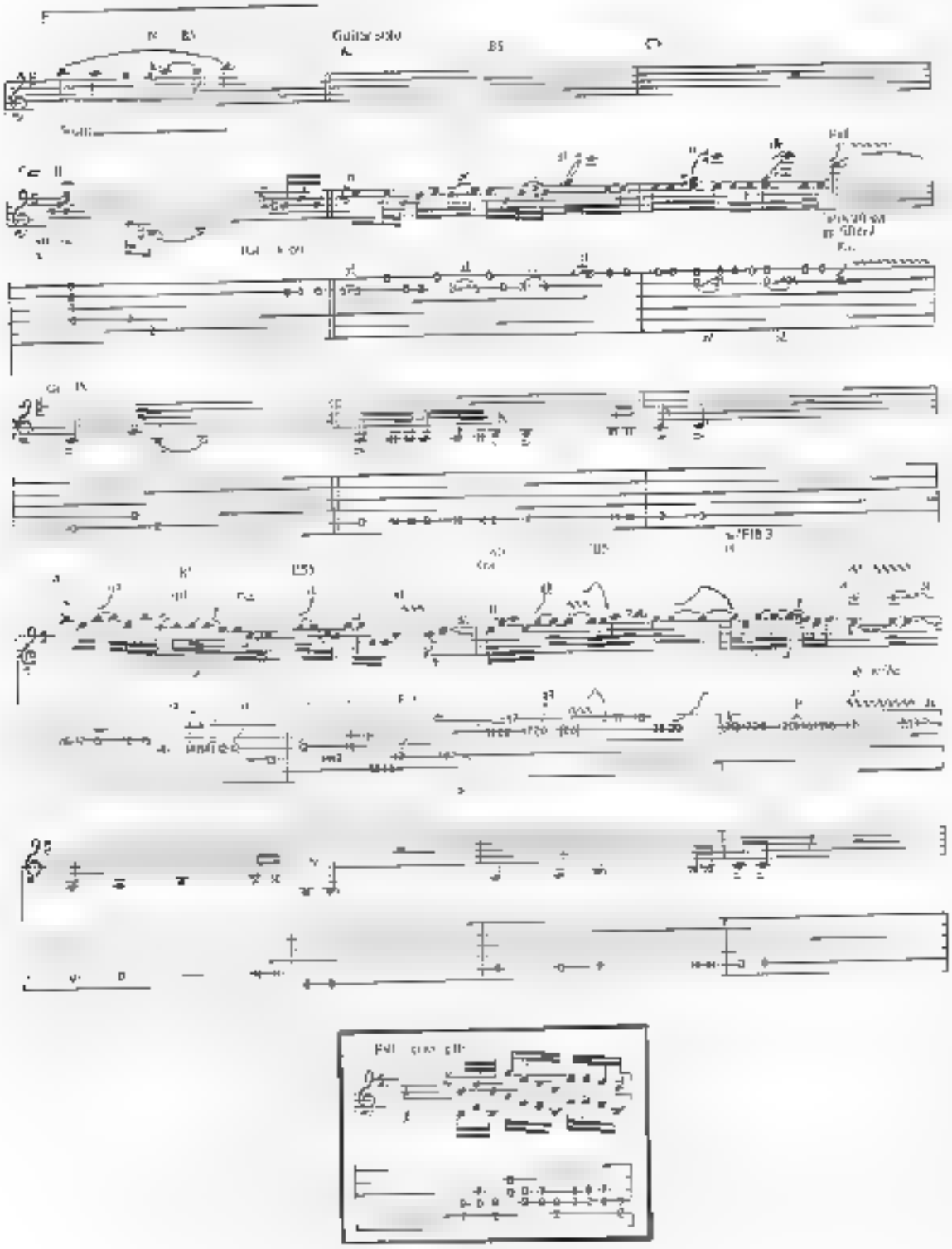


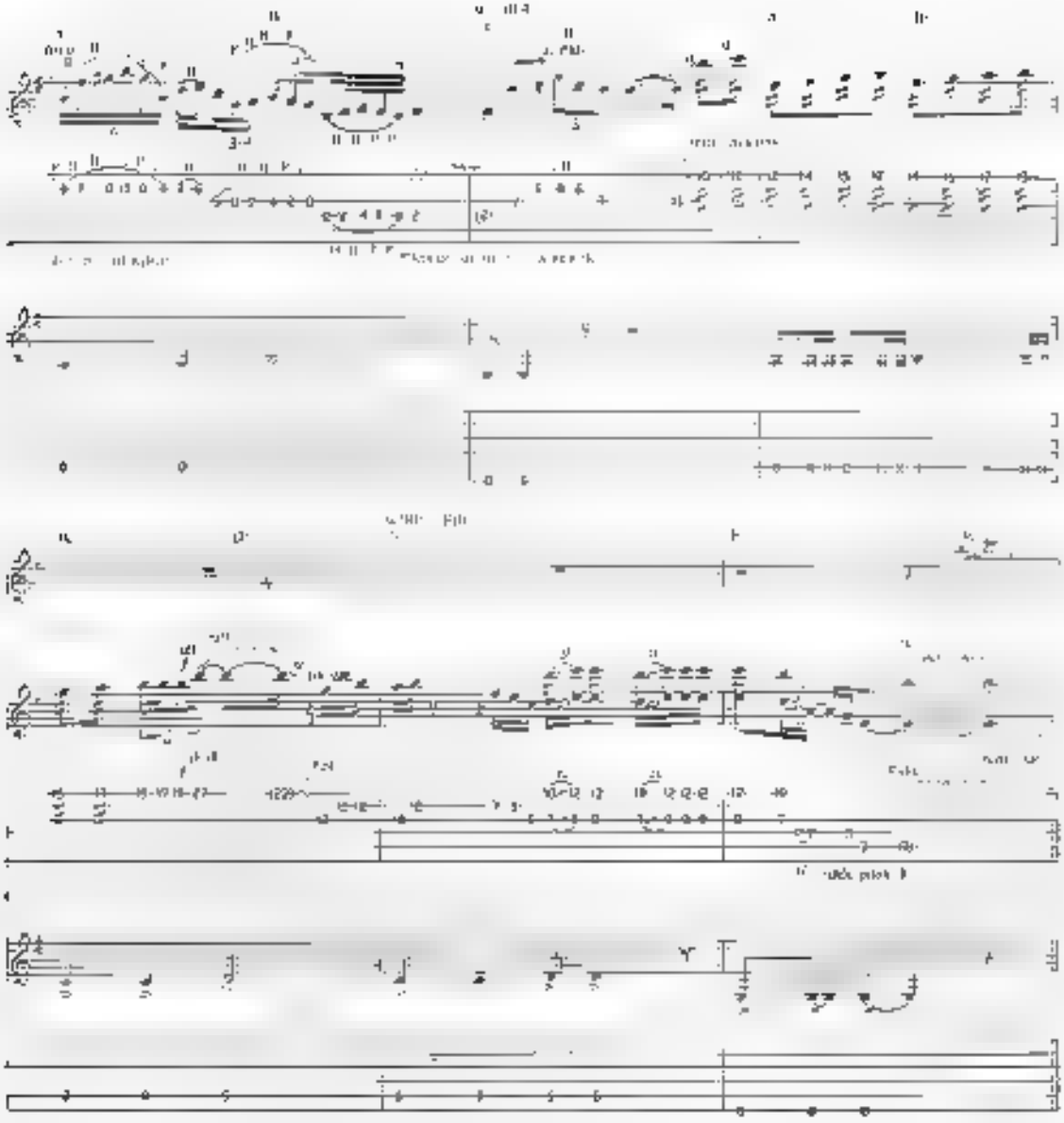

Gtr. IV
Full
Full
Full
Full

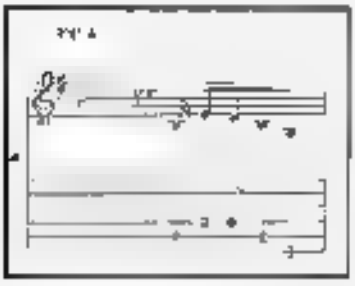


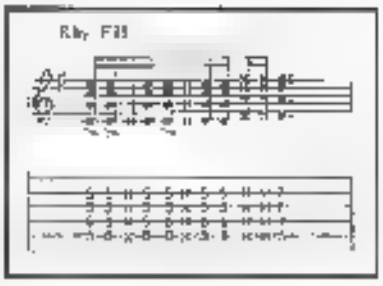


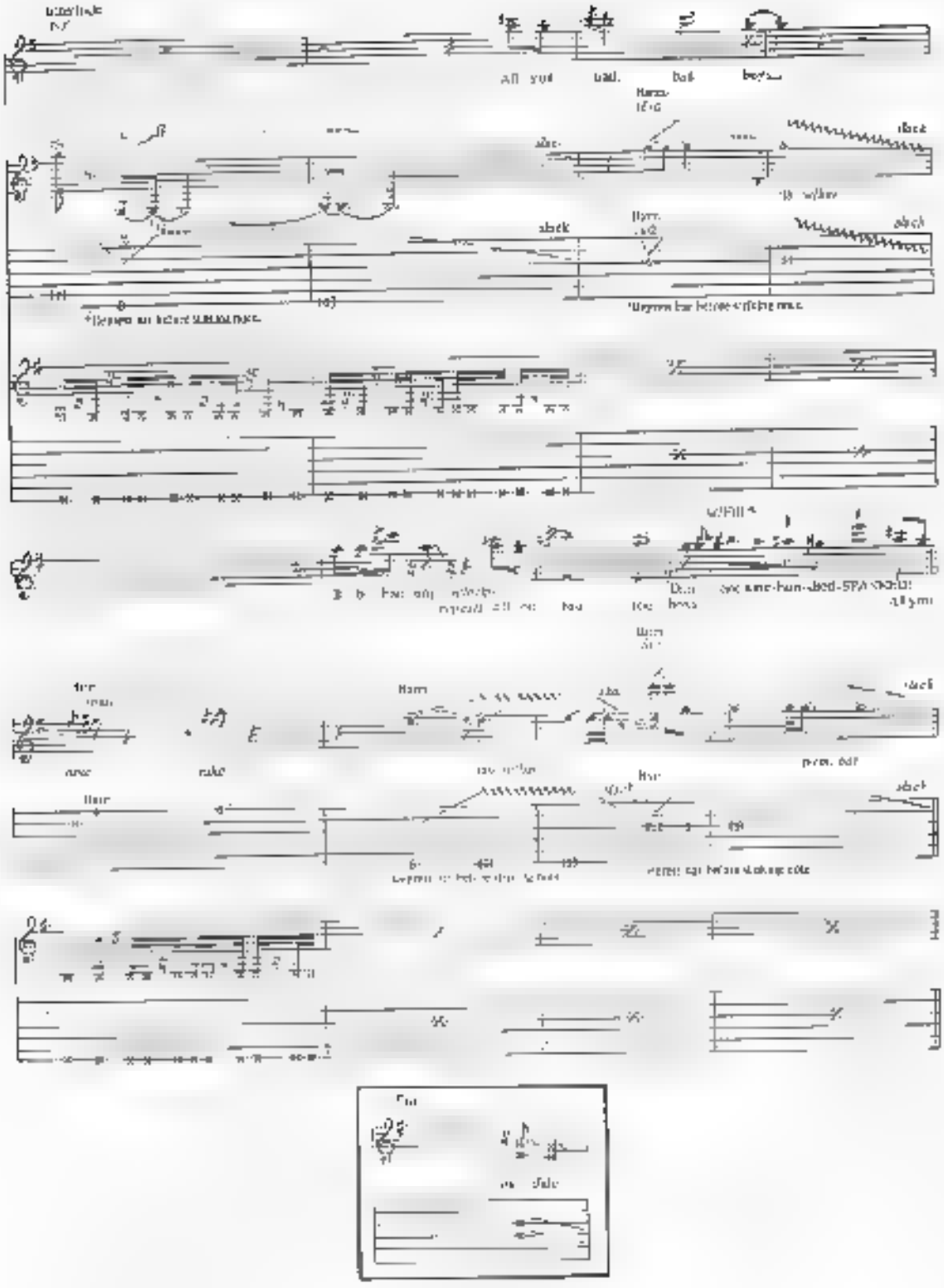

Fill

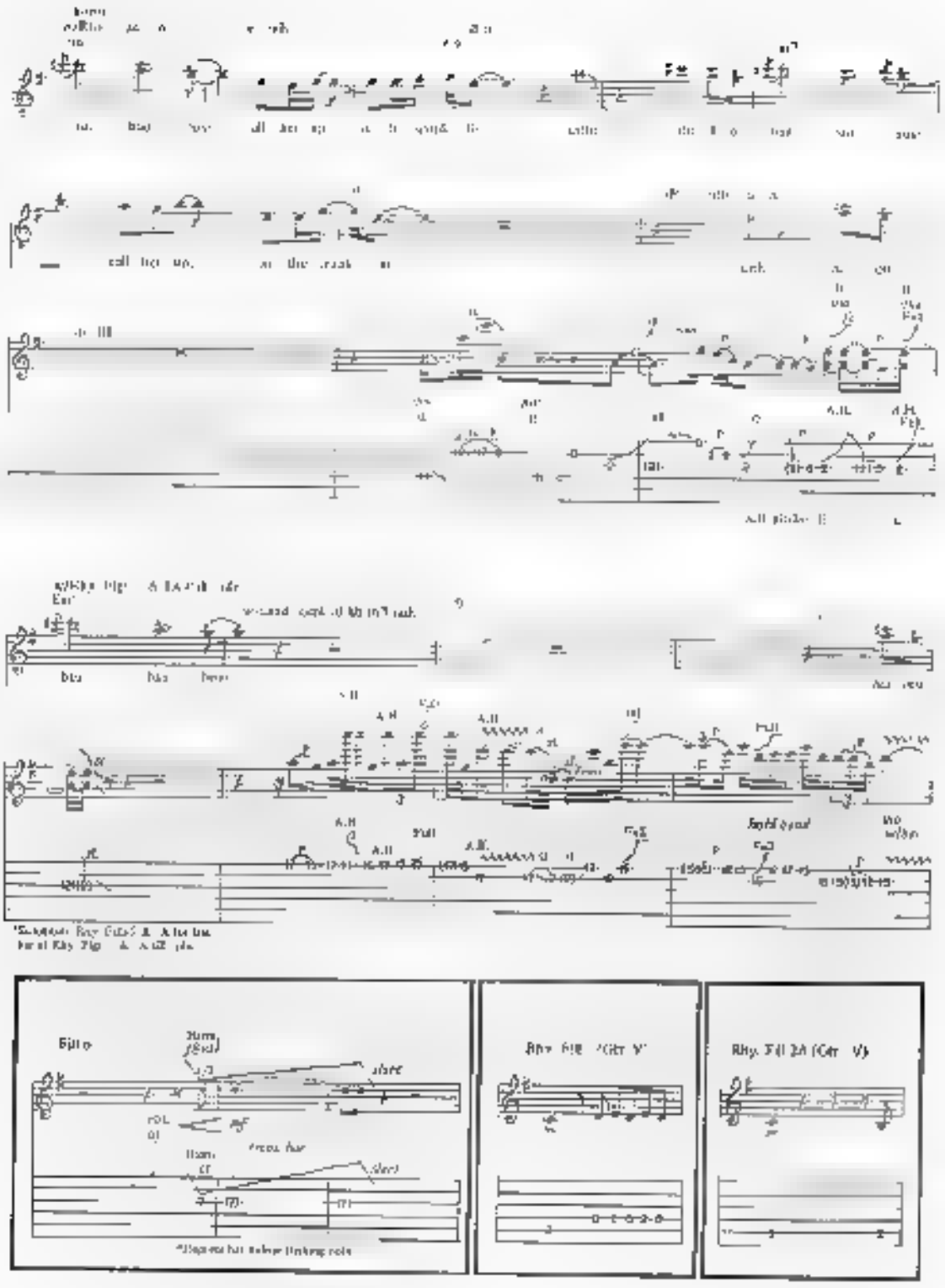

Guitar solo

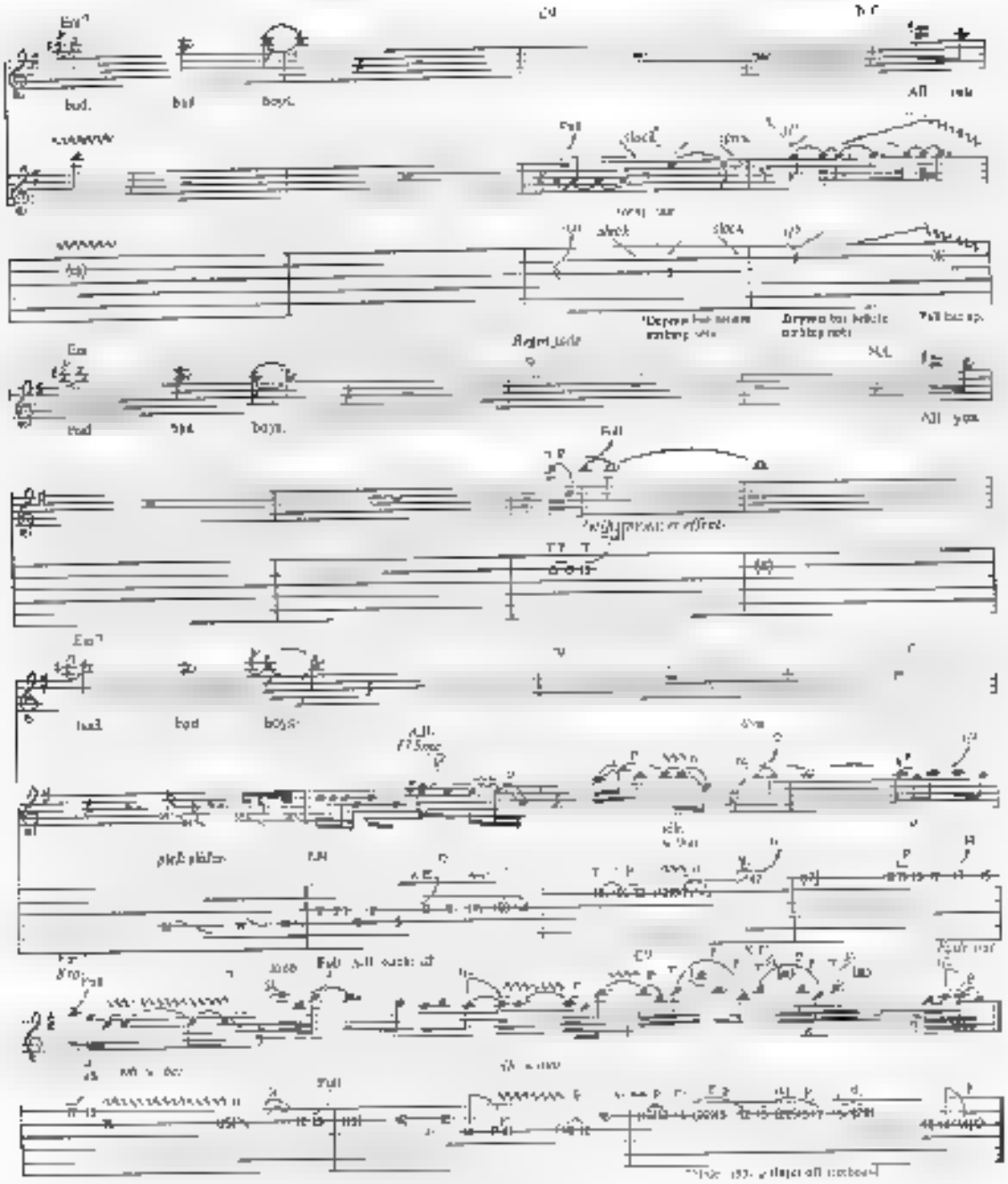









Rhy. Fill 2A (Gtr. V)


bad.
bad
boys.
All you
Full
slack
slack
Depress bar where
Depress bar halfway
Full bar up
Right side
bad
bad
boys.
All you
Full
bad
bad
boys.
All.
pick pick
Full
Full
Full

RUNAROUND

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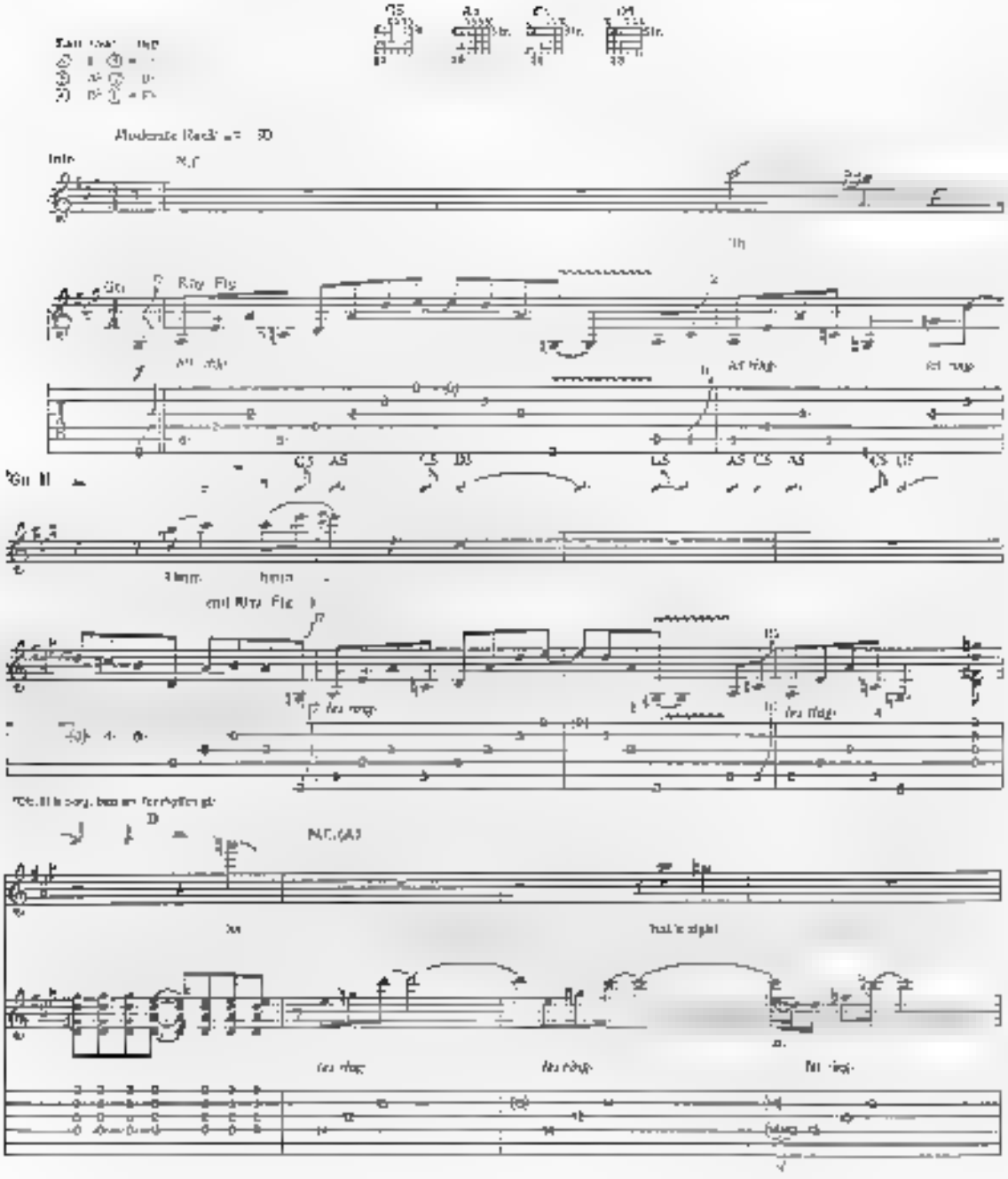
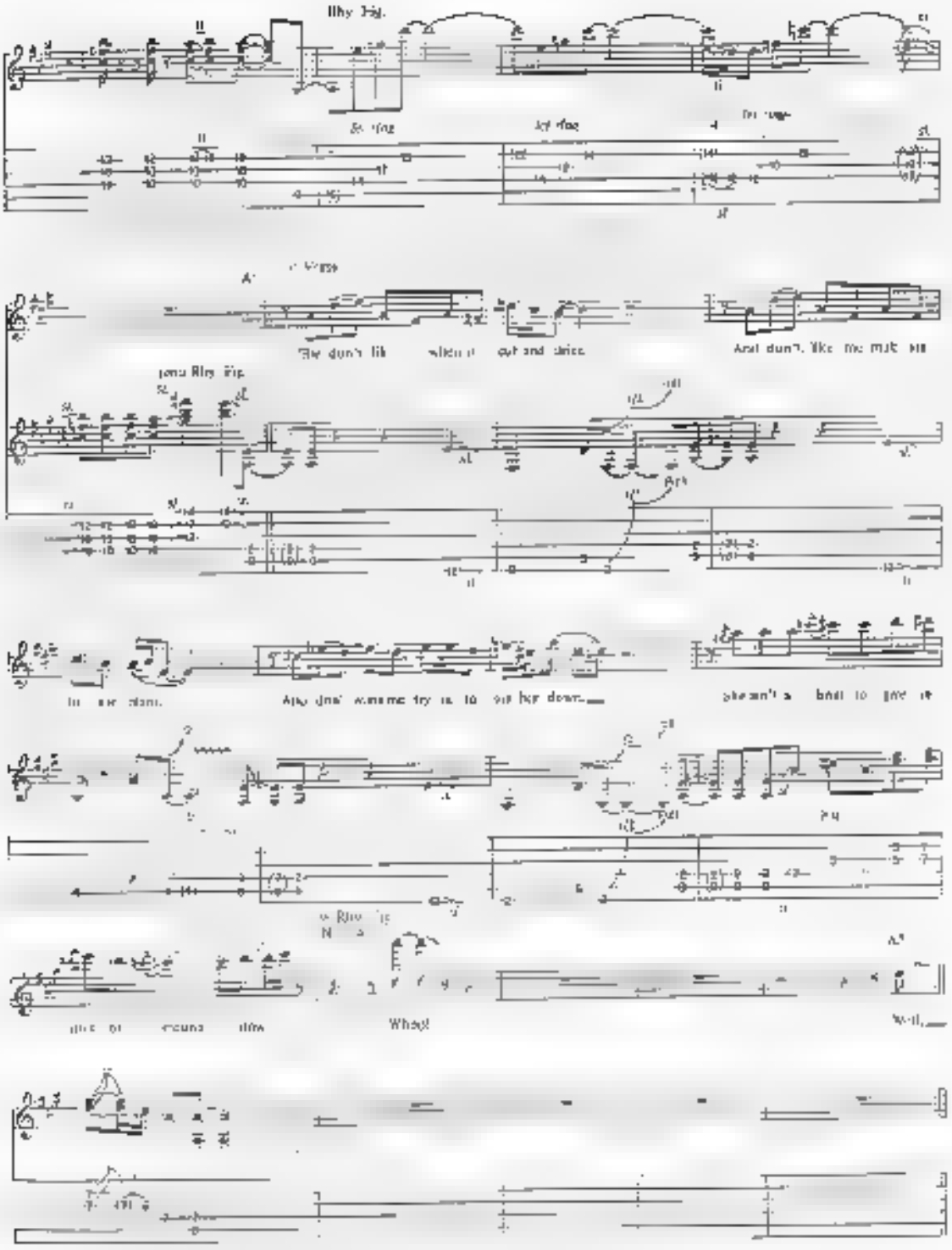
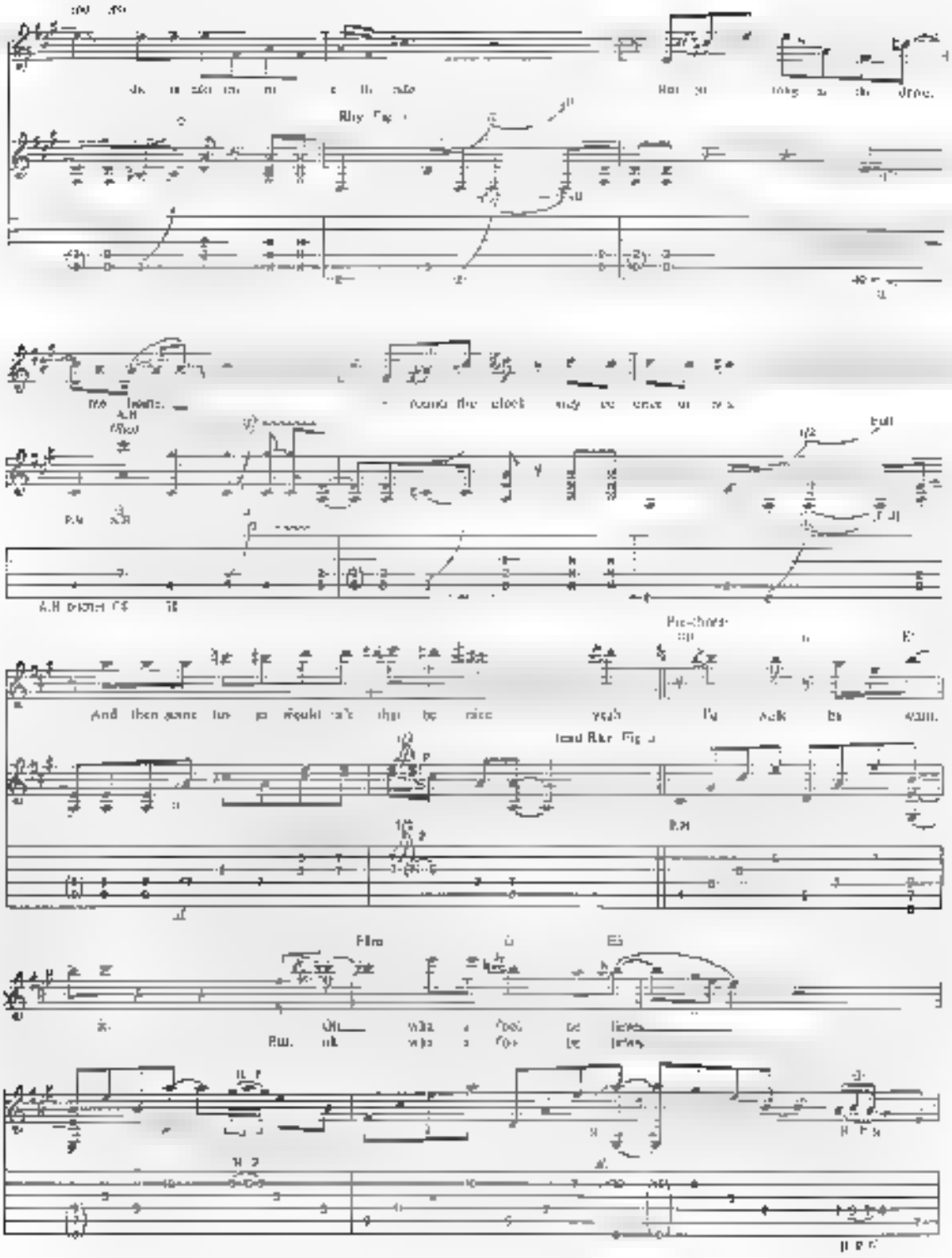
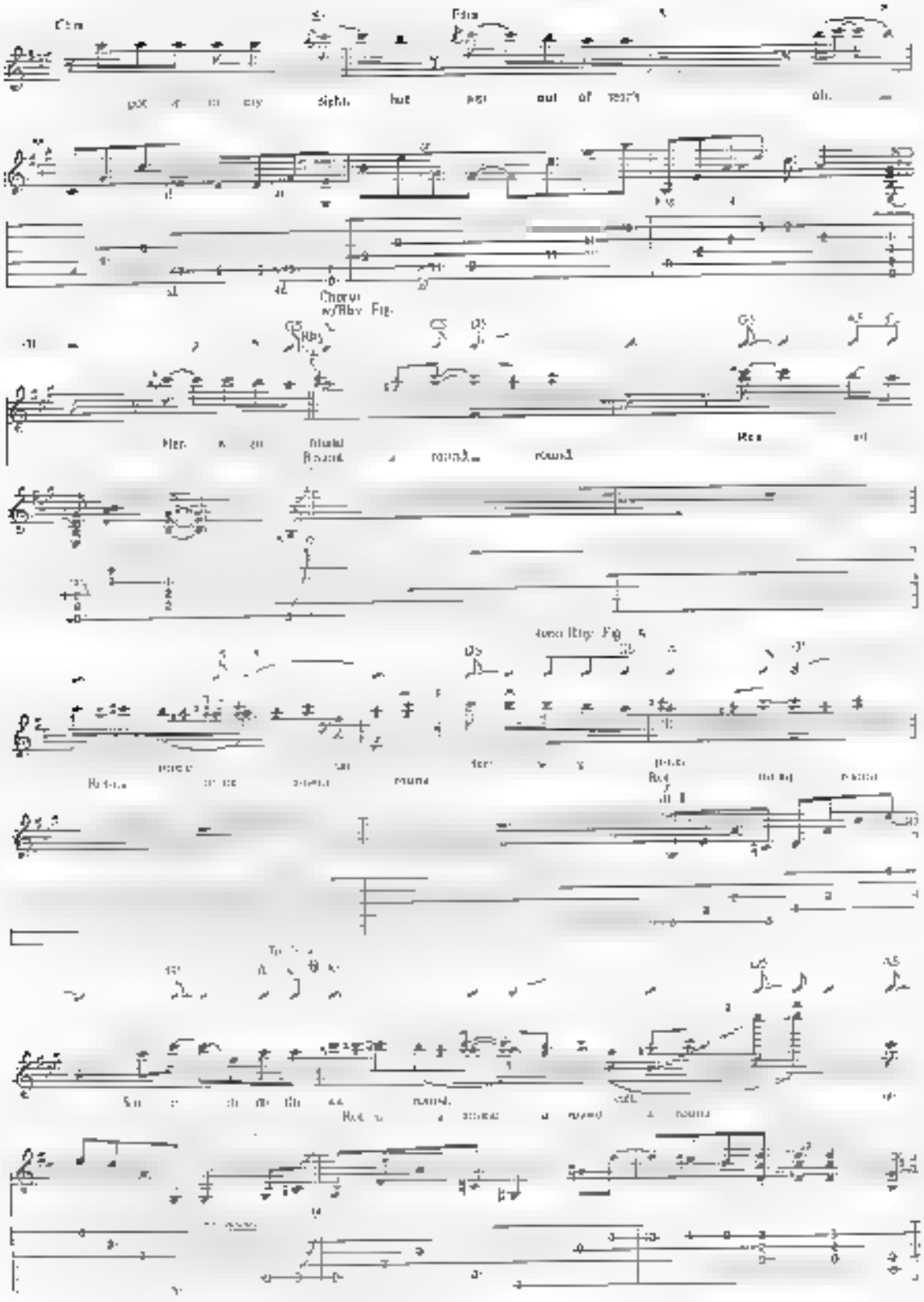
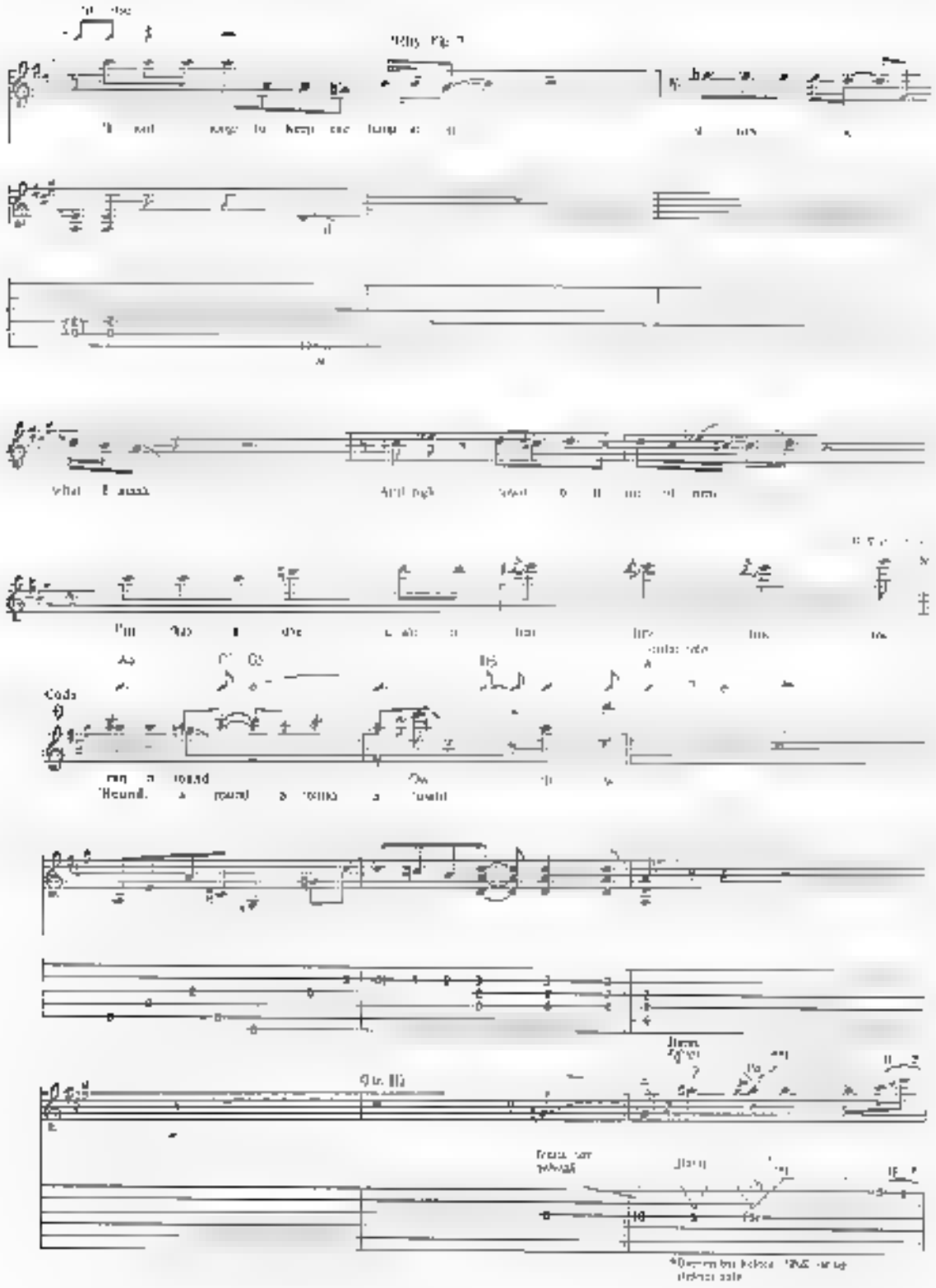
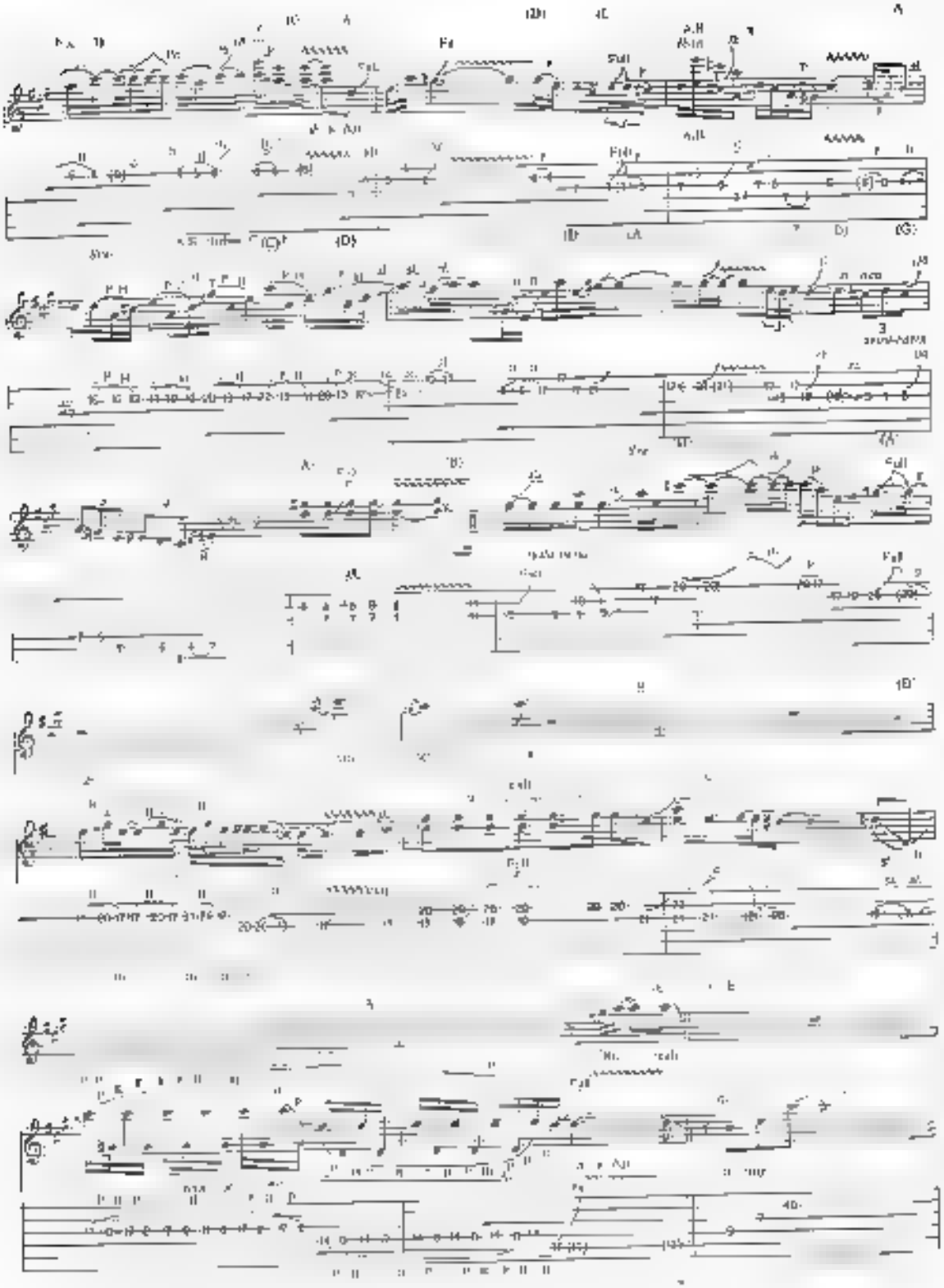


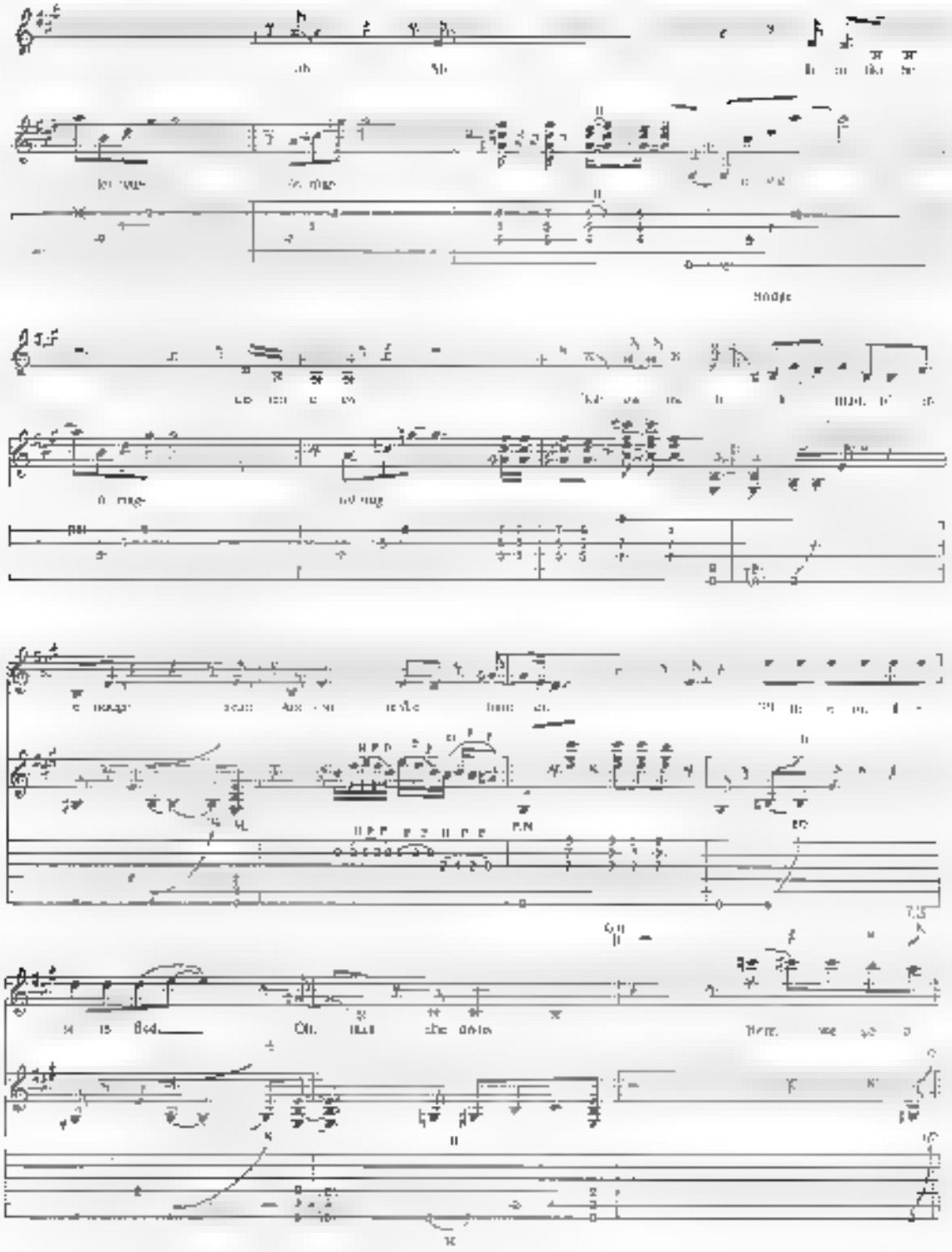

Why Bay.
Verse
She don't lik
out and dance
And don't like me mak
Jeno Rhy Rip
In her dam
And dnt wnme try is to
sit her down
she don't
bad to give it
Rhy
What!
Well

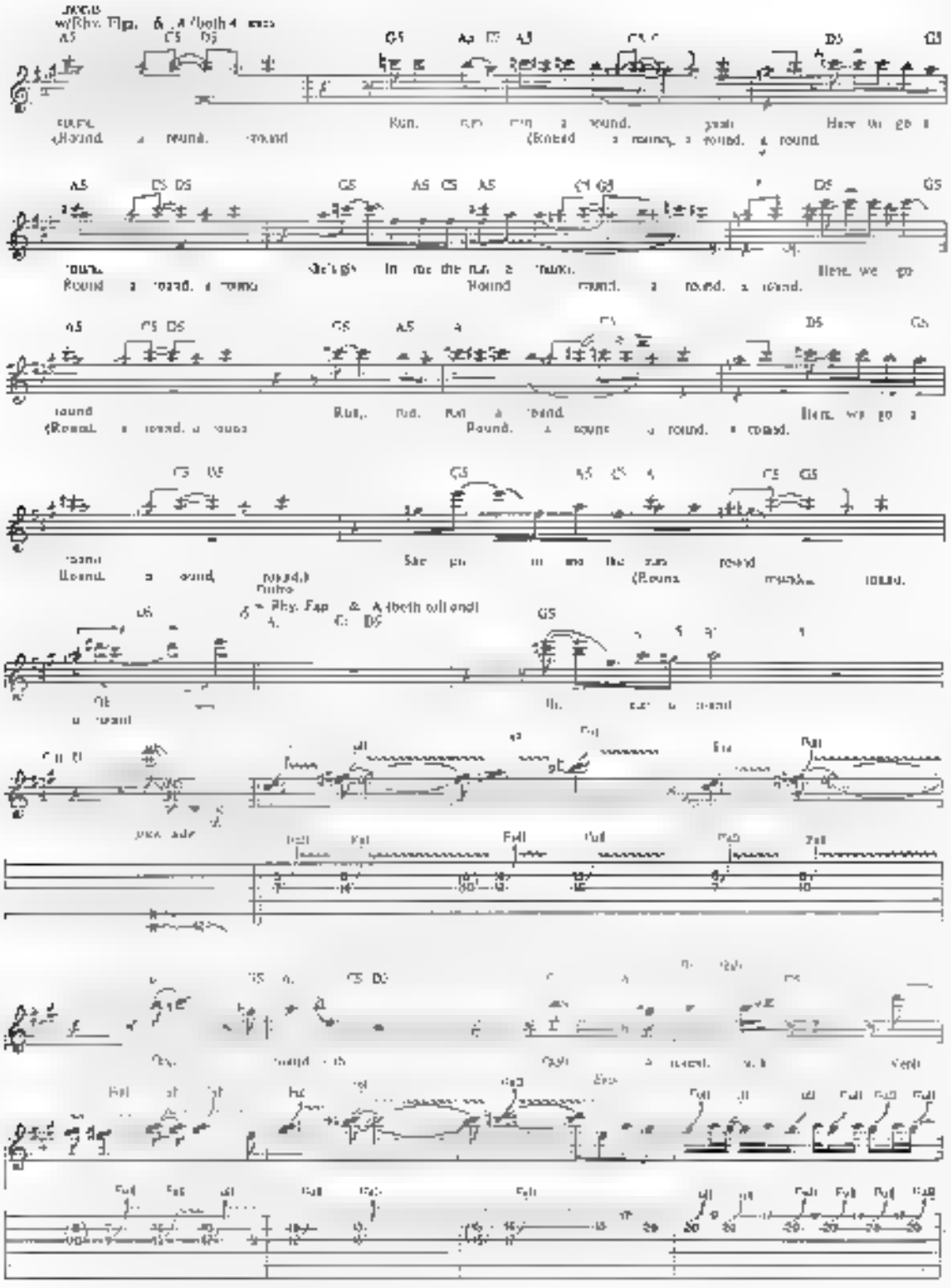

Rhy Fig 1
Lead Riff Fig 2
Pre-chorus
Bm
Em
Bm
Em

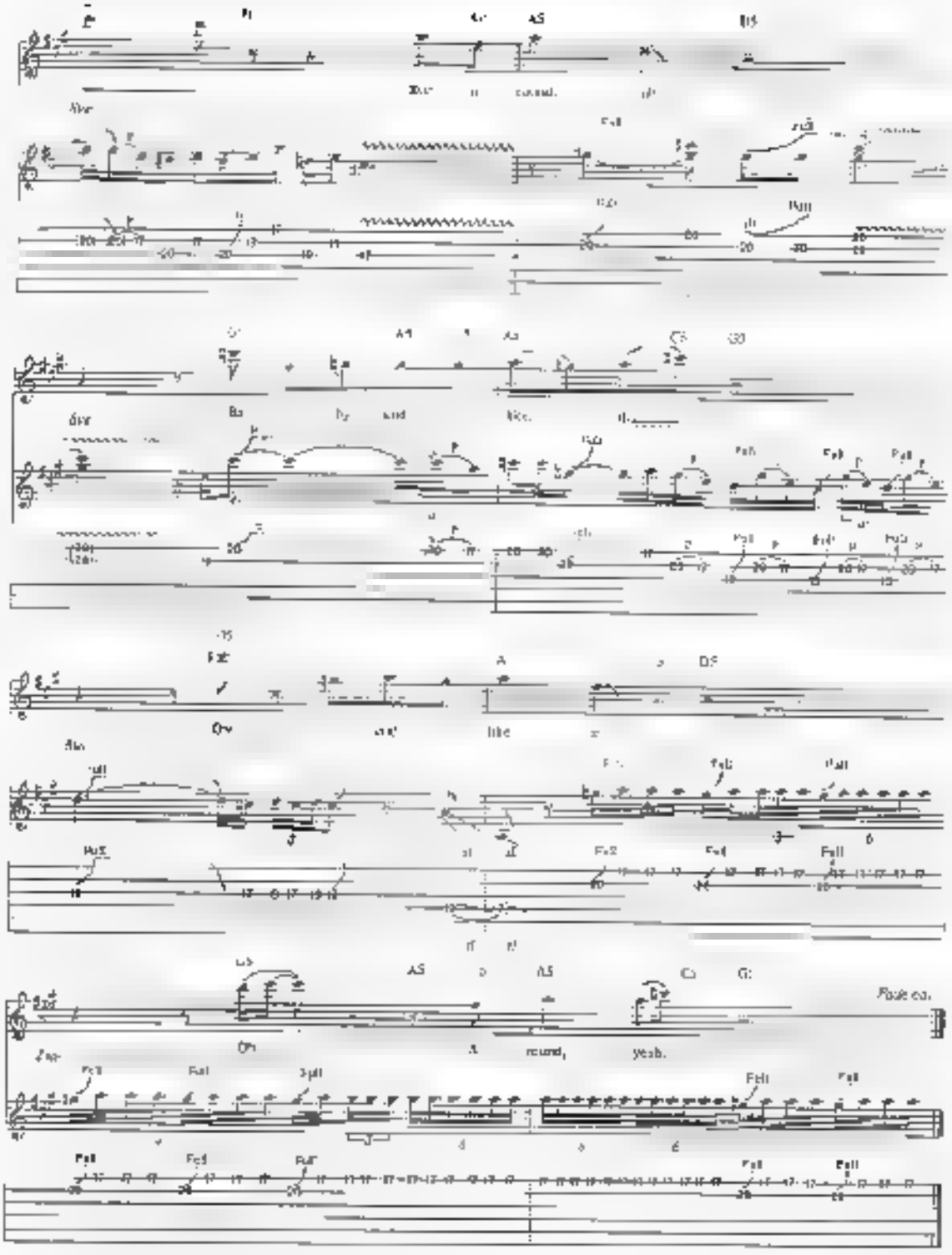

Chorus
w/Rhy. Fig.
Rhythm
Rhythm Rhythm Fig. 5
Rhythm
Rhythm


Coda





 Chorus
w/Rhy. Figs. 1 & 1A (both 4 times)
A5
C5 D5
G5
A5 C5 A5
C5 C
D5
G5
round.
Run, run, run a round.
again
Here we go a
(Round a round, round
(Round a round, a round, a round.
round.
Delight in me the run a round.
Here we go
Round a round, a round
Round round, a round, a round.
round
Run, run, run a round.
Here we go a
(Round a round, a round
Round a round, a round, a round.
round
She got the run a round.
Round, a round, round.)
(Round round round.
Outro
w/Rhy. Figs. 1 & 1A (both till end)
G5
Oh,
a round
Oh, run a round.
Full
Full
Full
Full
Full
Full


Oh
round,
yeah.

PLEASURE DOME

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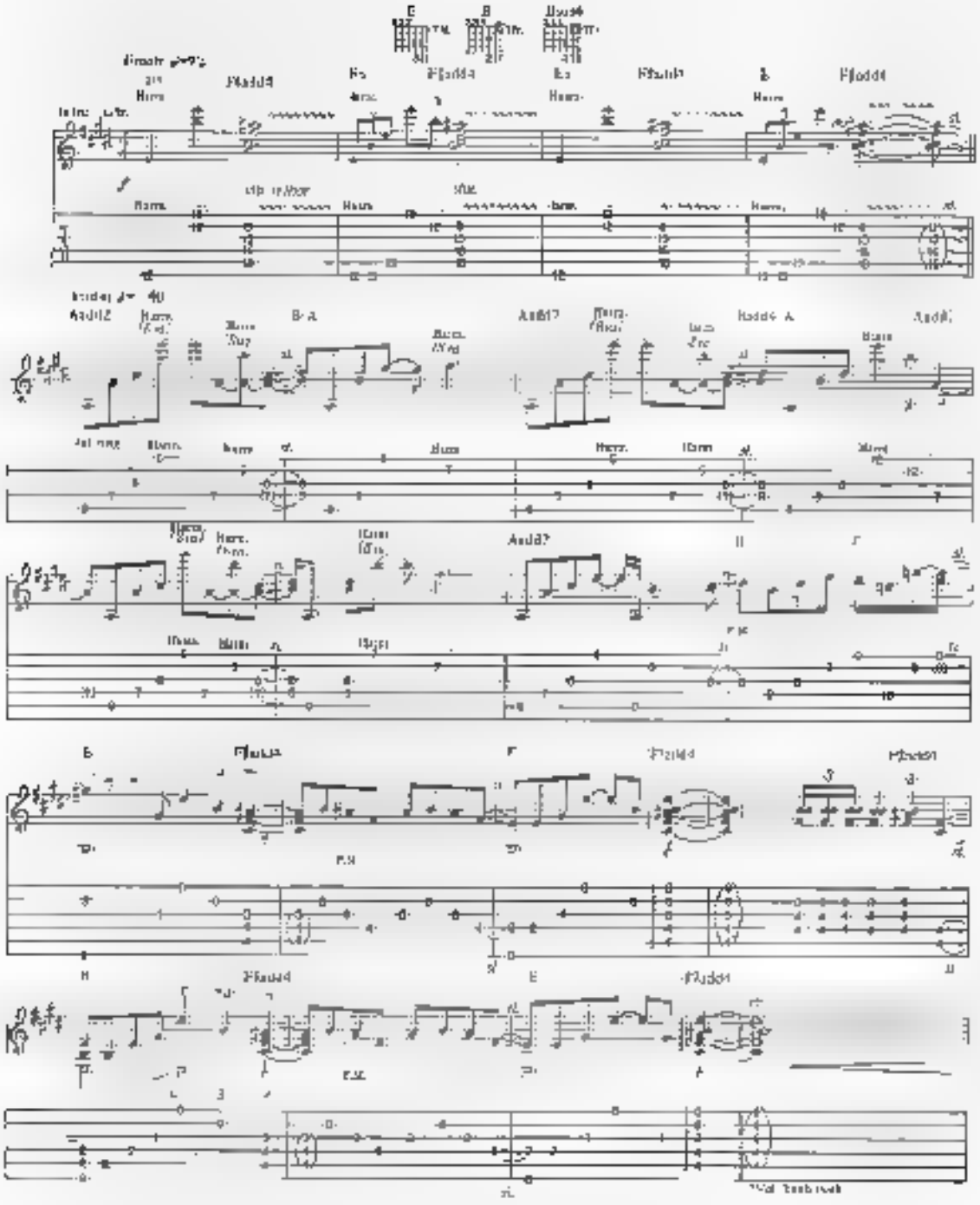
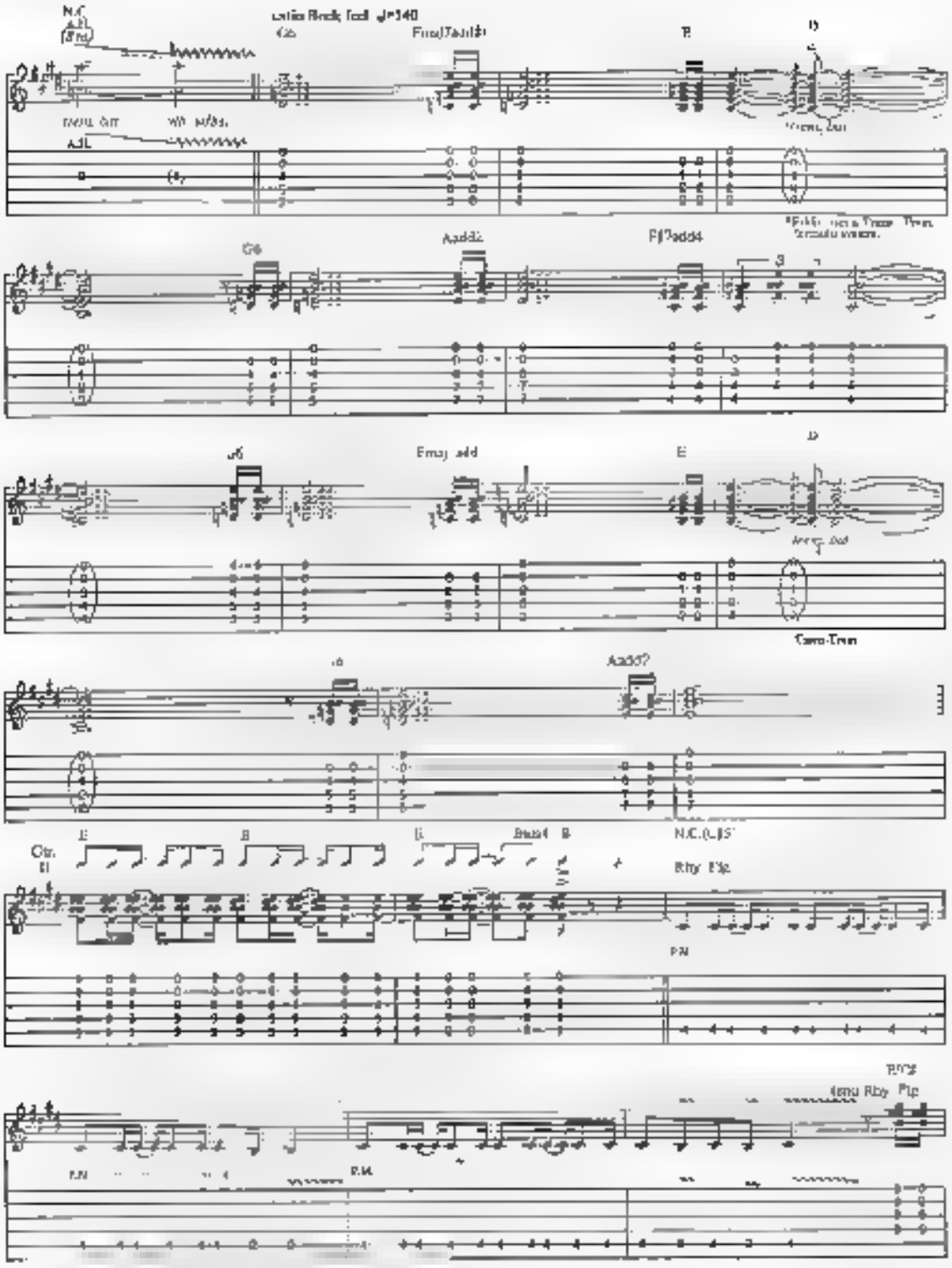
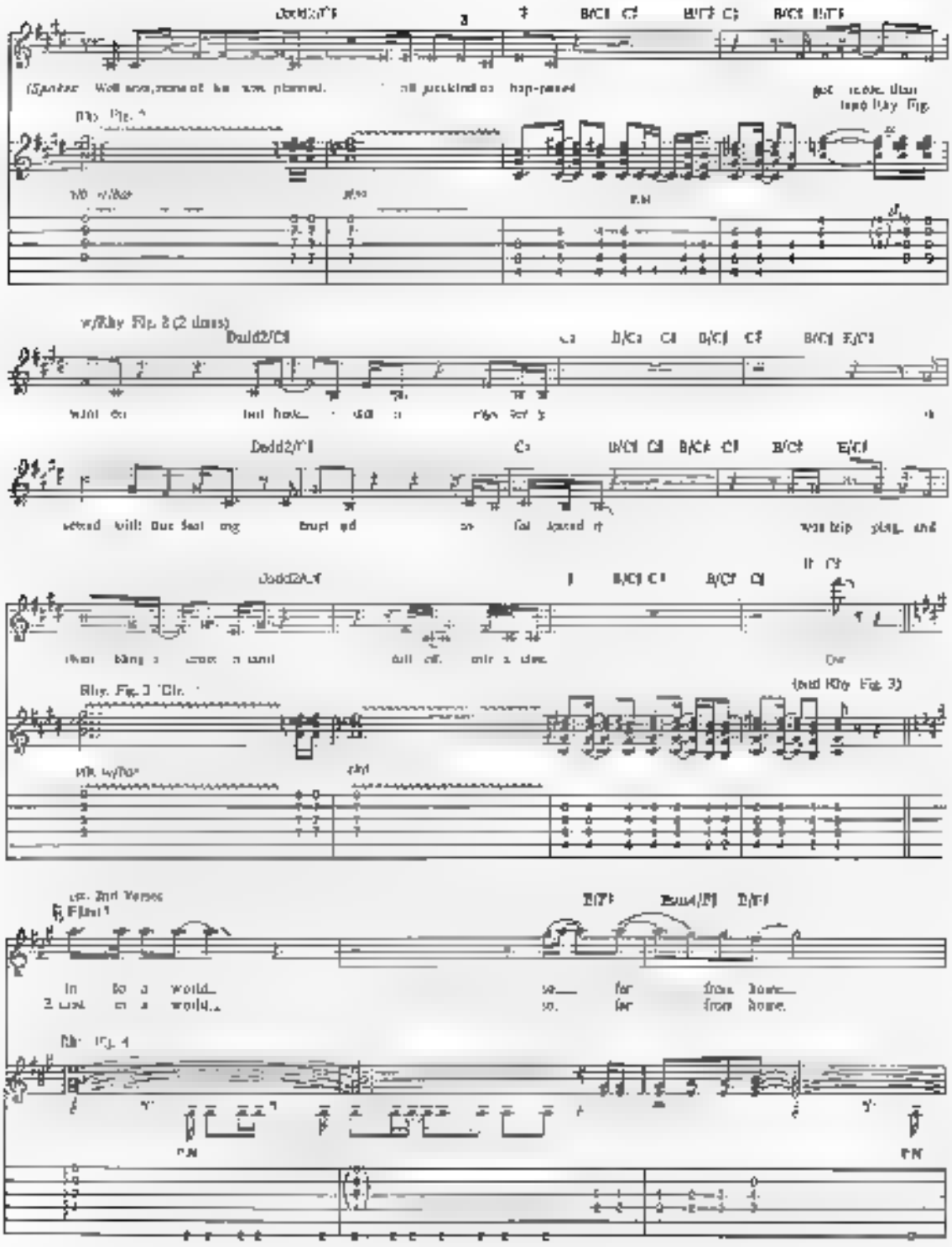
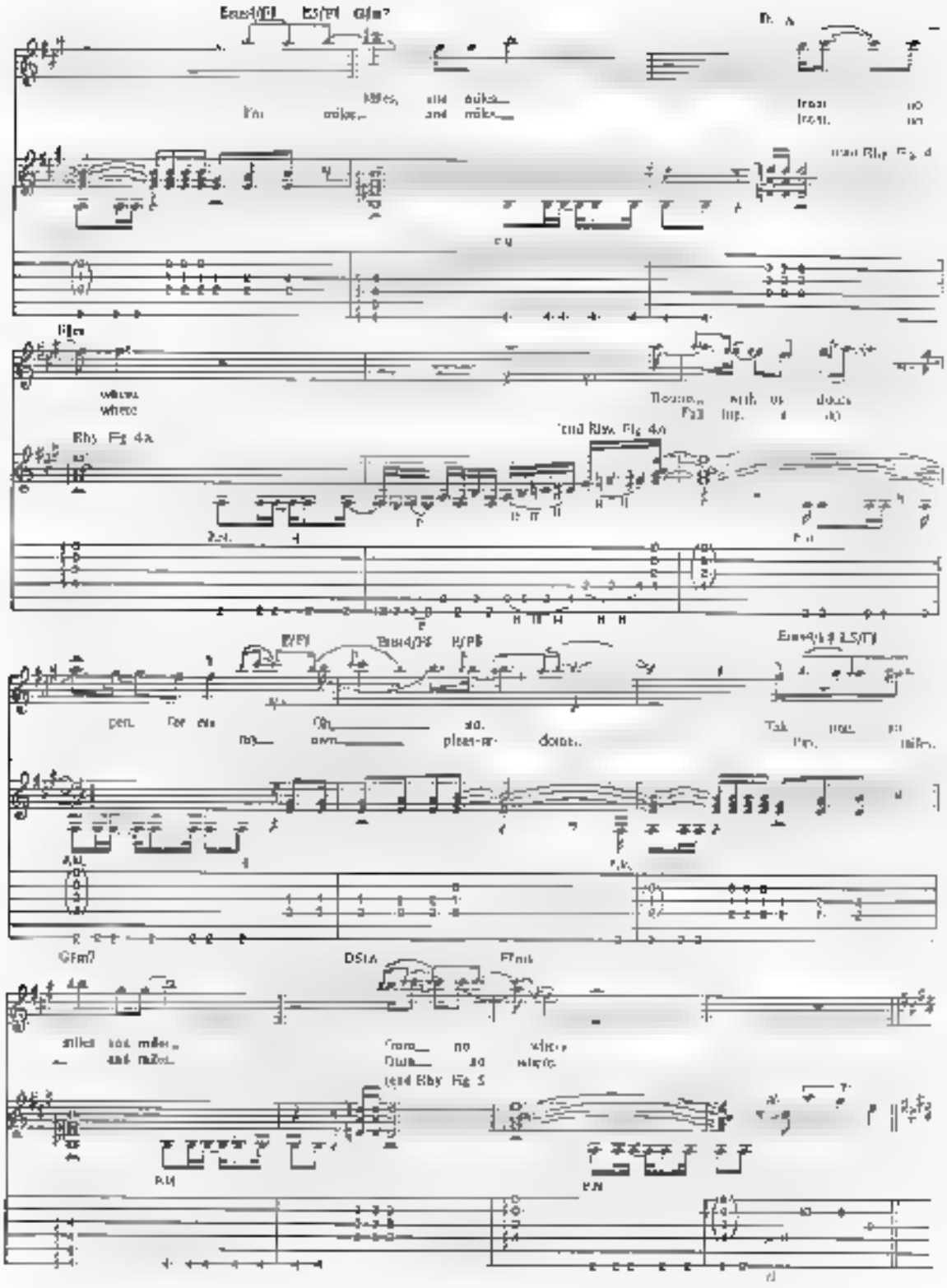
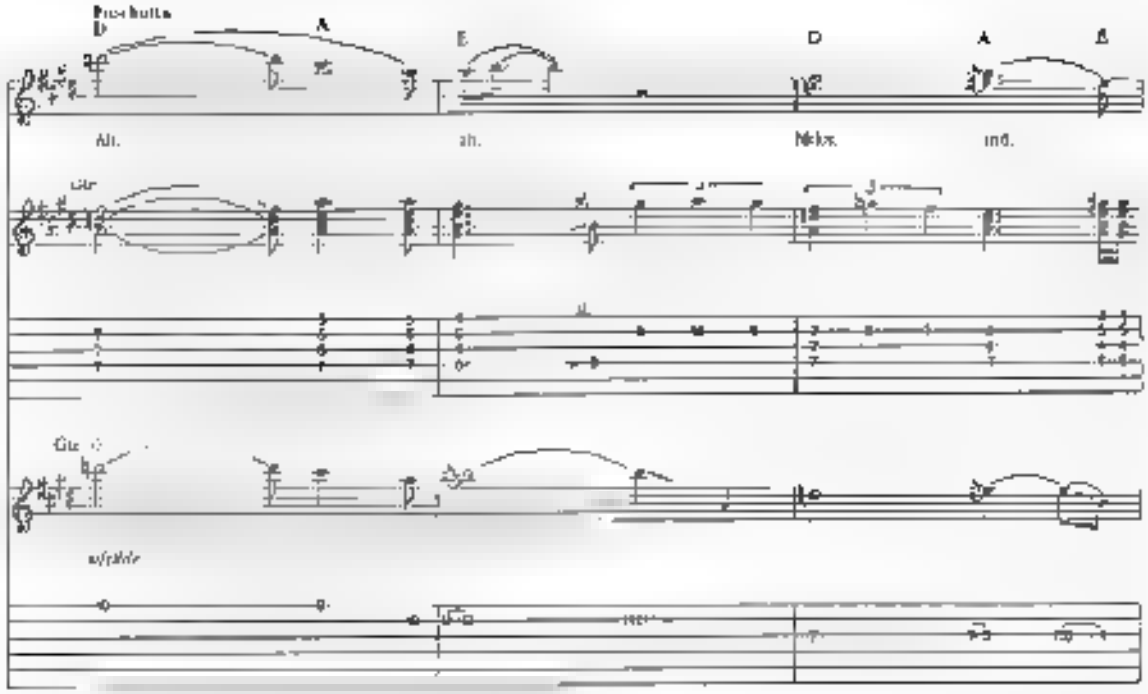
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

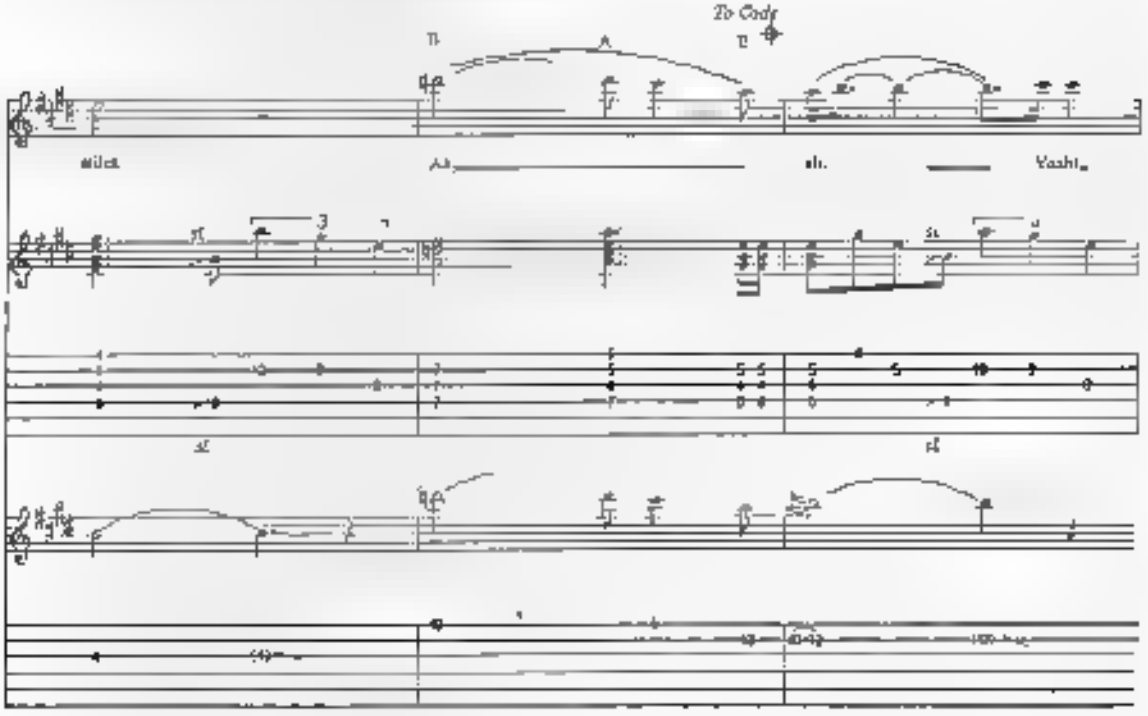


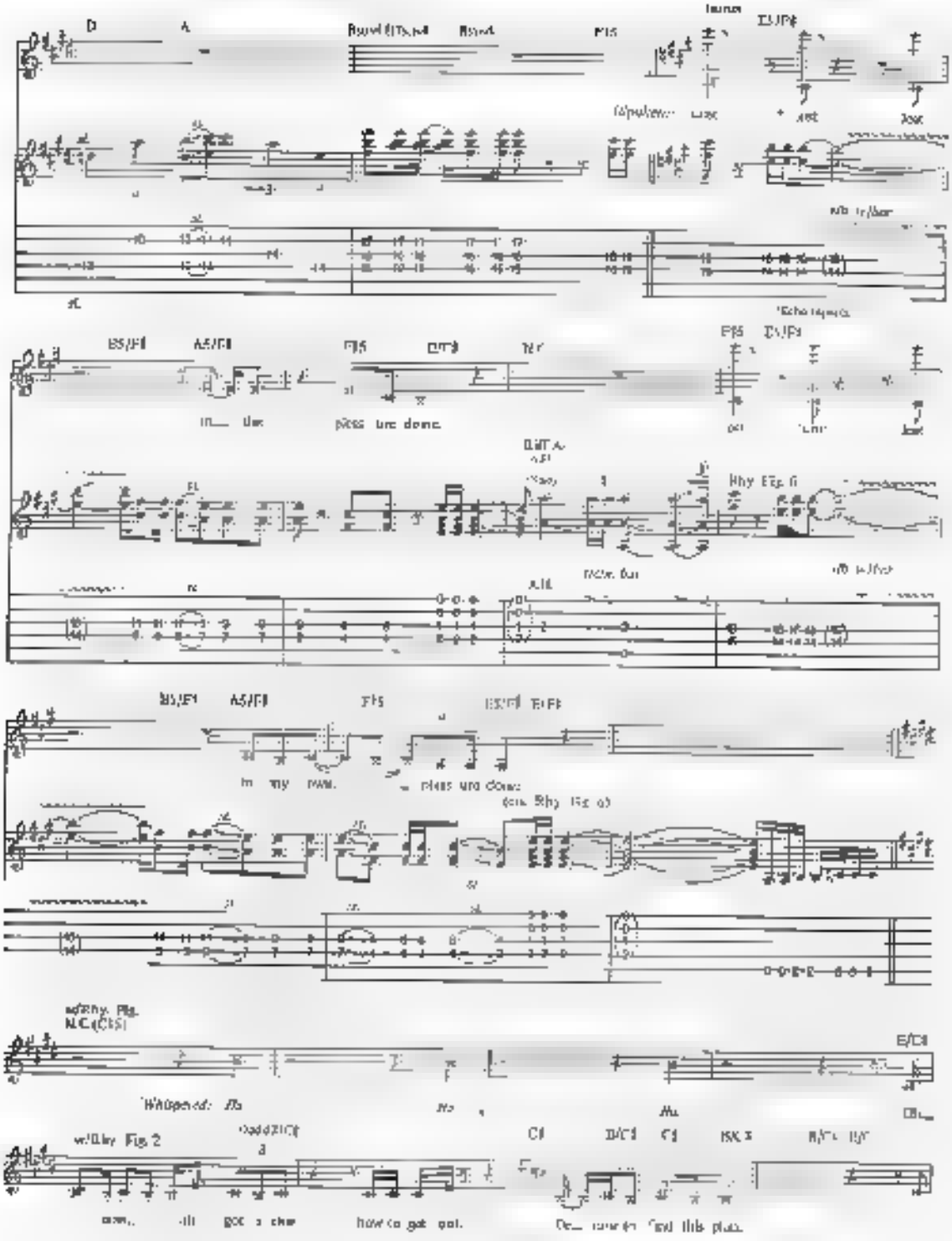

N.C.
Acoustic
Fmaj7add11
B
D
Acoustic
G6
Aadd2
F♯7add4
Emaj add
E
D
Acoustic
Cont. Trem
Aadd7
Gtr. 1
E
B
D
Bend 1
B
N.C.(E)
Rhy. Fig.
P.M.
P.M.
P.M.
Rhy. Fig.

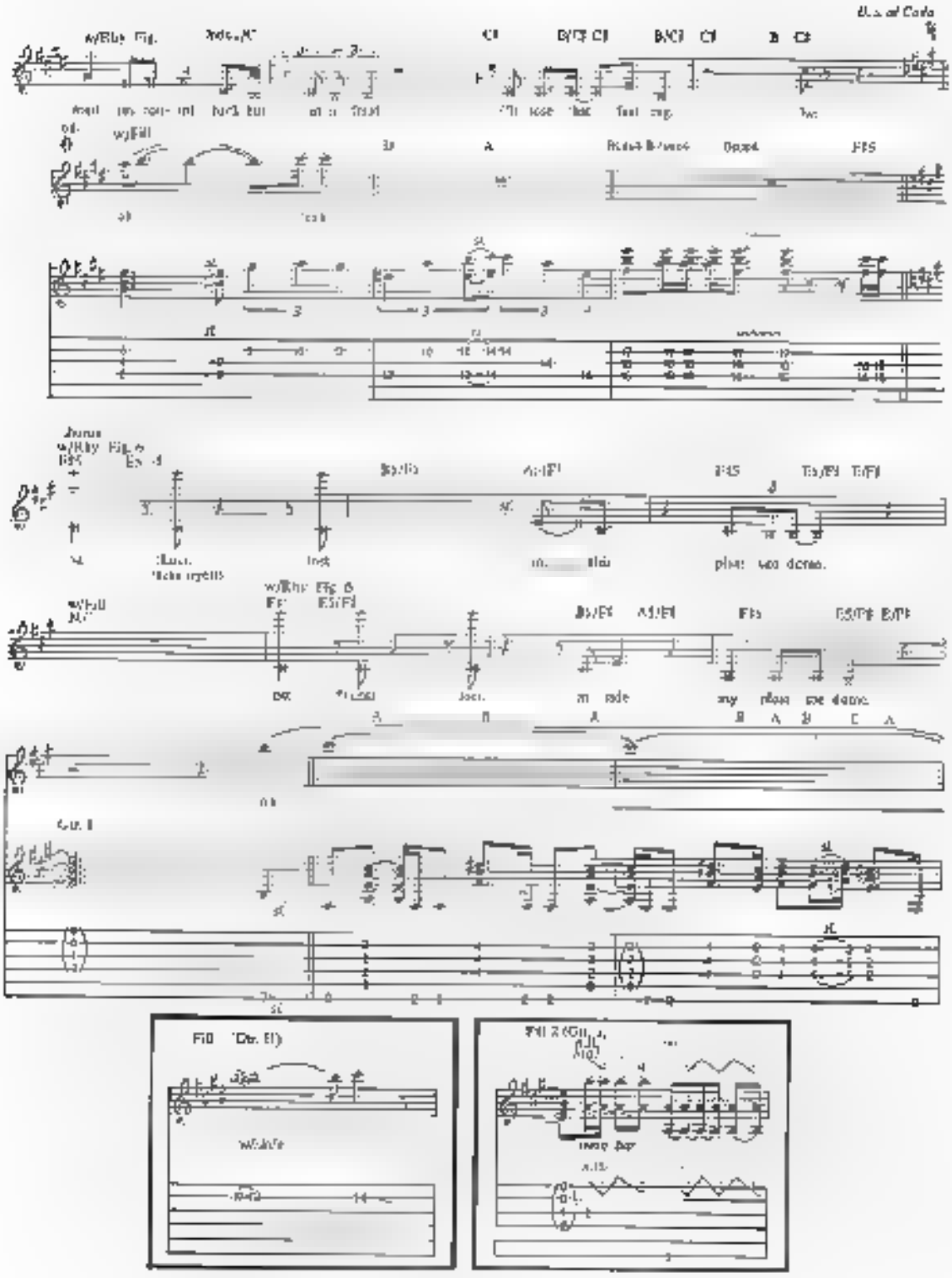

w/Rhy. Fig. 2 (2 times)
Rhy. Fig. 3
(add Rhy. Fig. 3)
Rhy. Fig. 4

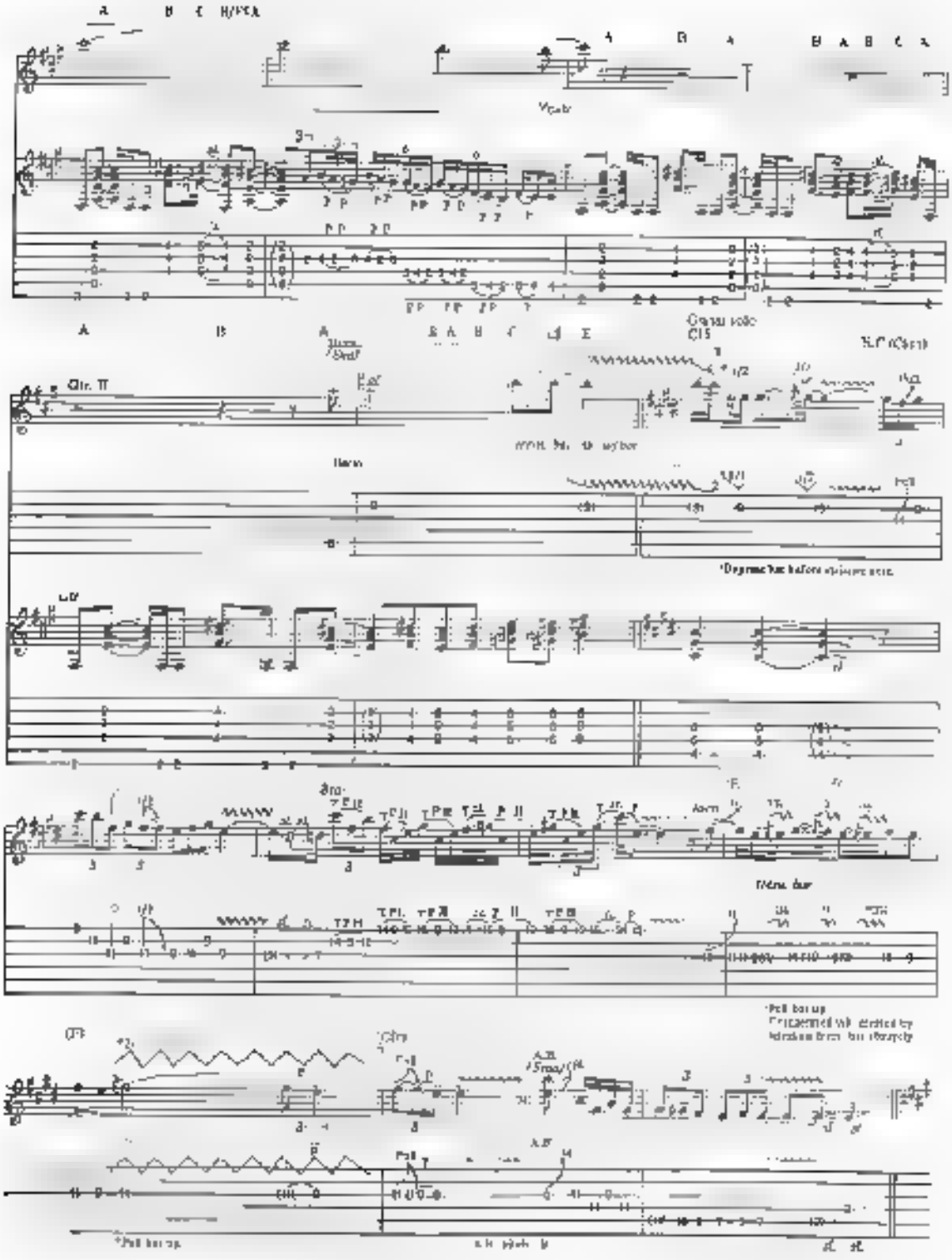

Rhy. Fig. 4A
Rhy. Fig. 4B
Rhy. Fig. 5

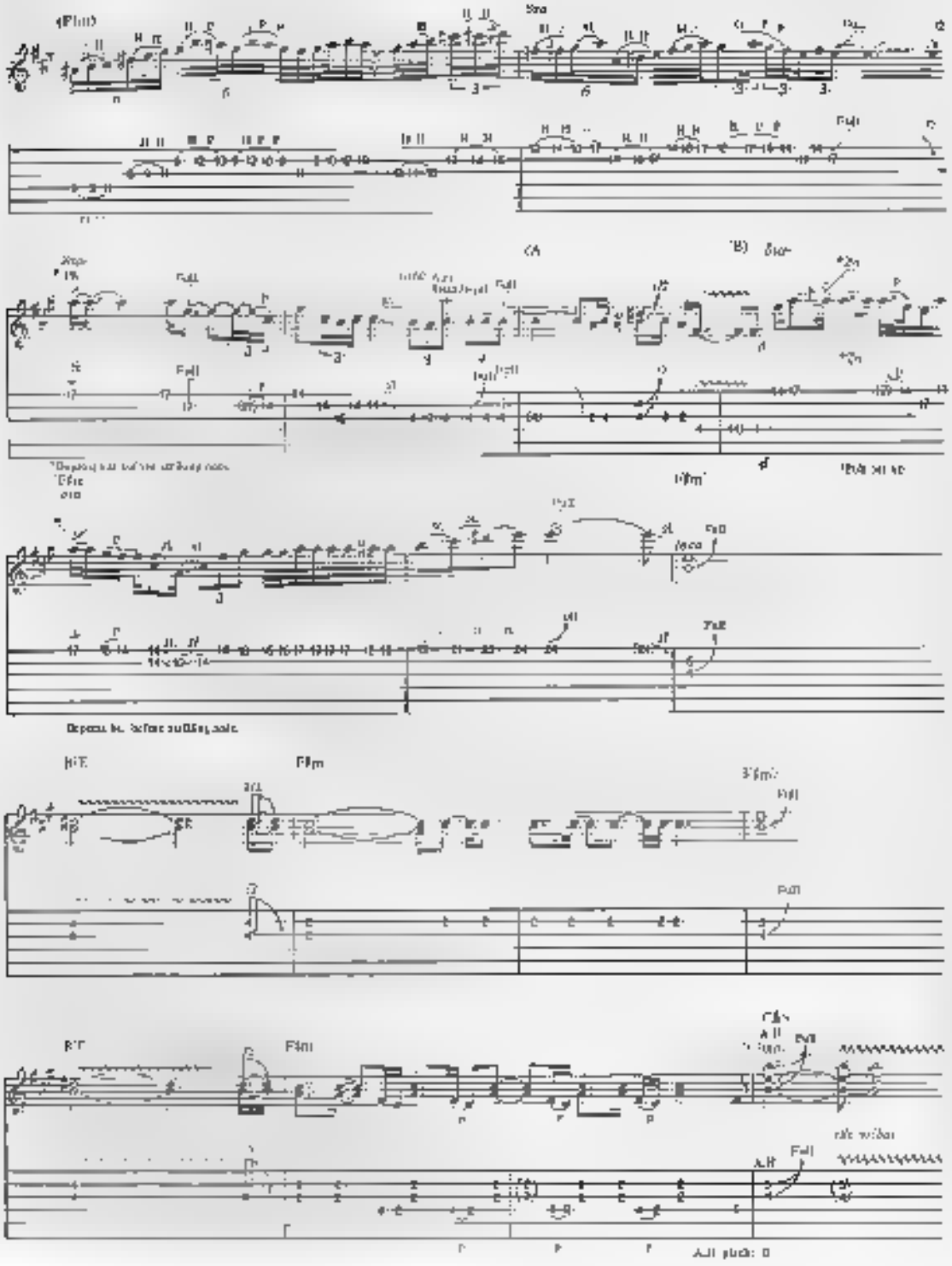

Prechorus
D
A
E
D
A
B
Ah.
ah.
Nikx.
ind.
Gtr
Gtr
w/slide

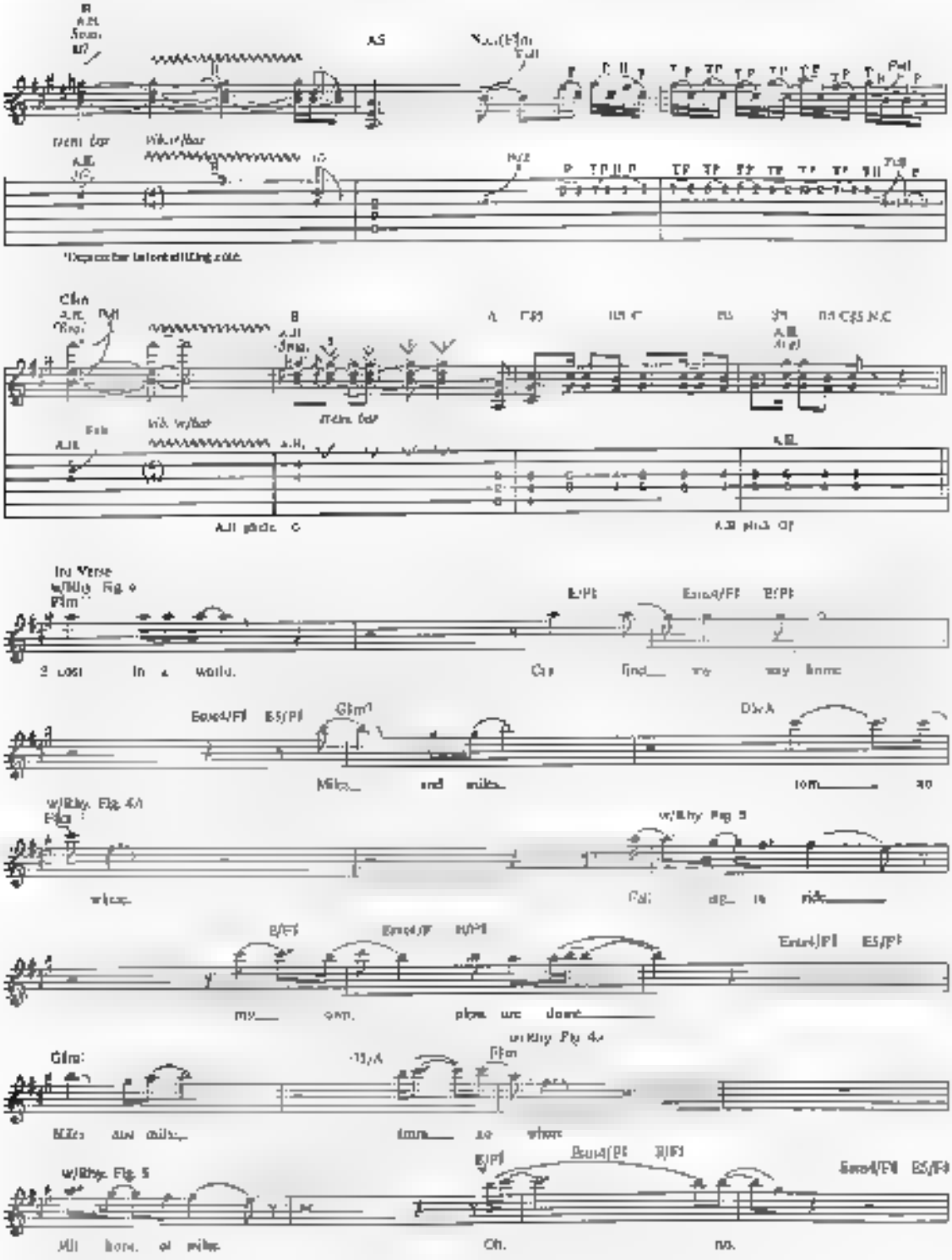

To Coda
D
A
D
Wild.
Ah
ah.
Yeah.

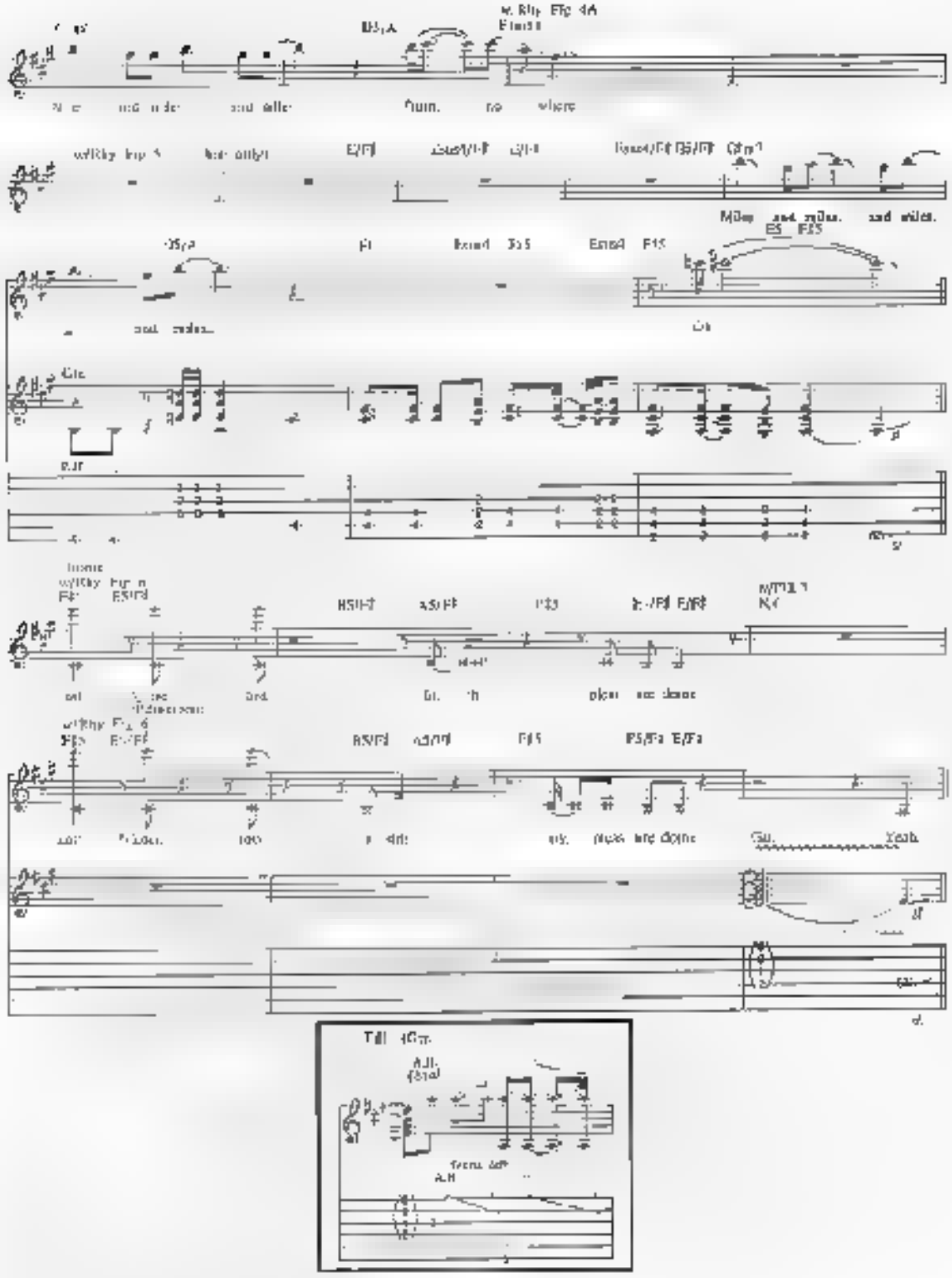

D
A
Rhy. Fig. 6
Rhy. Fig. 5
w/Rhy. Fig. 2
how to get out.

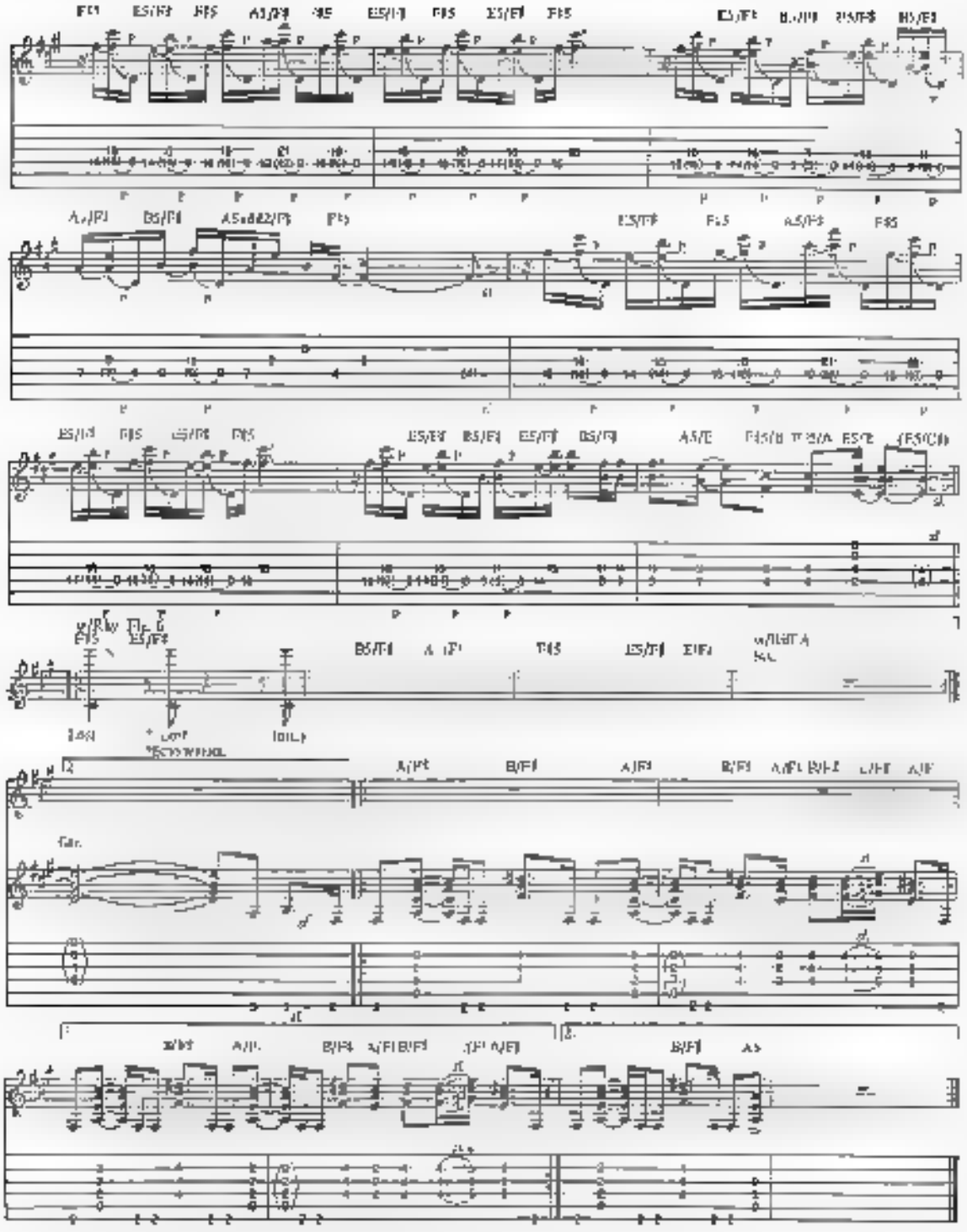

w/Rhy. Fig.
w/Fill
Chorus
w/Rhy. Fig. 6
w/Fill
Gtr. II
Fill (Gtr. II)
w/Arm
Fill 2 (Gtr. II)
Amp. Bar


Gtr. II
Gtr.




In Verse
w/Rhy. Fig. 4
Gtrs.
2. Lost in a world.
Can find my way home.
Miles and miles.
from home.
w/Rhy. Fig. 4A
Elec.
w/Rhy. Fig. 5
Call me ride.
my own.
place we dance.
w/Rhy. Fig. 4A
Gtrs.
Miles and miles.
home so where.
w/Rhy. Fig. 5
All home of miles.
Oh.
no.





IN 'N' OUT

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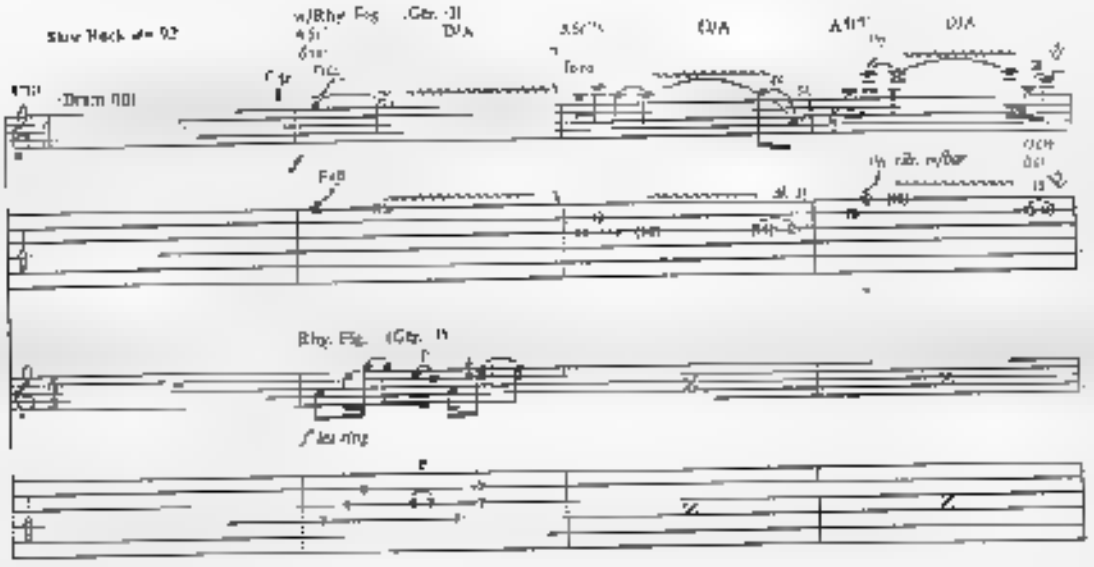
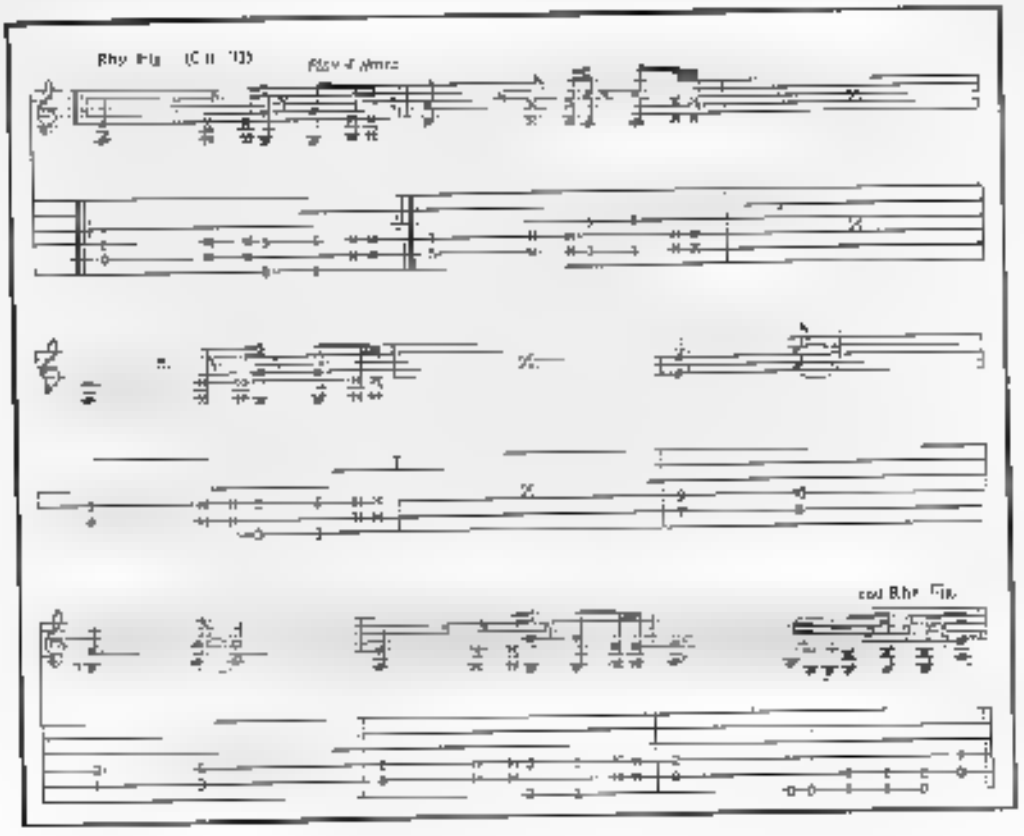
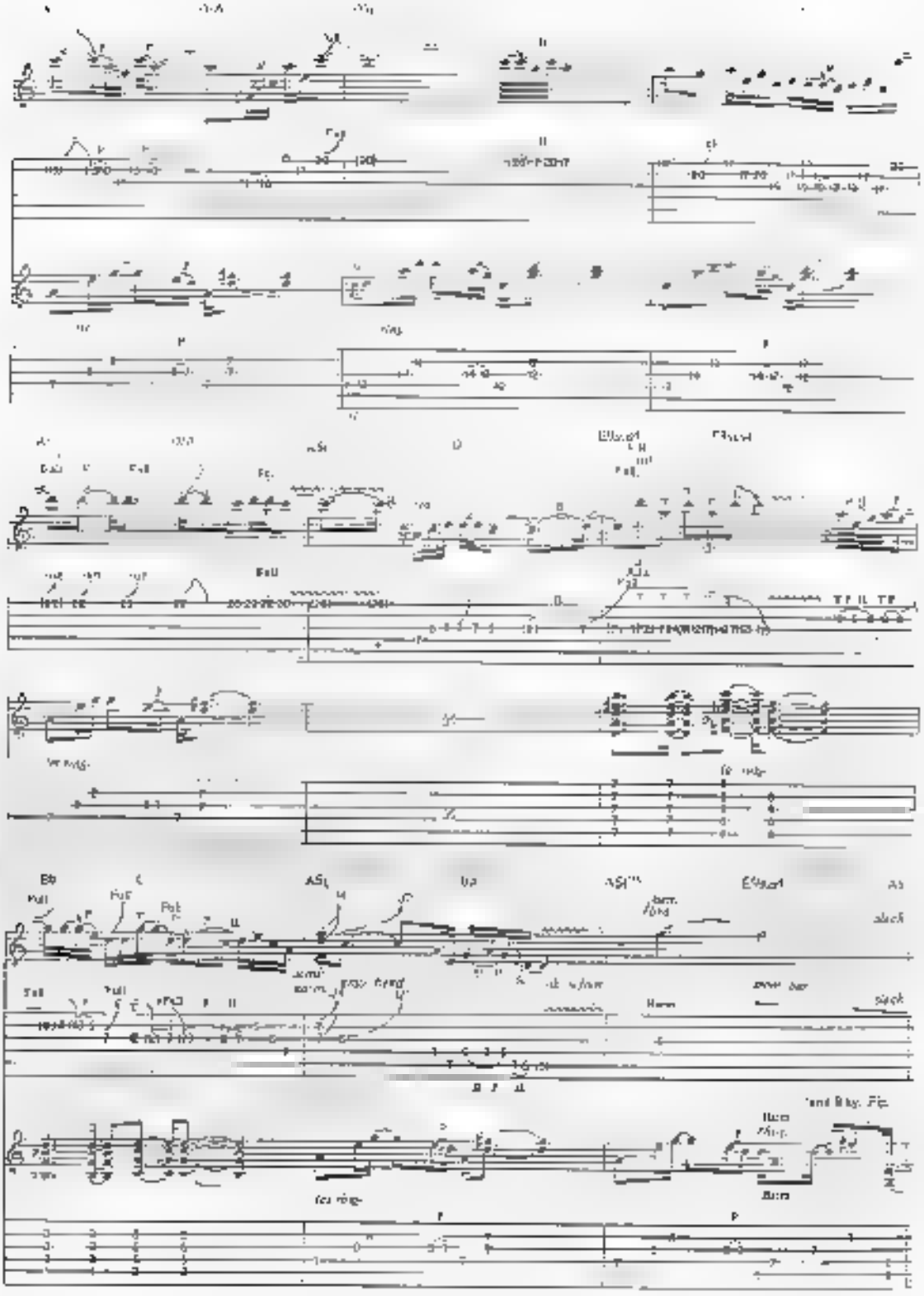
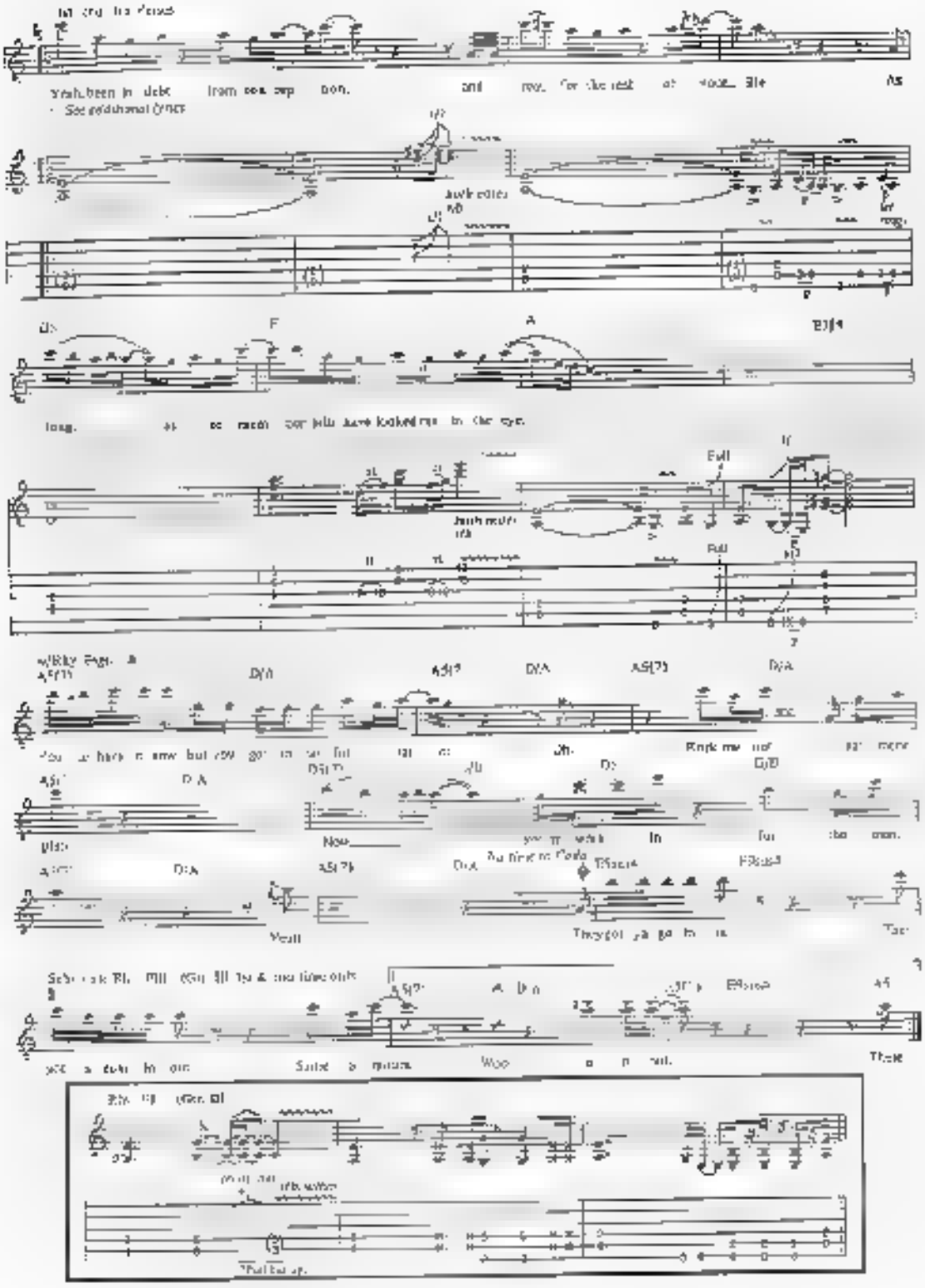
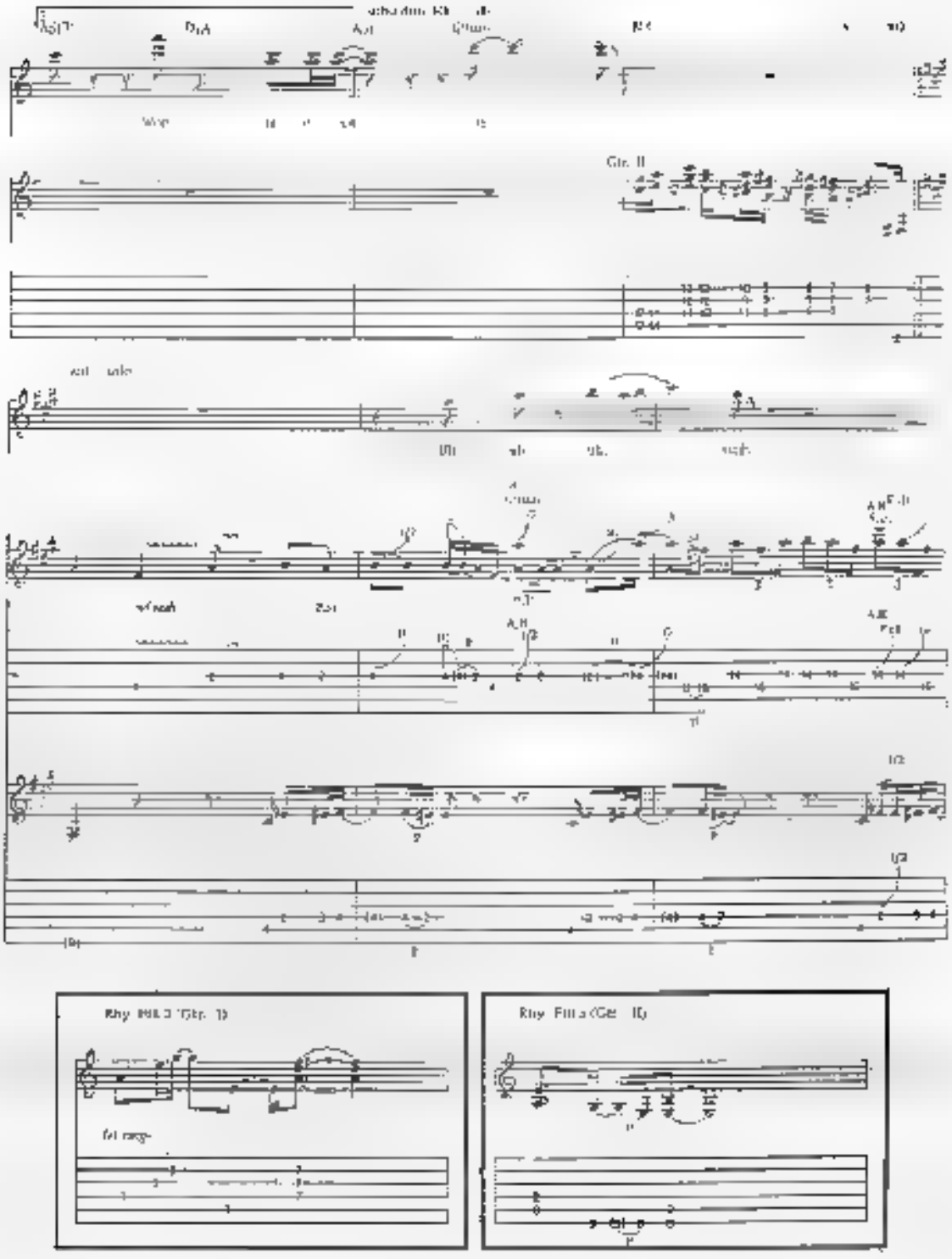
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

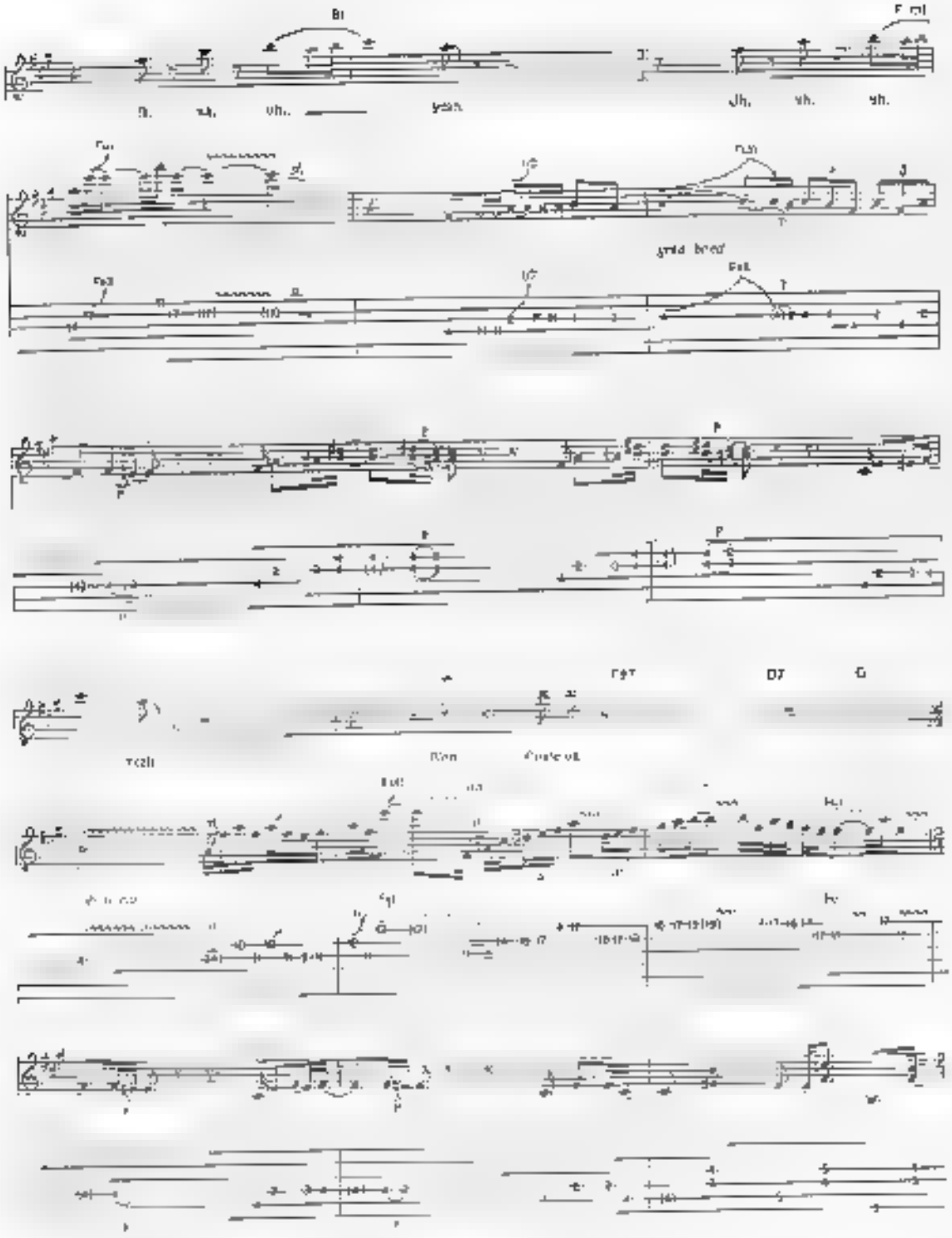


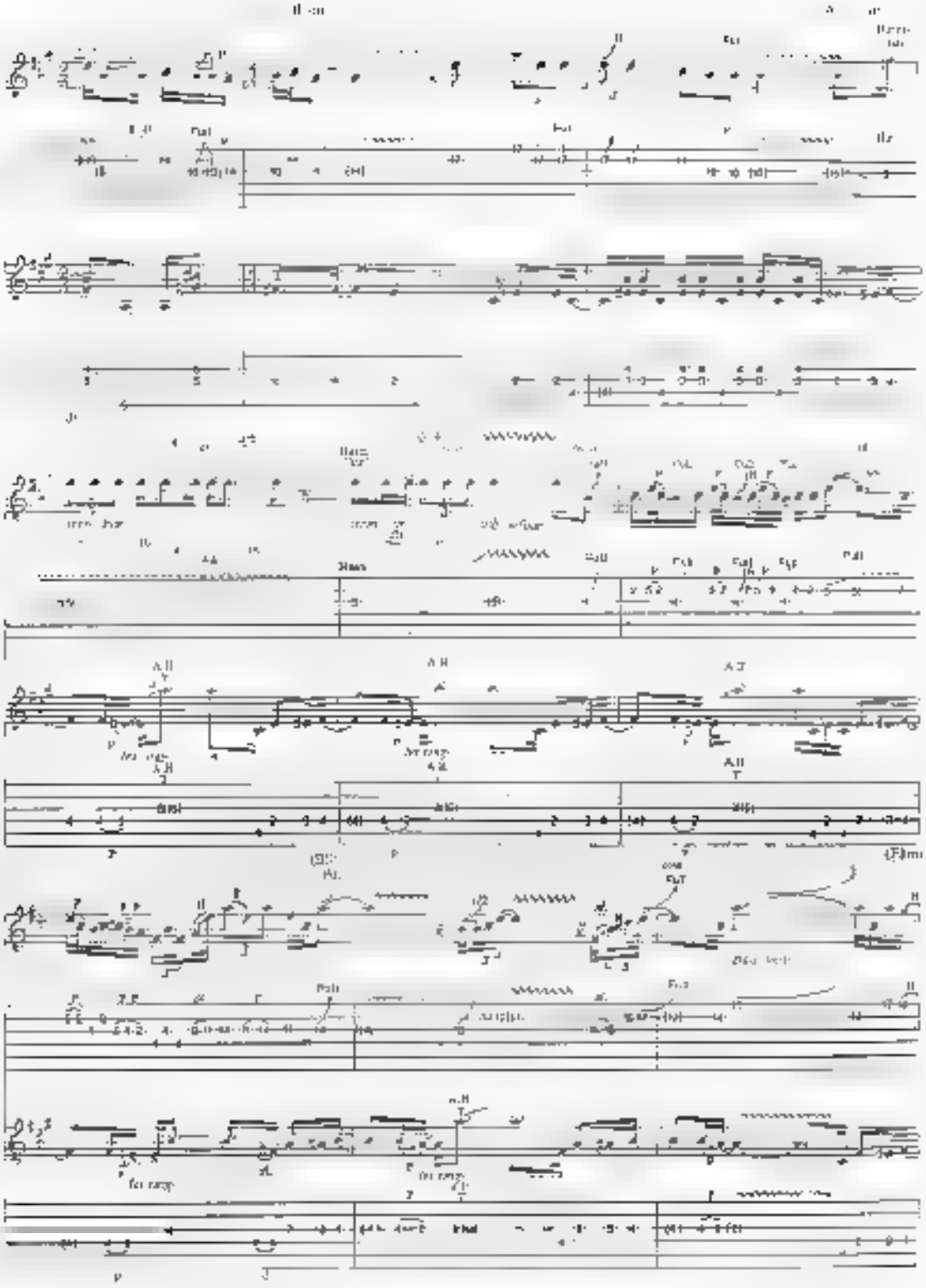


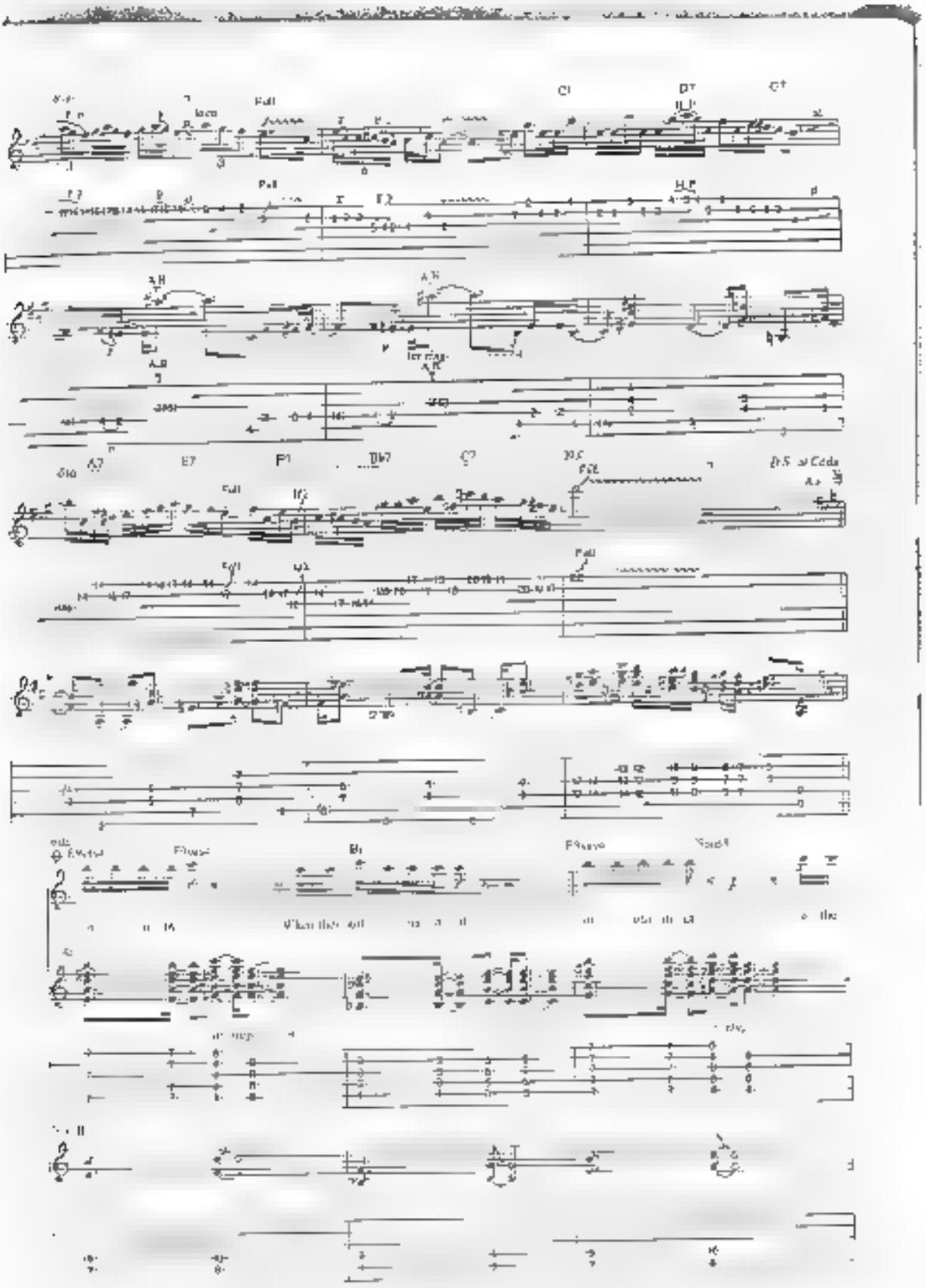

Pull
Pull
Pull

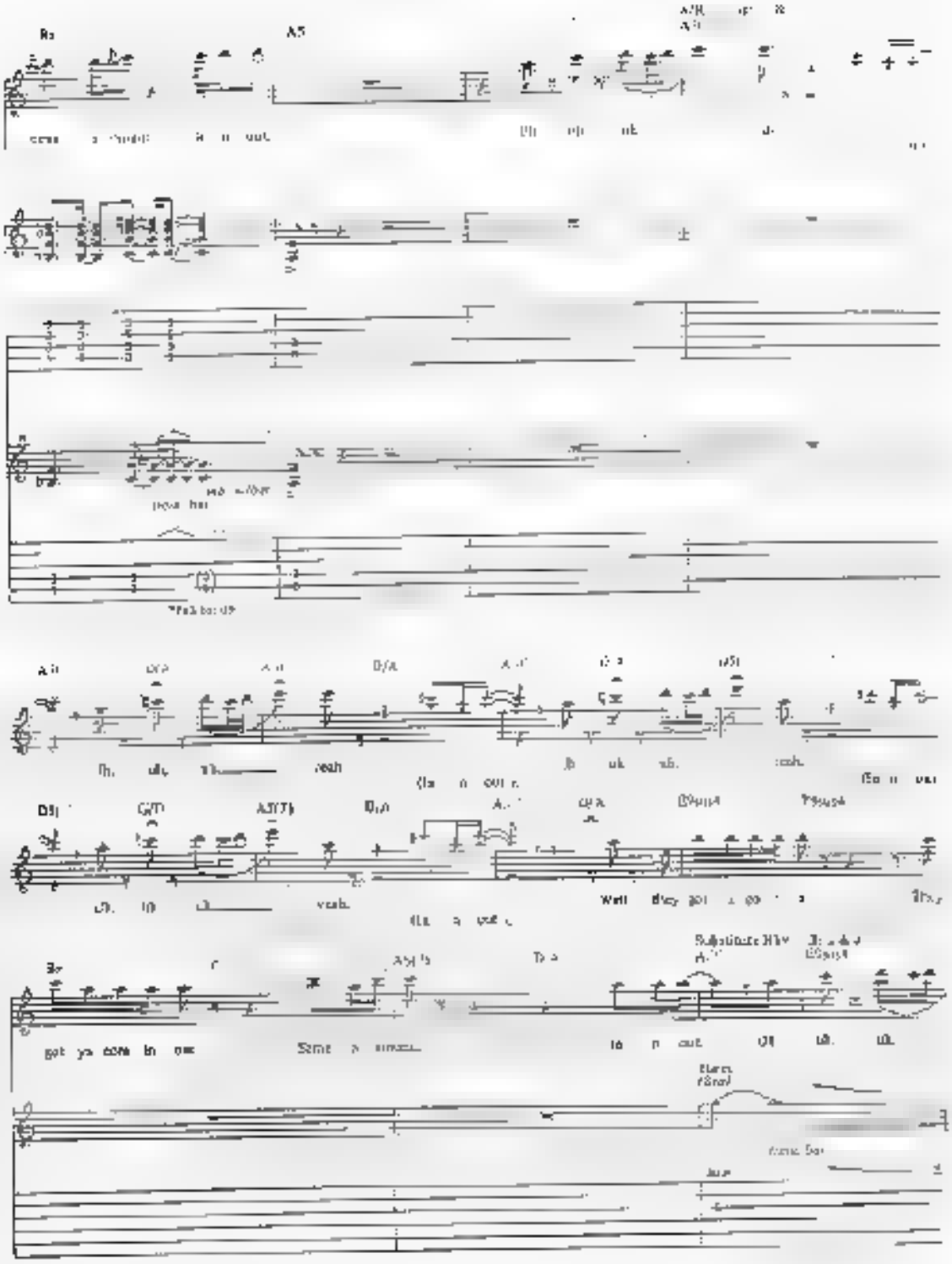


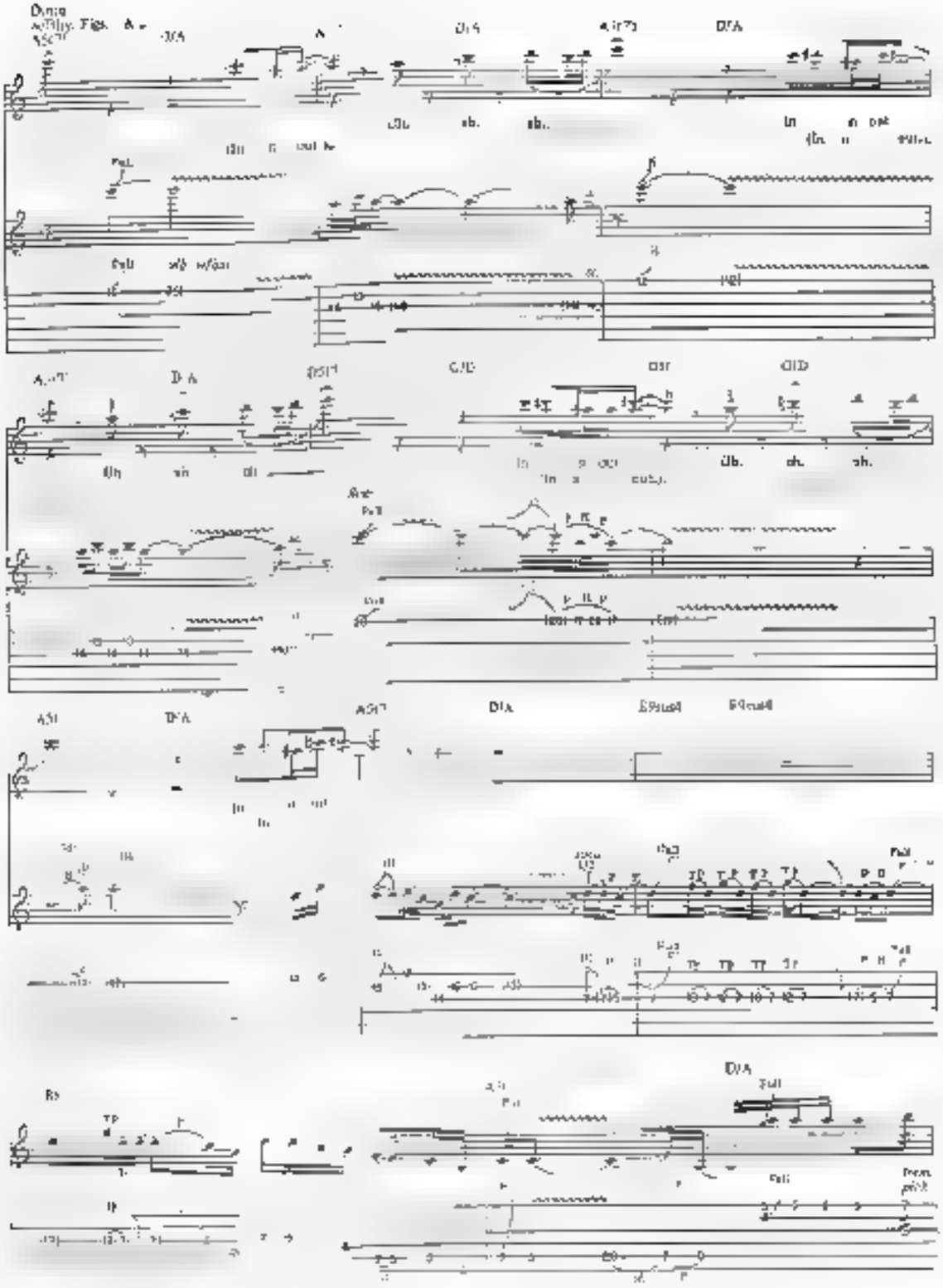

Gtr. II
Rhy. Fill 3 (Gtr. II)
Rhy. Fill 3 (Gtr. II)

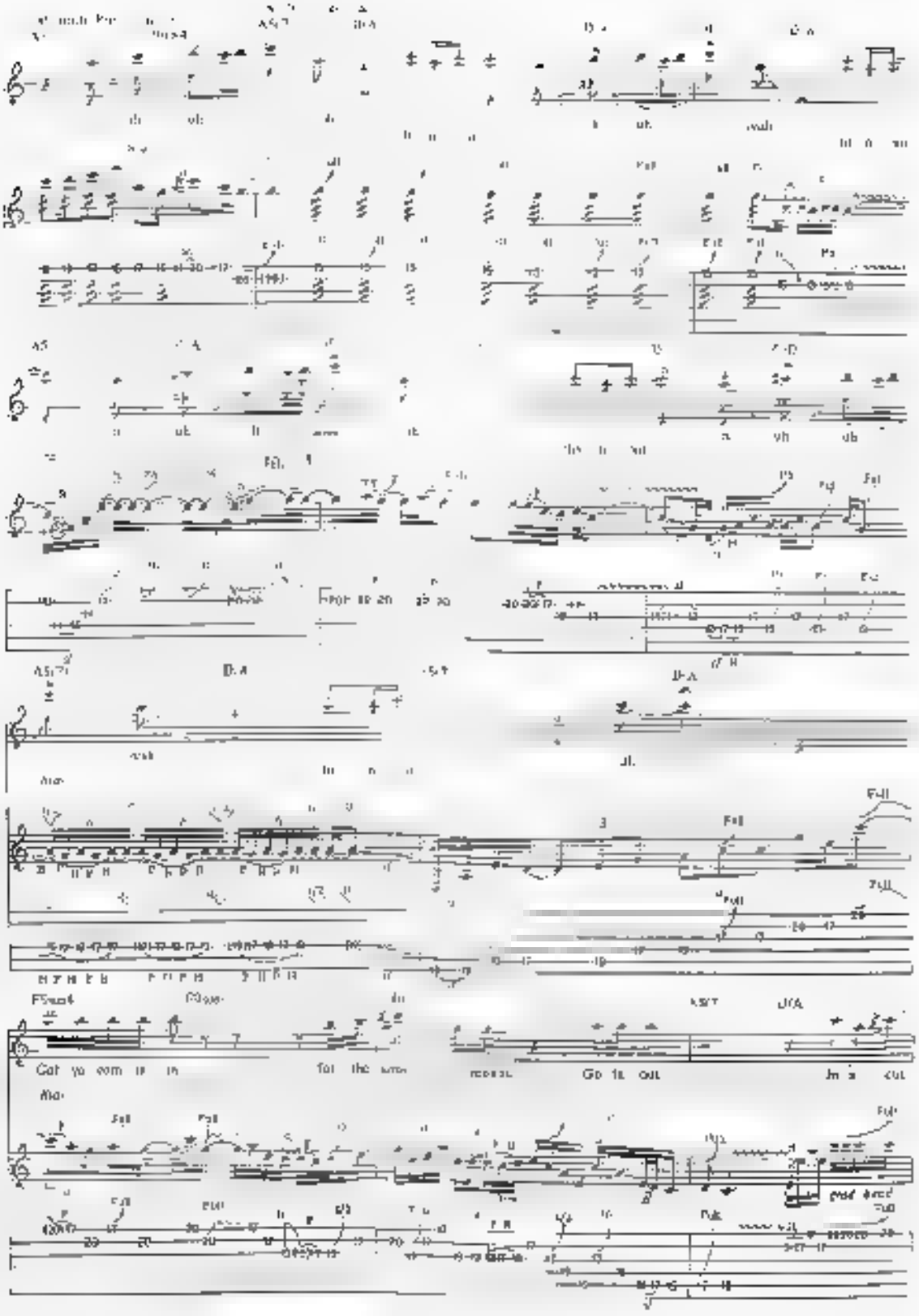

Bl
Uh.
Uh.
Uh.
Uh.
Uh.
Uh.
D7
G

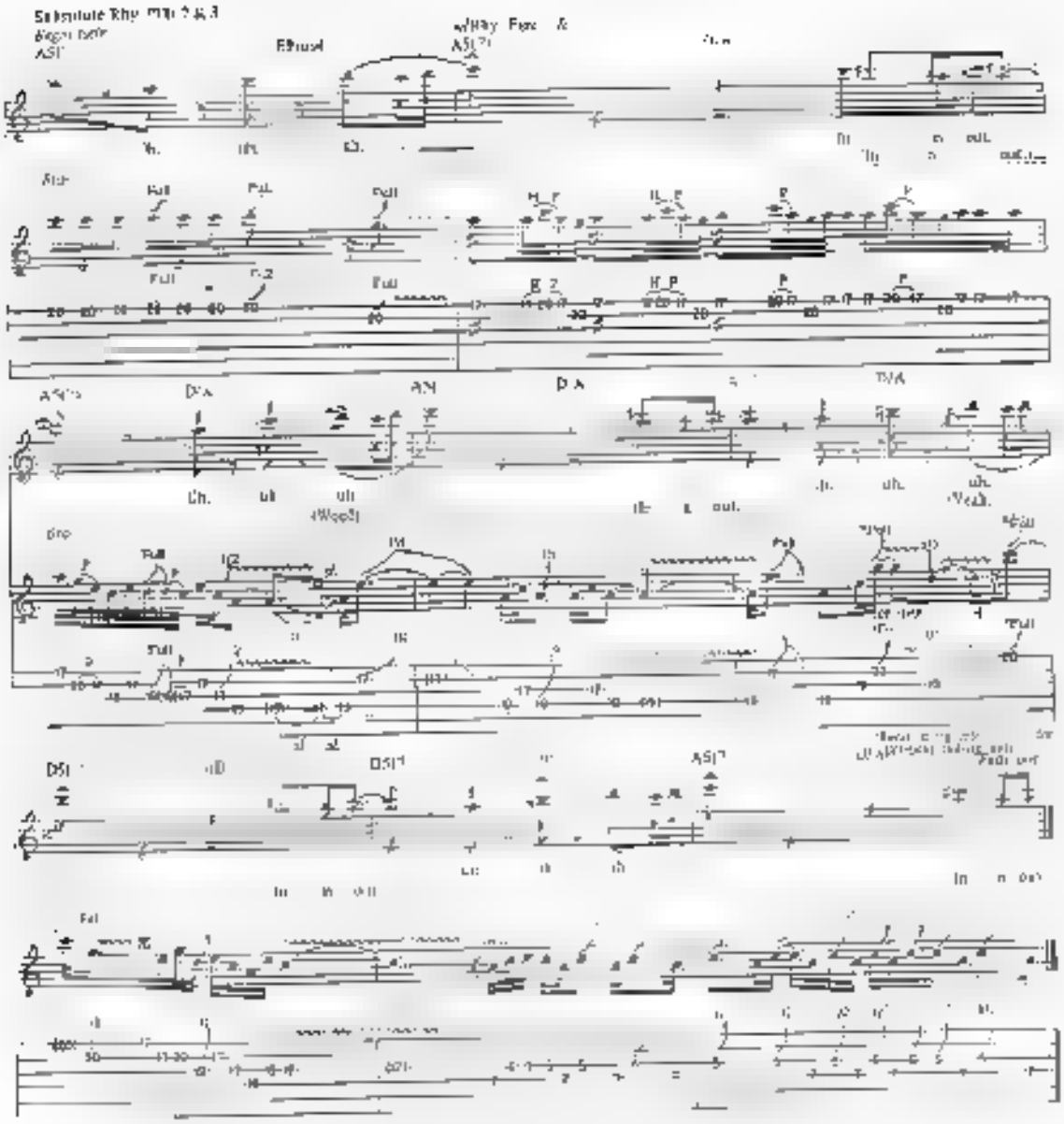




 B♭
A5
Oh, uh, yeah
D/A
yeah
Well they got a
got ya comin' in one
Same as before
Substitute Rhy.

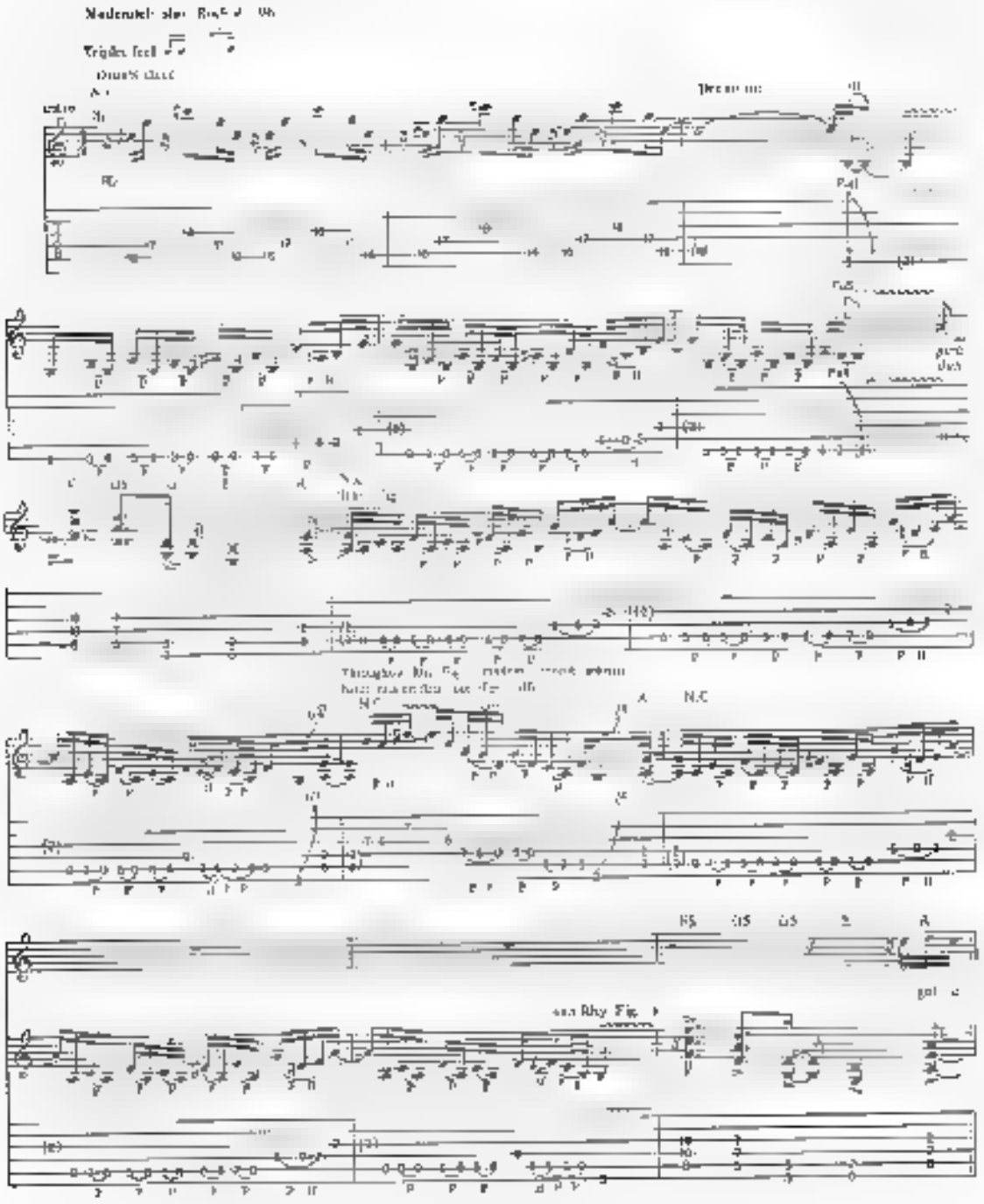
 D/A
A
D/A
D/A
G/D
D/A
D/A
Esus4
Esus4
B5
D/A
Full

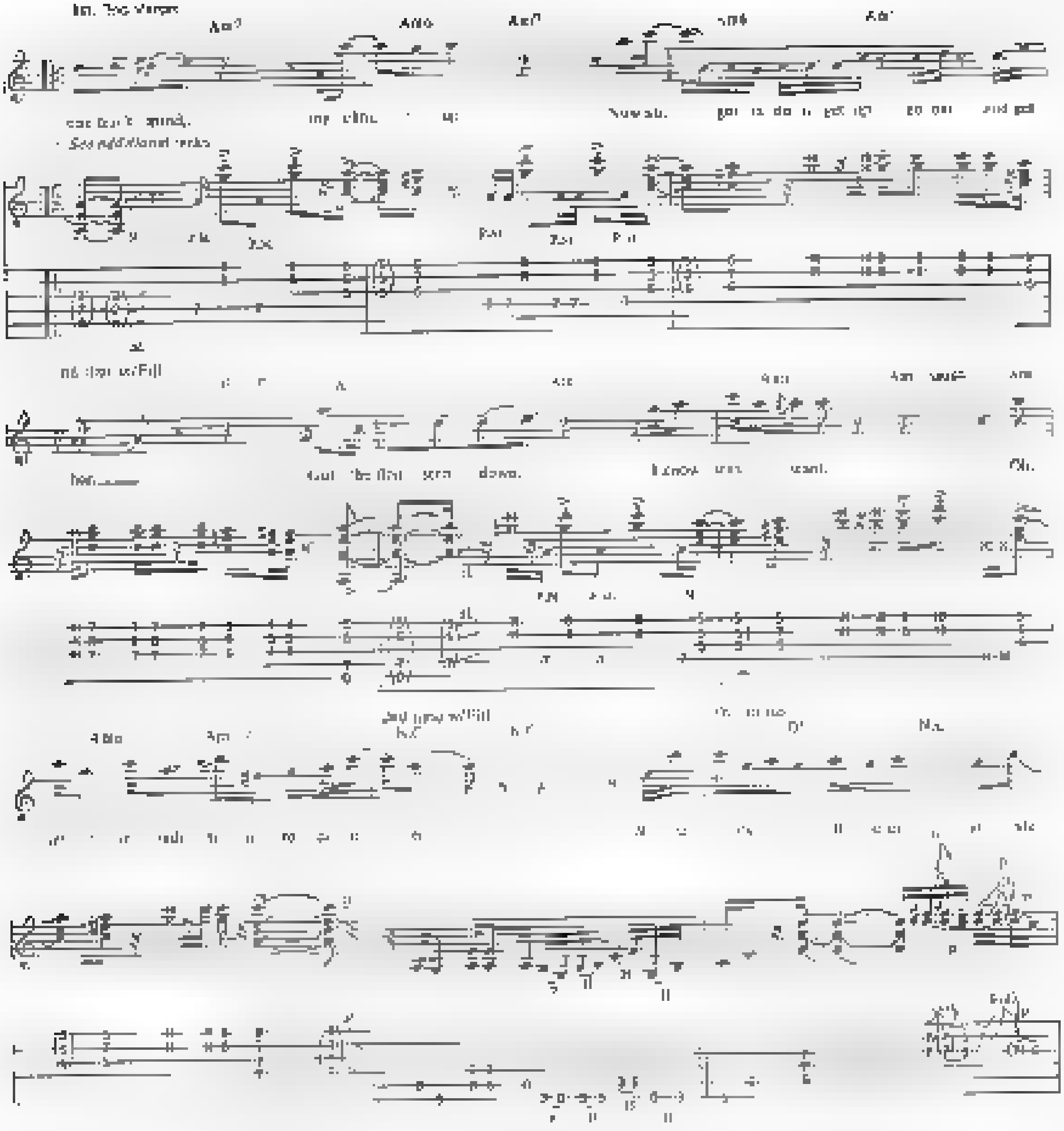

Cat yo com in in
for the
Go it out
In a out

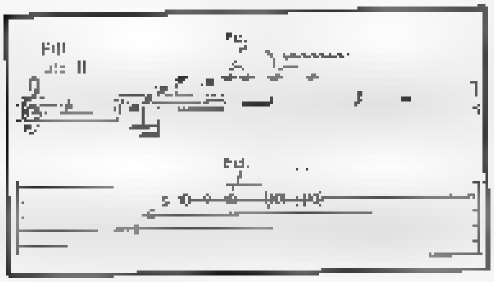


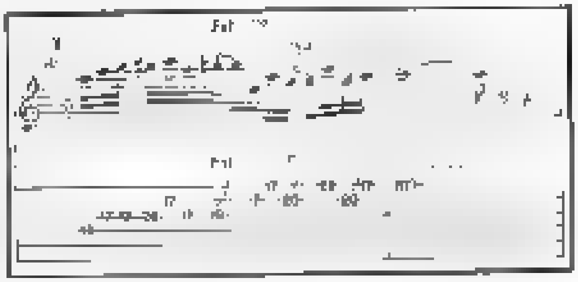
MAN ON A MISSION

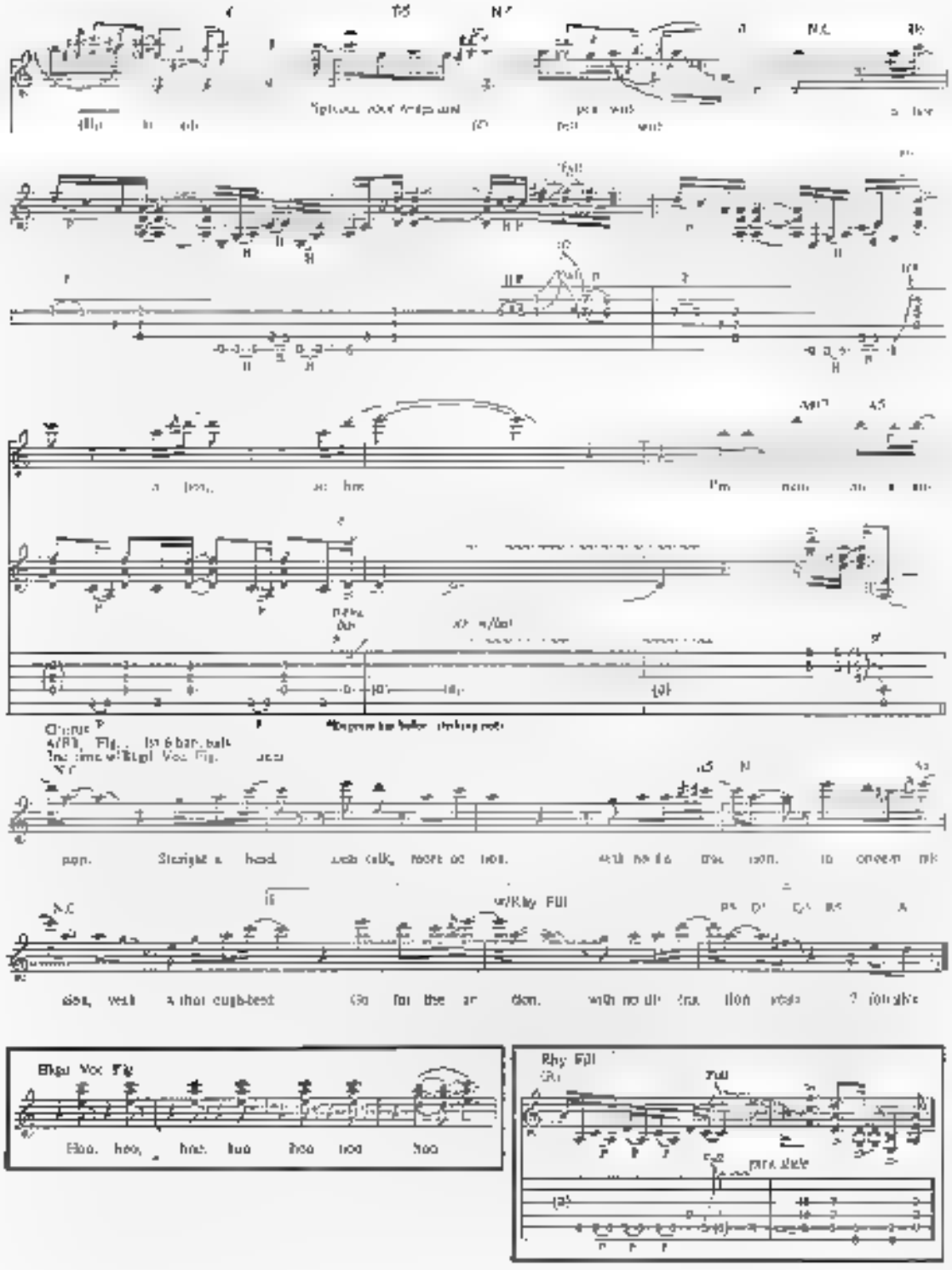
Words and Music by
Edward Van Halen, Alex Van Halen
Michael Anthony and Sammy Hagar

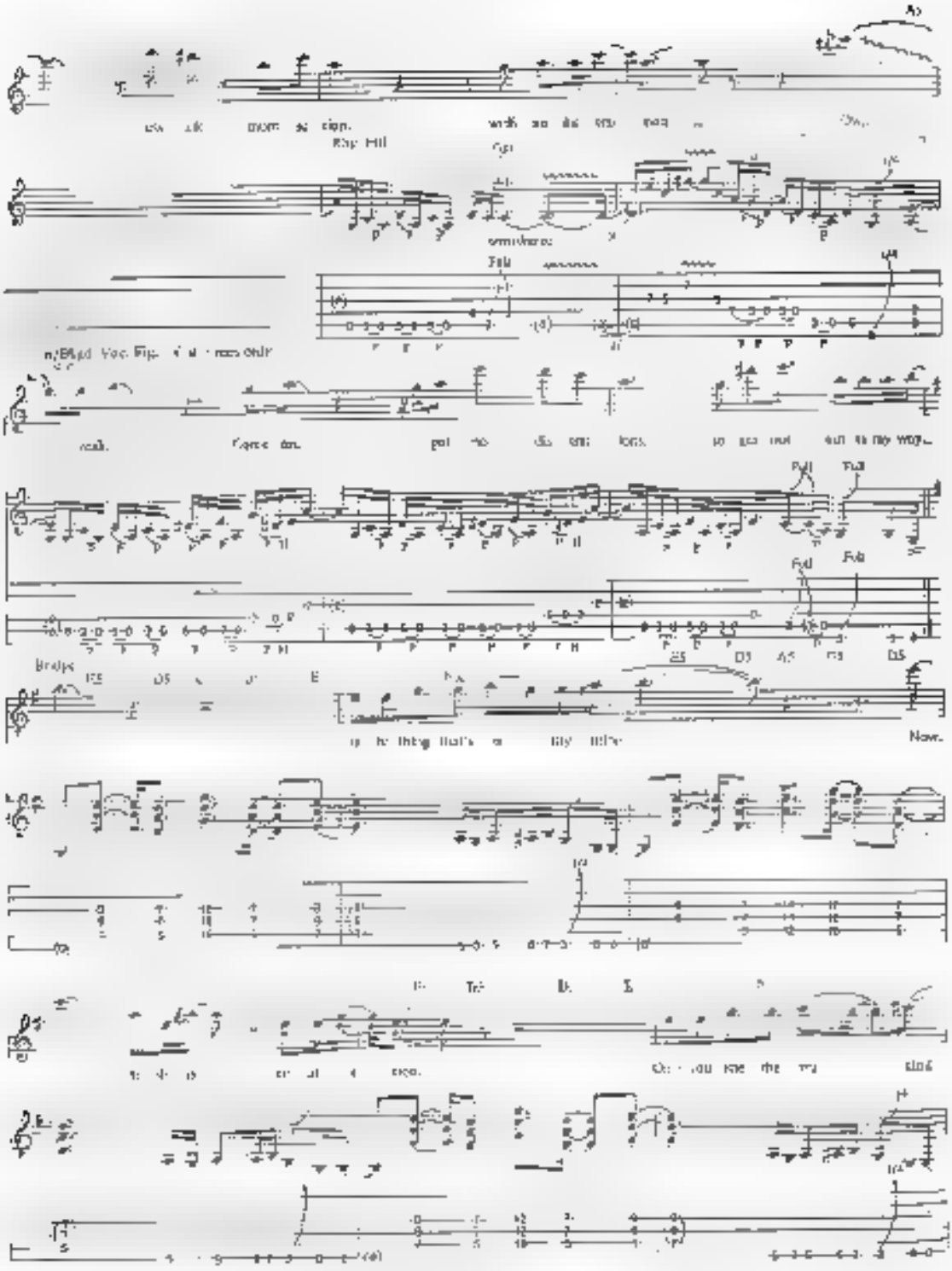


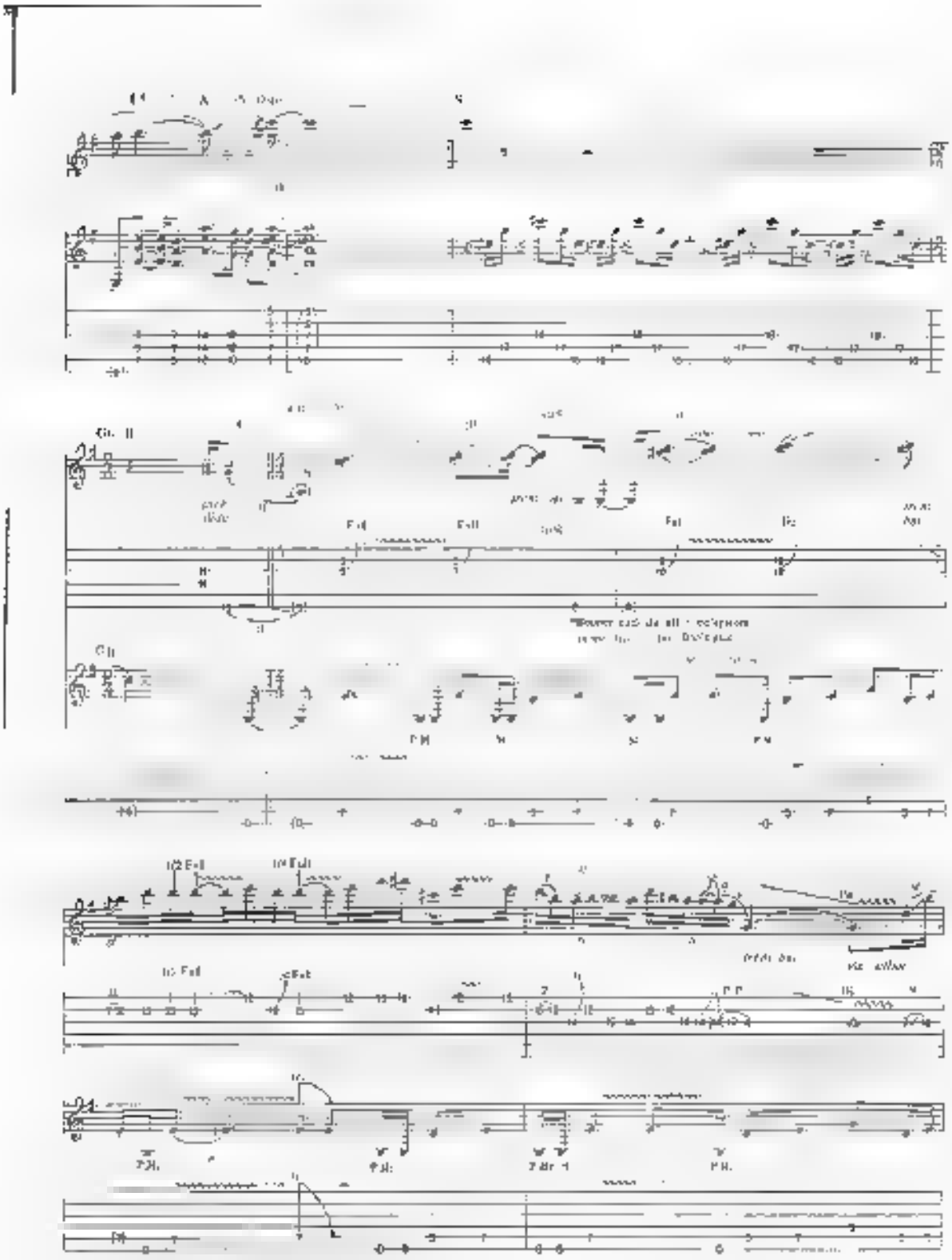

Am7
Am7
down.
Oh.
Fill

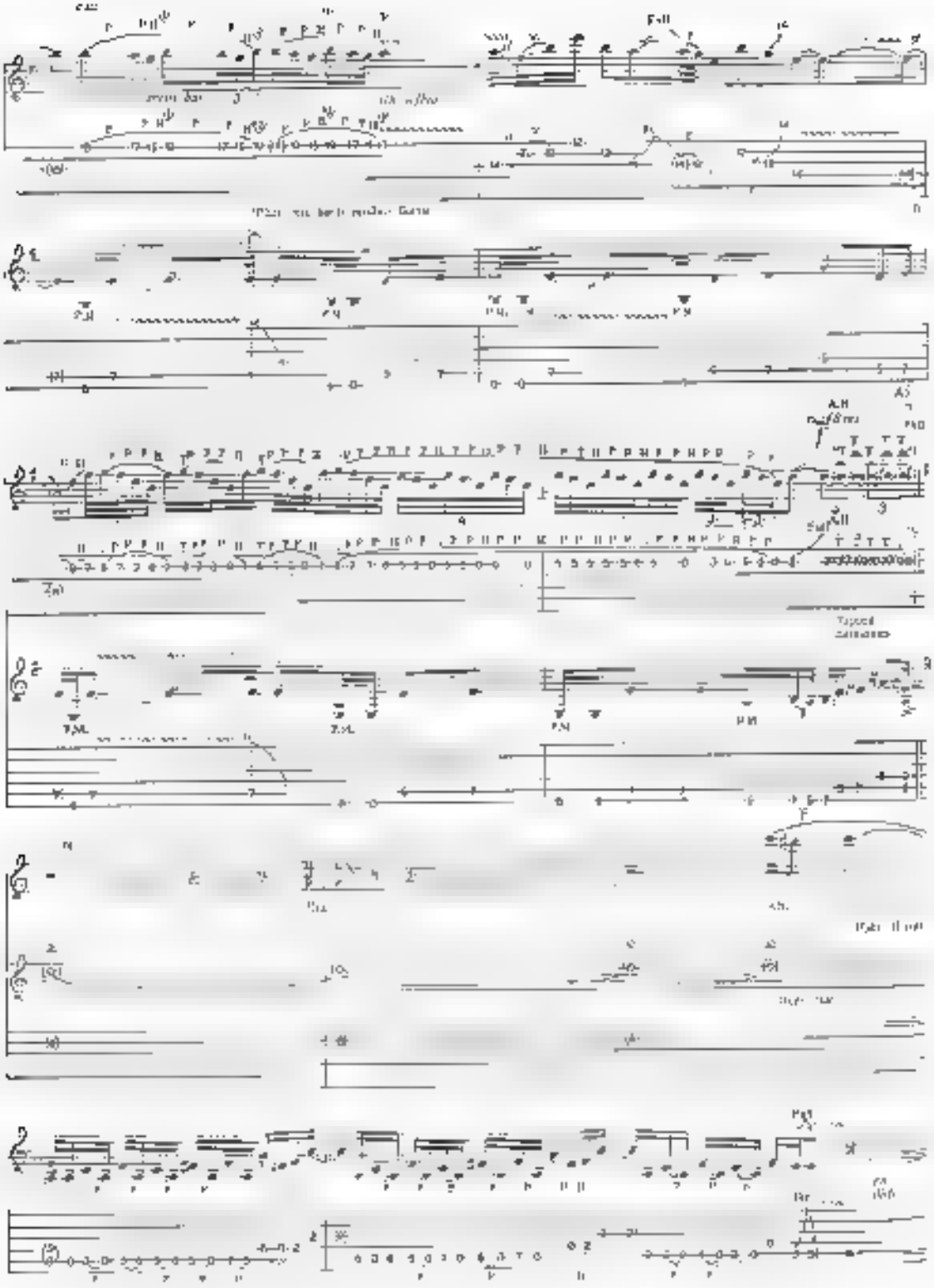

Fill

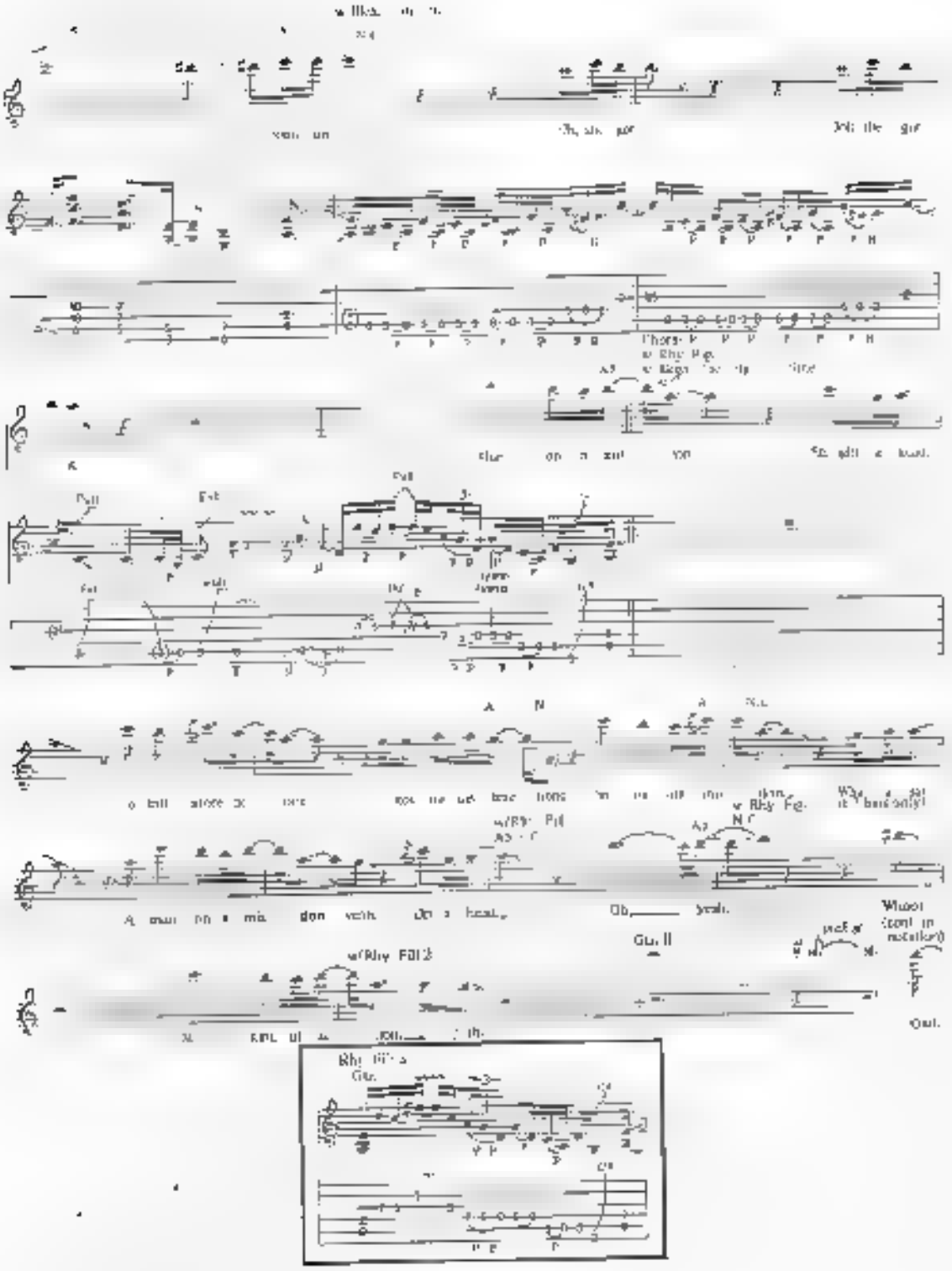


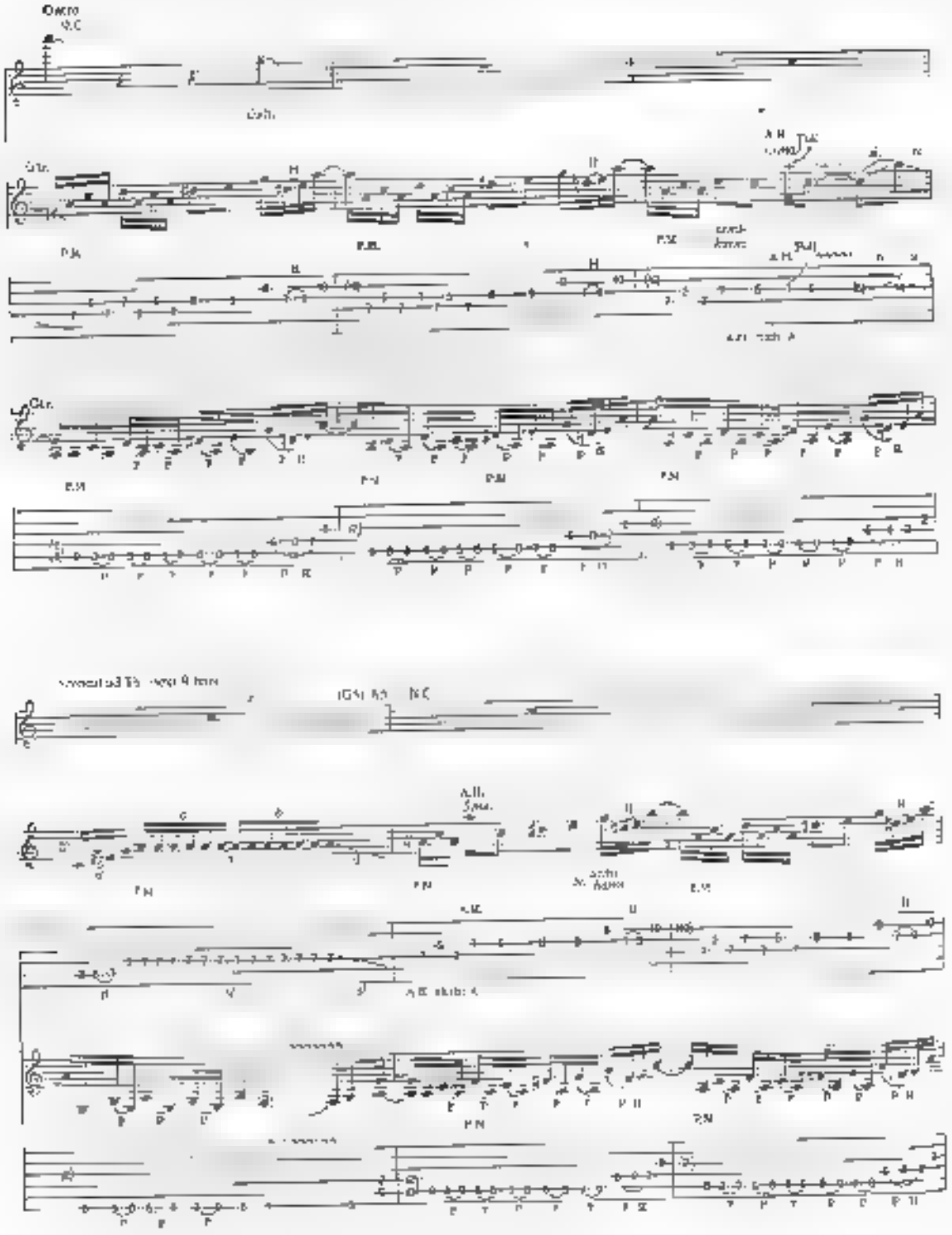

Elegi Voc Fig
Rhy Fill

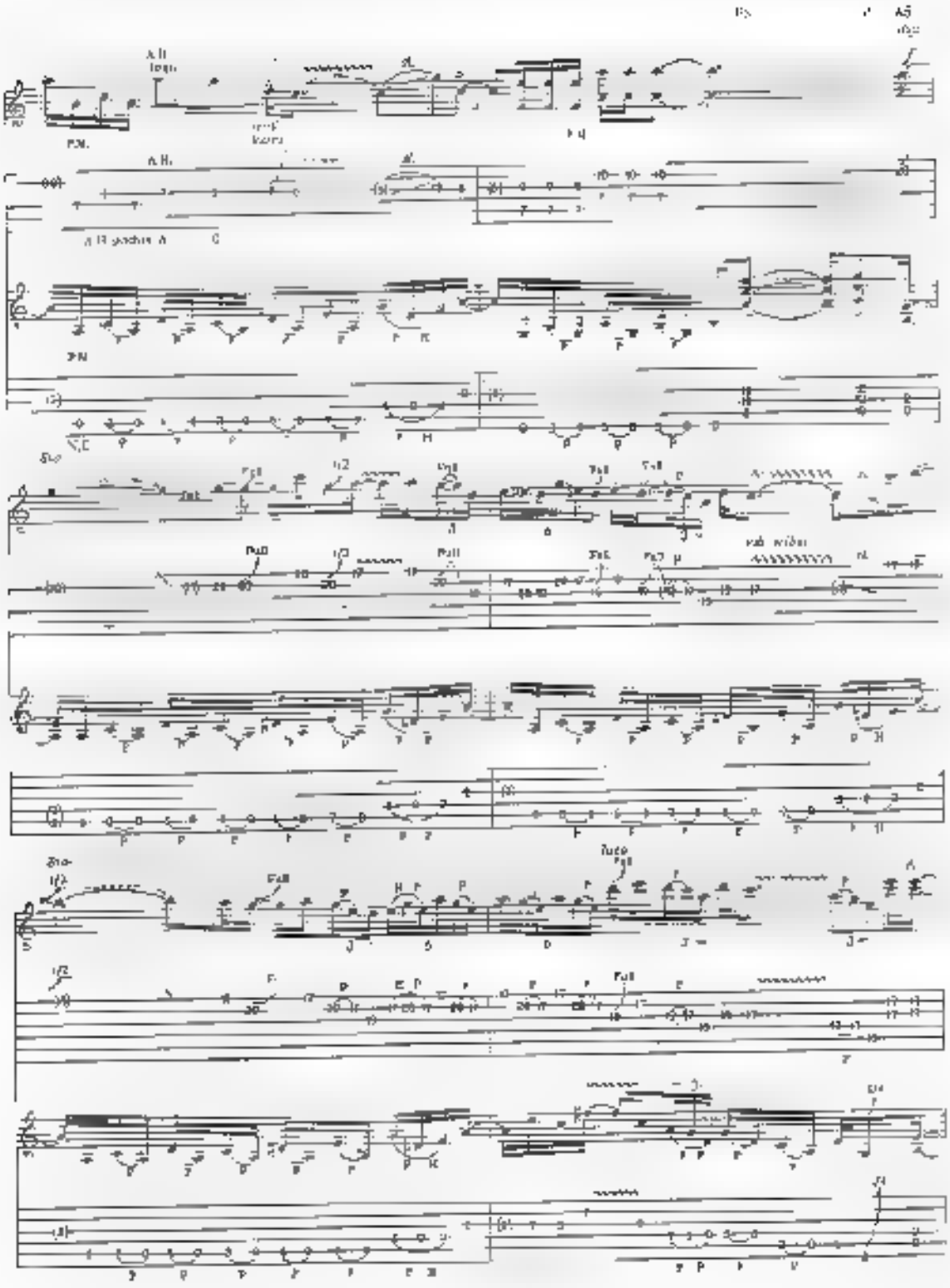

Rhythm Hill
Full
Full
Full
Full
Break
Now.

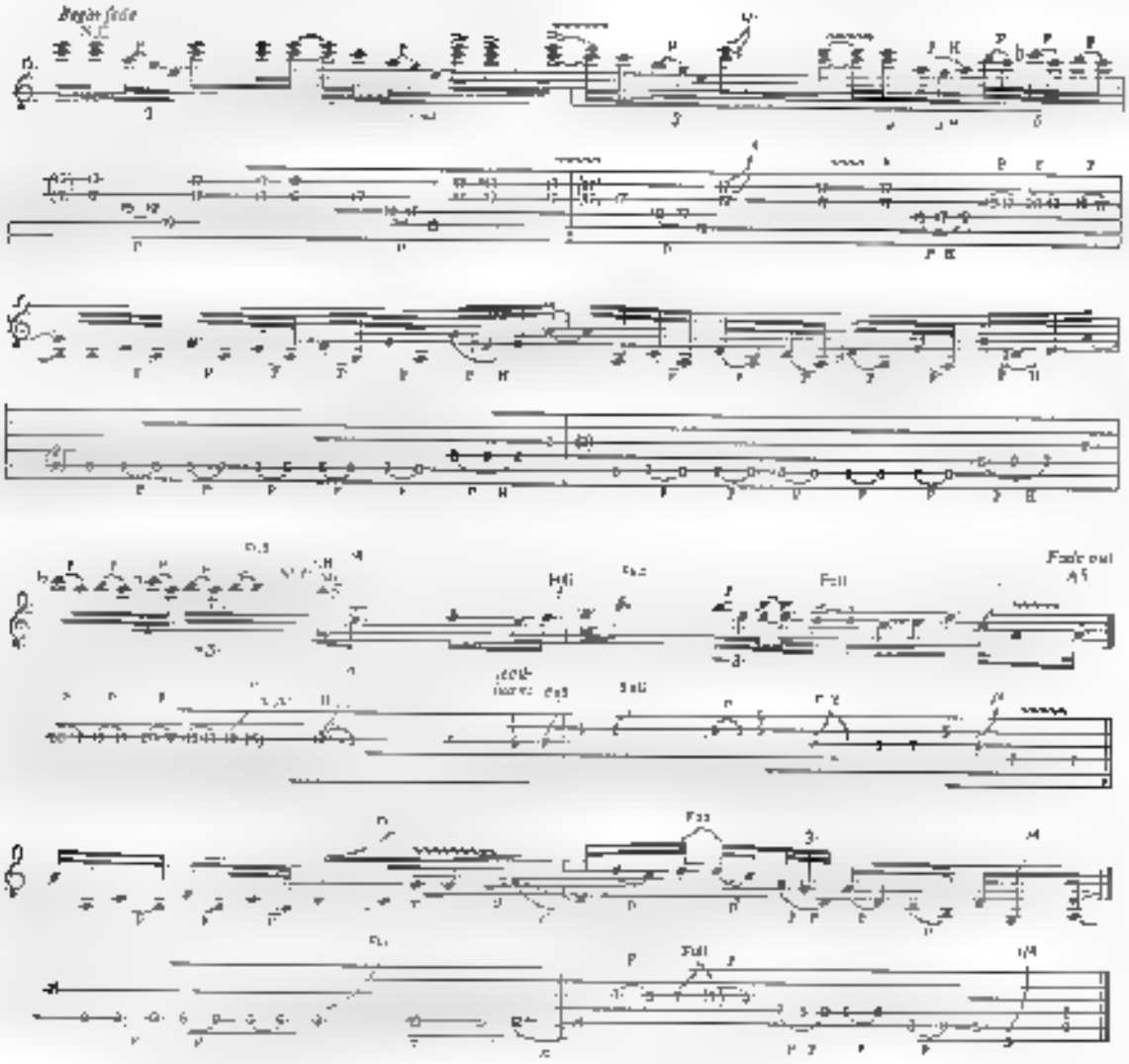




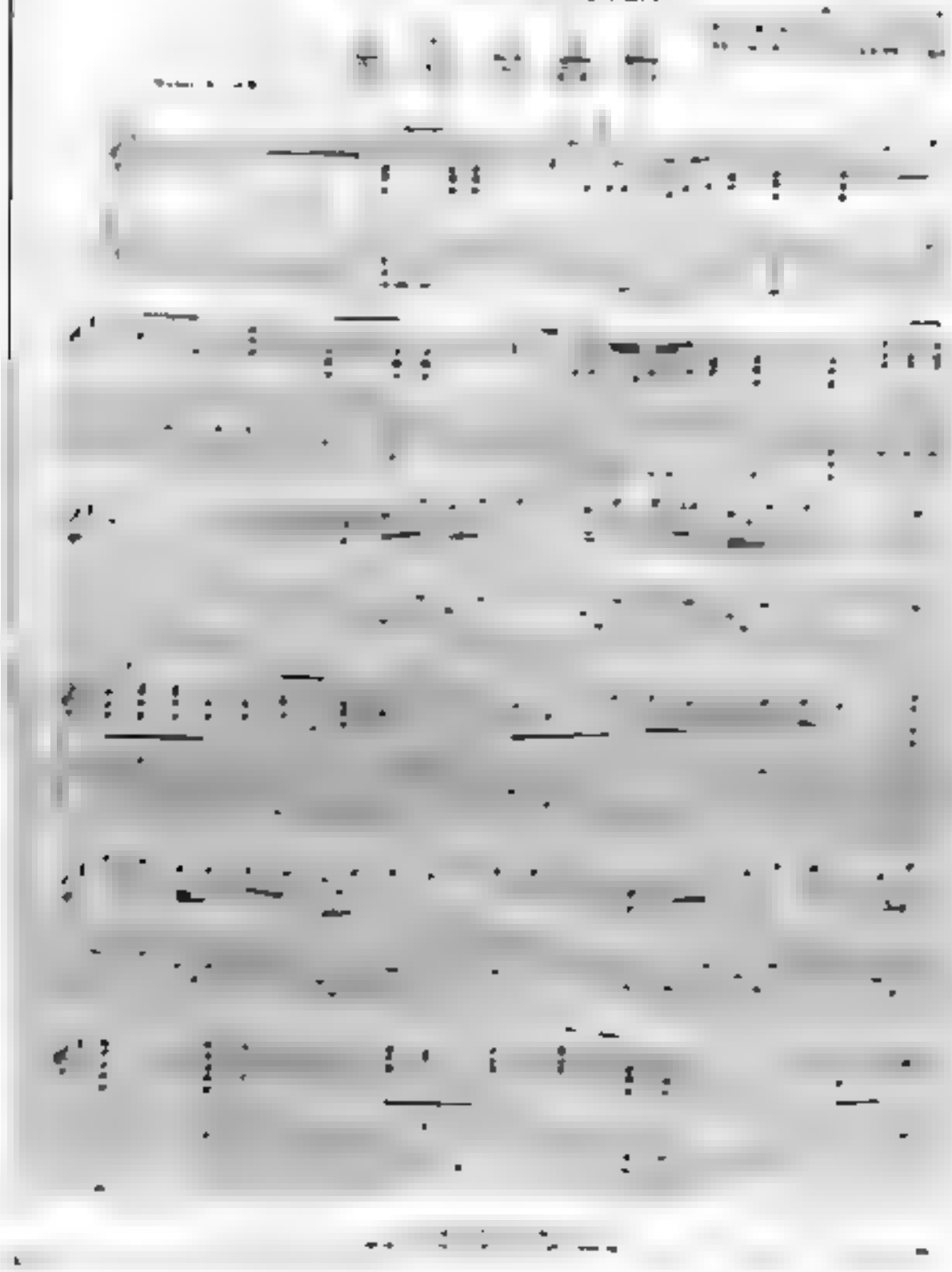

w/Rhy Fig.
w/Rhy Fig.
w/Rhy Fig.
w/Rhy Fig.
Gtr. II
Gtr.

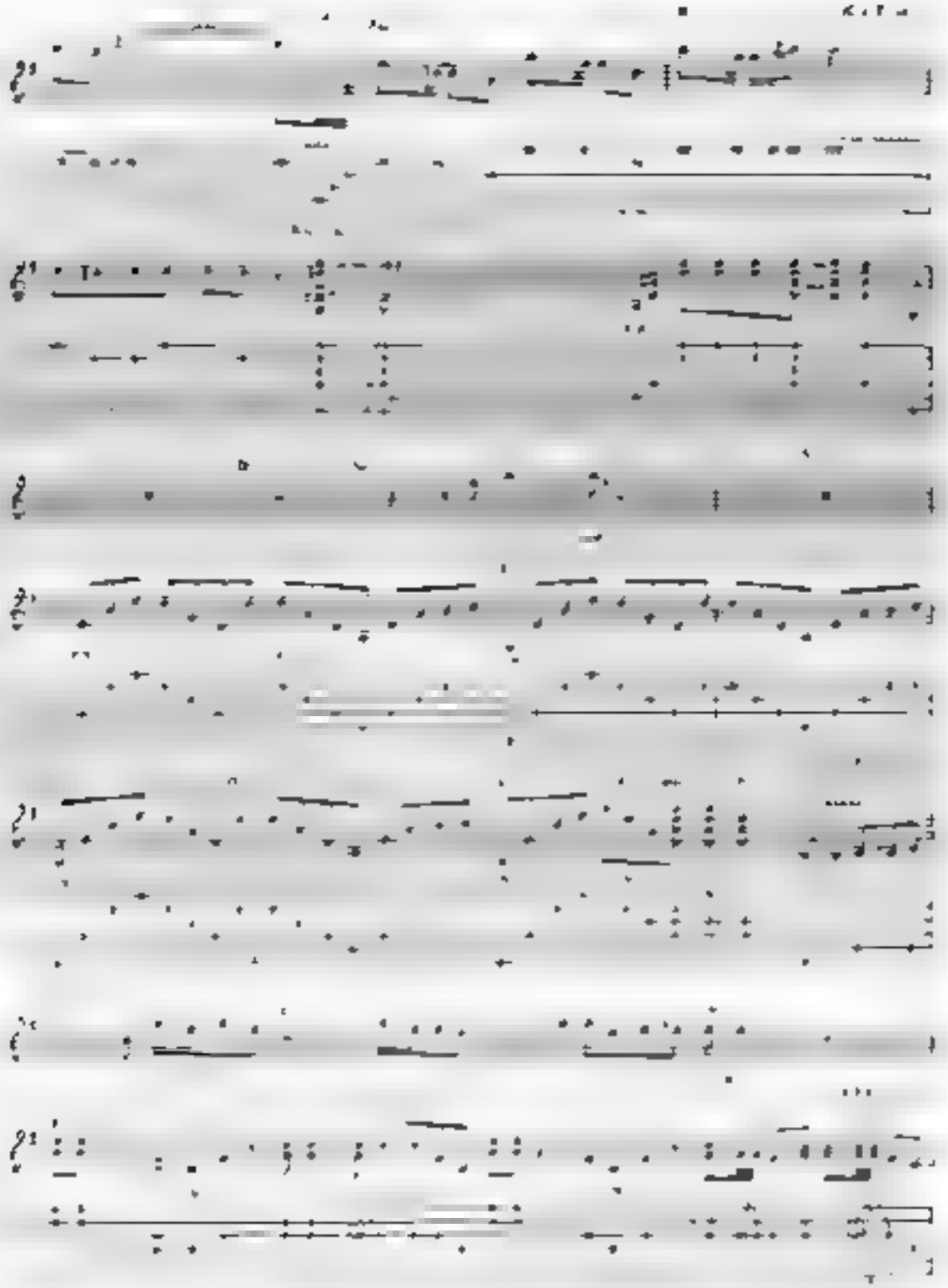


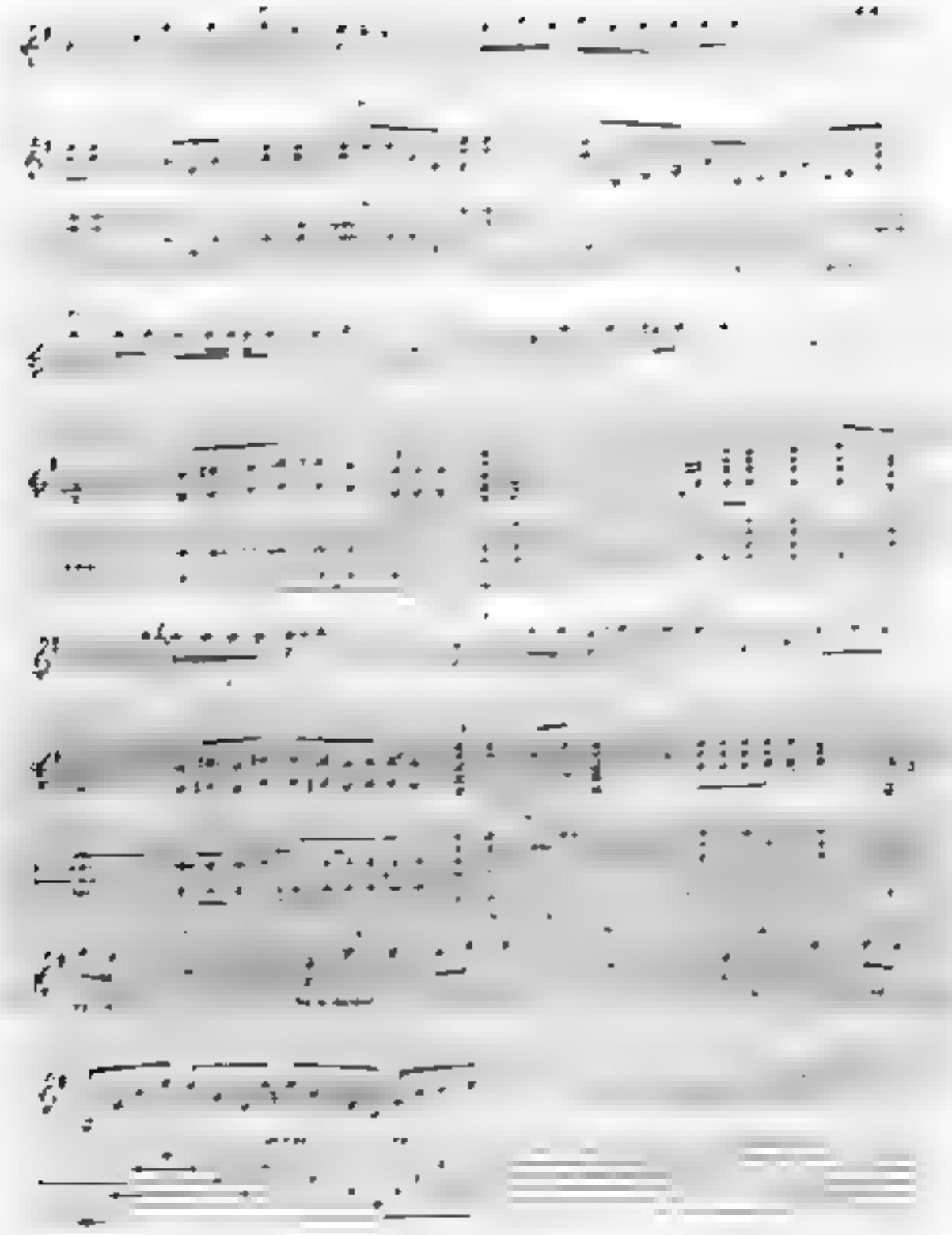


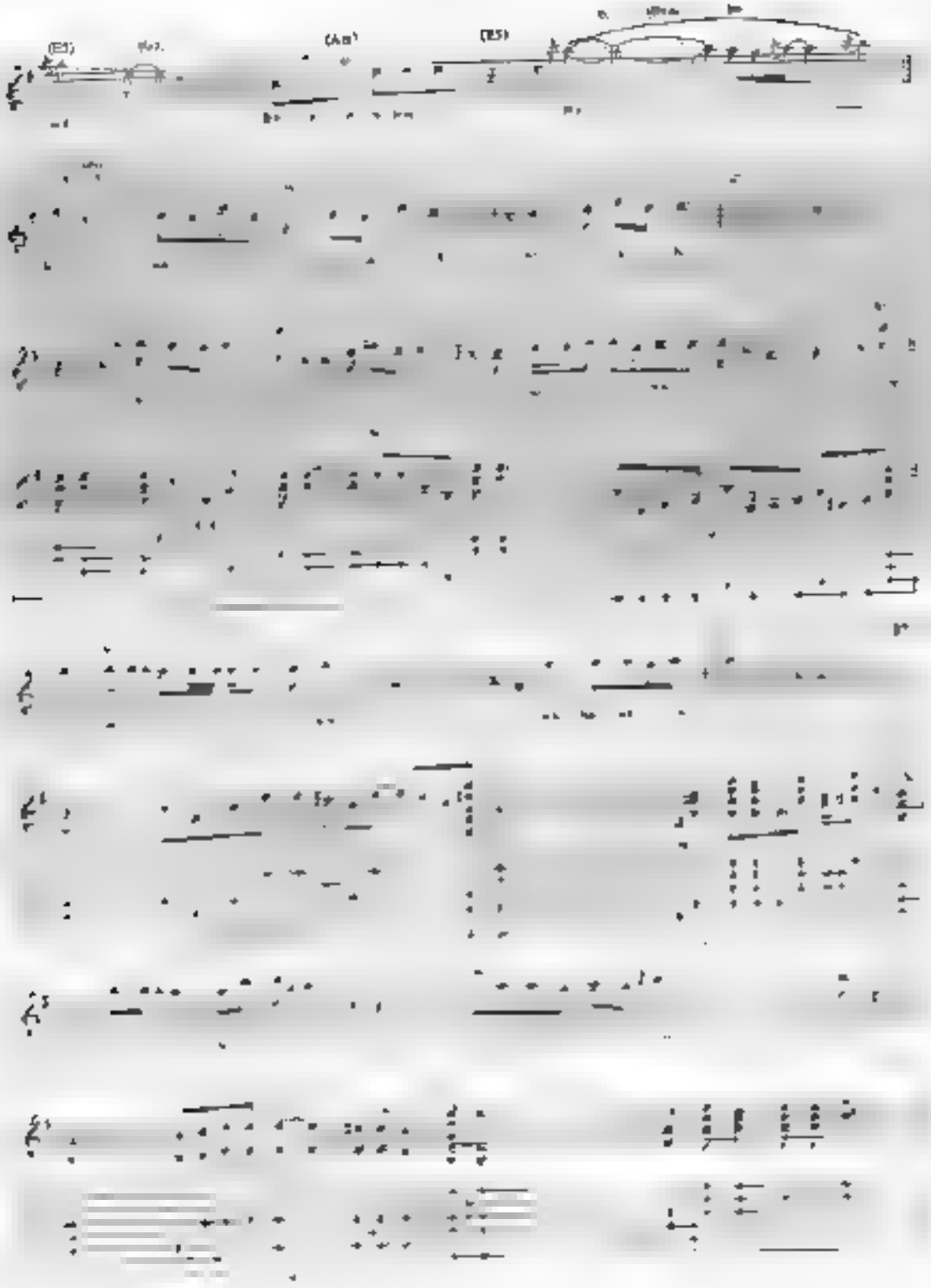

Begin fade
Hit
Fill
Fade out
Fill
Fill

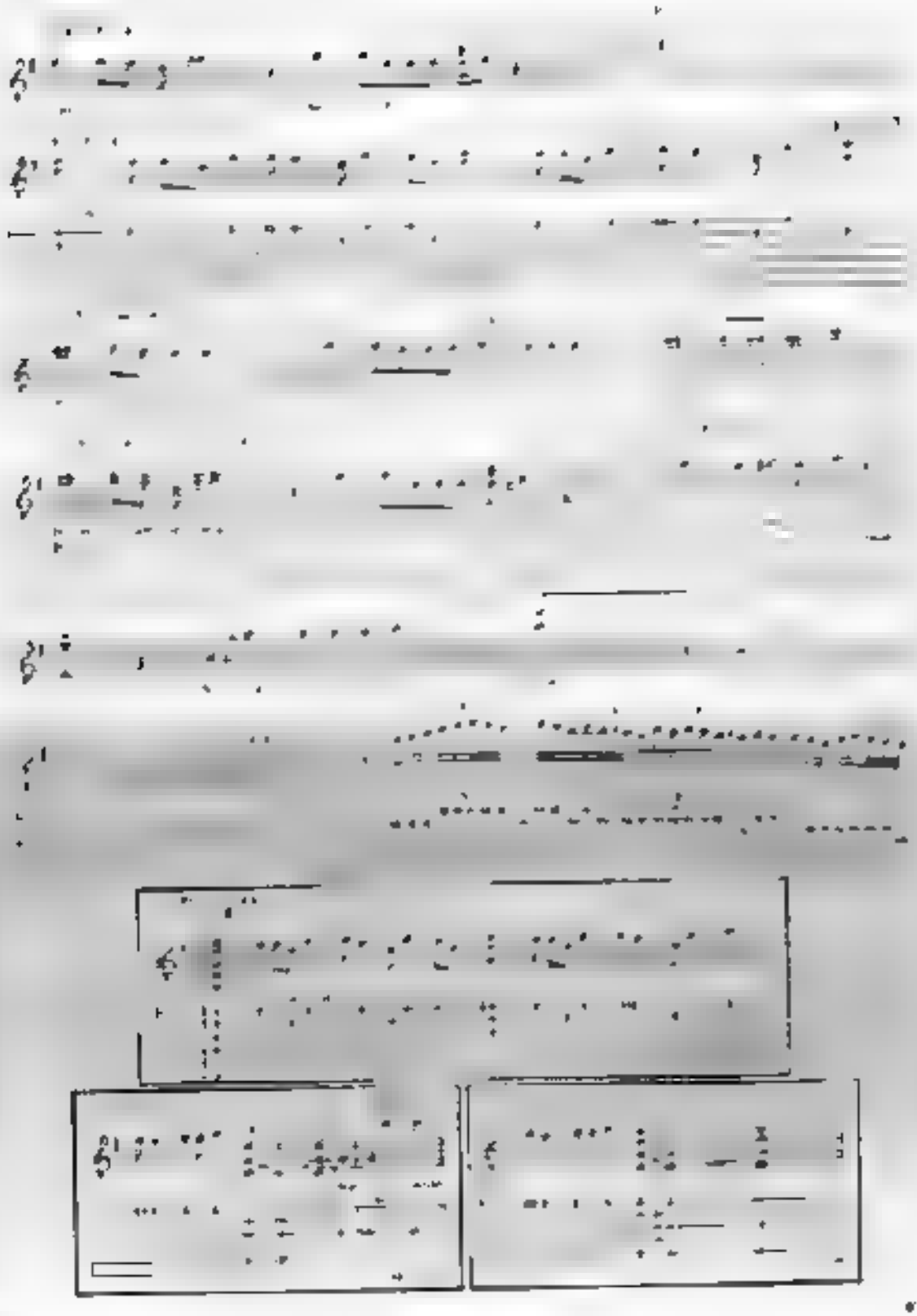
THE DREAM IS OVER

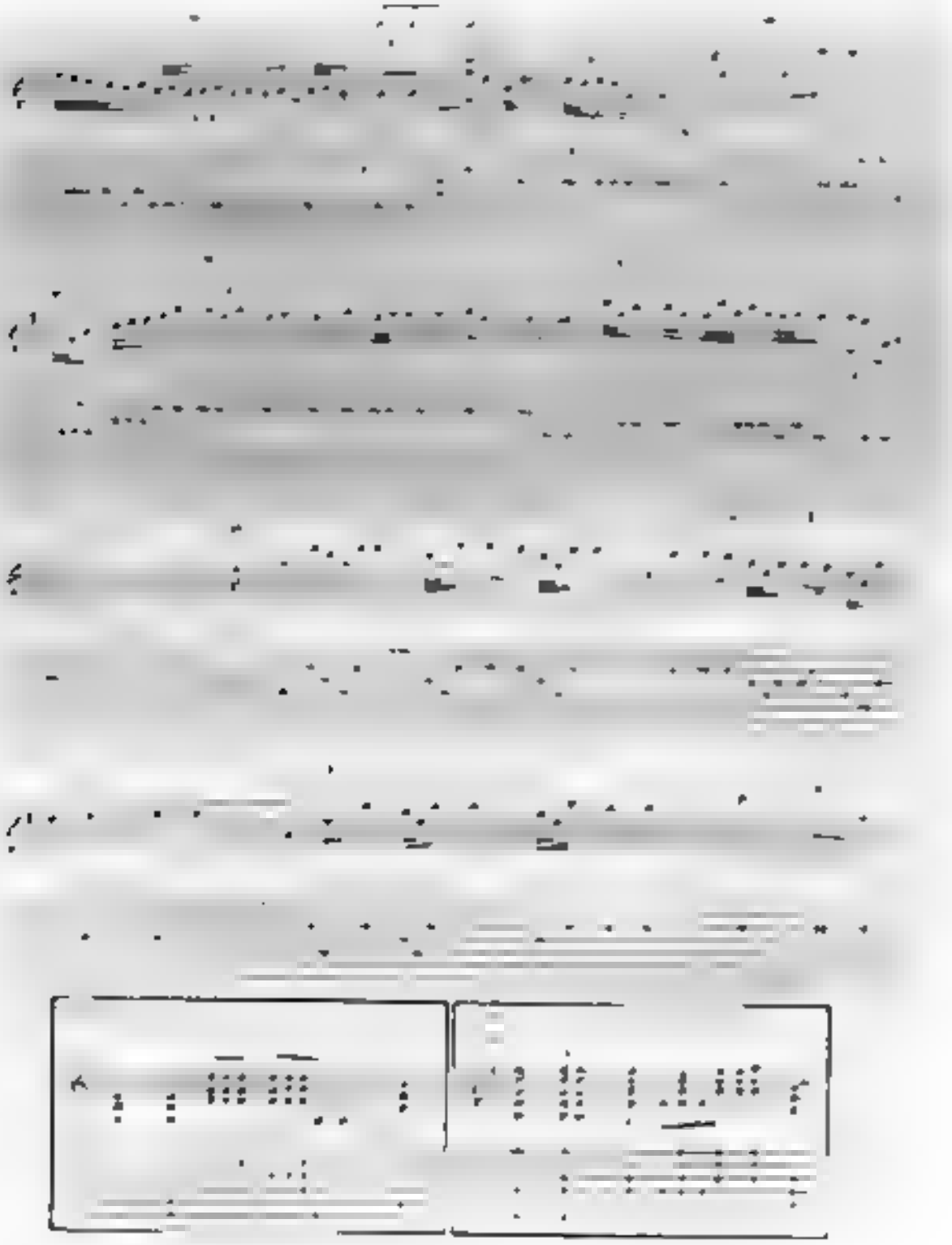


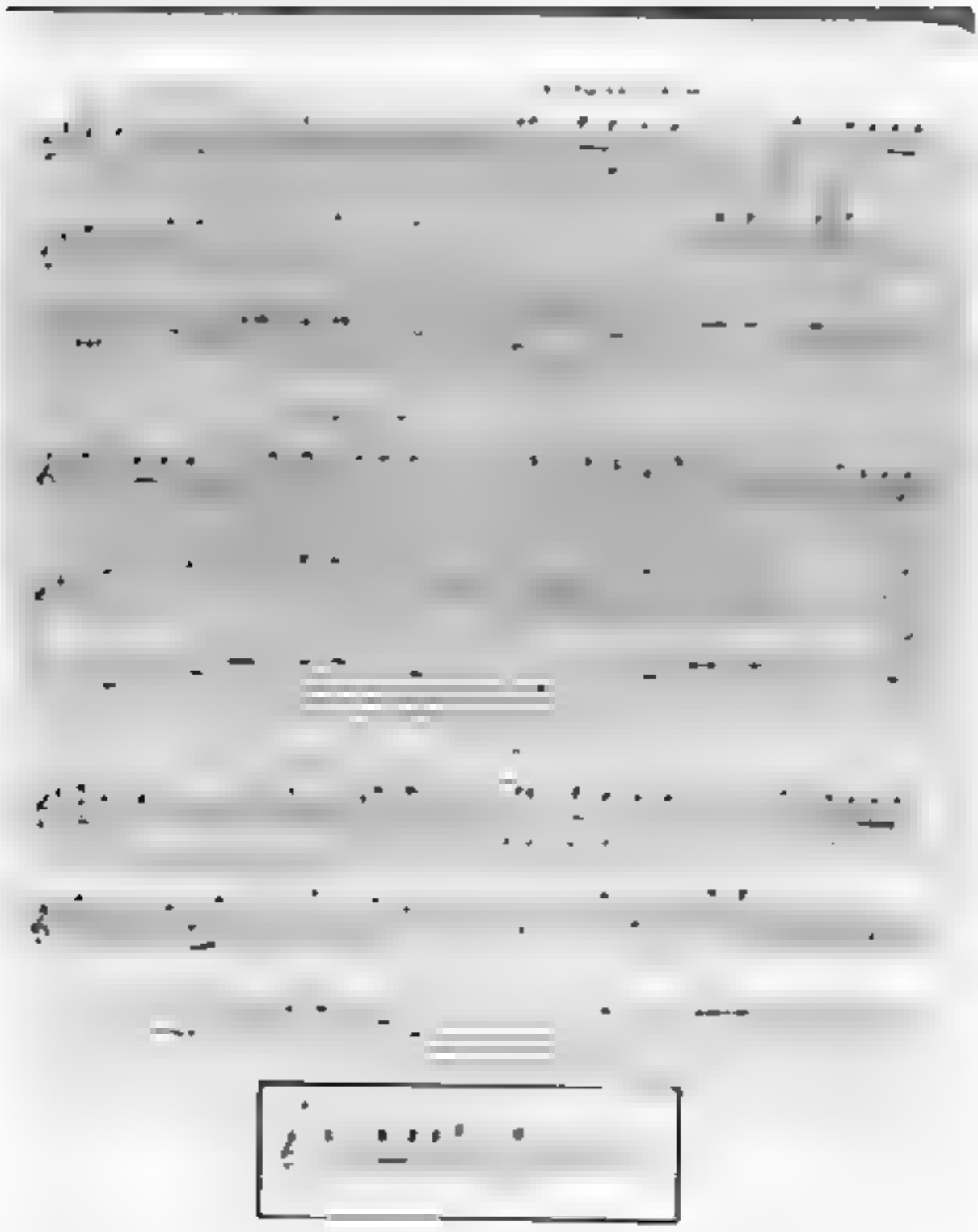




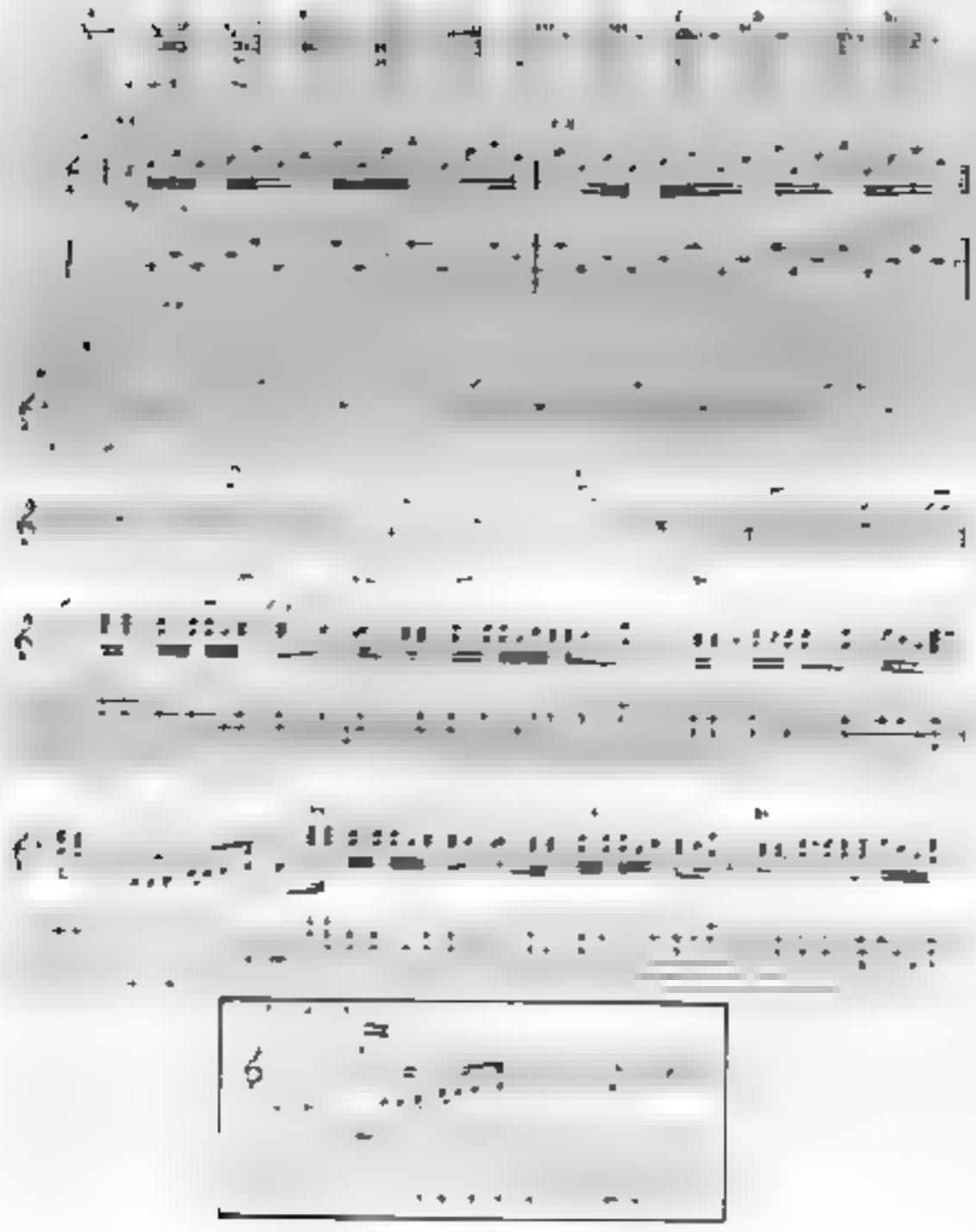


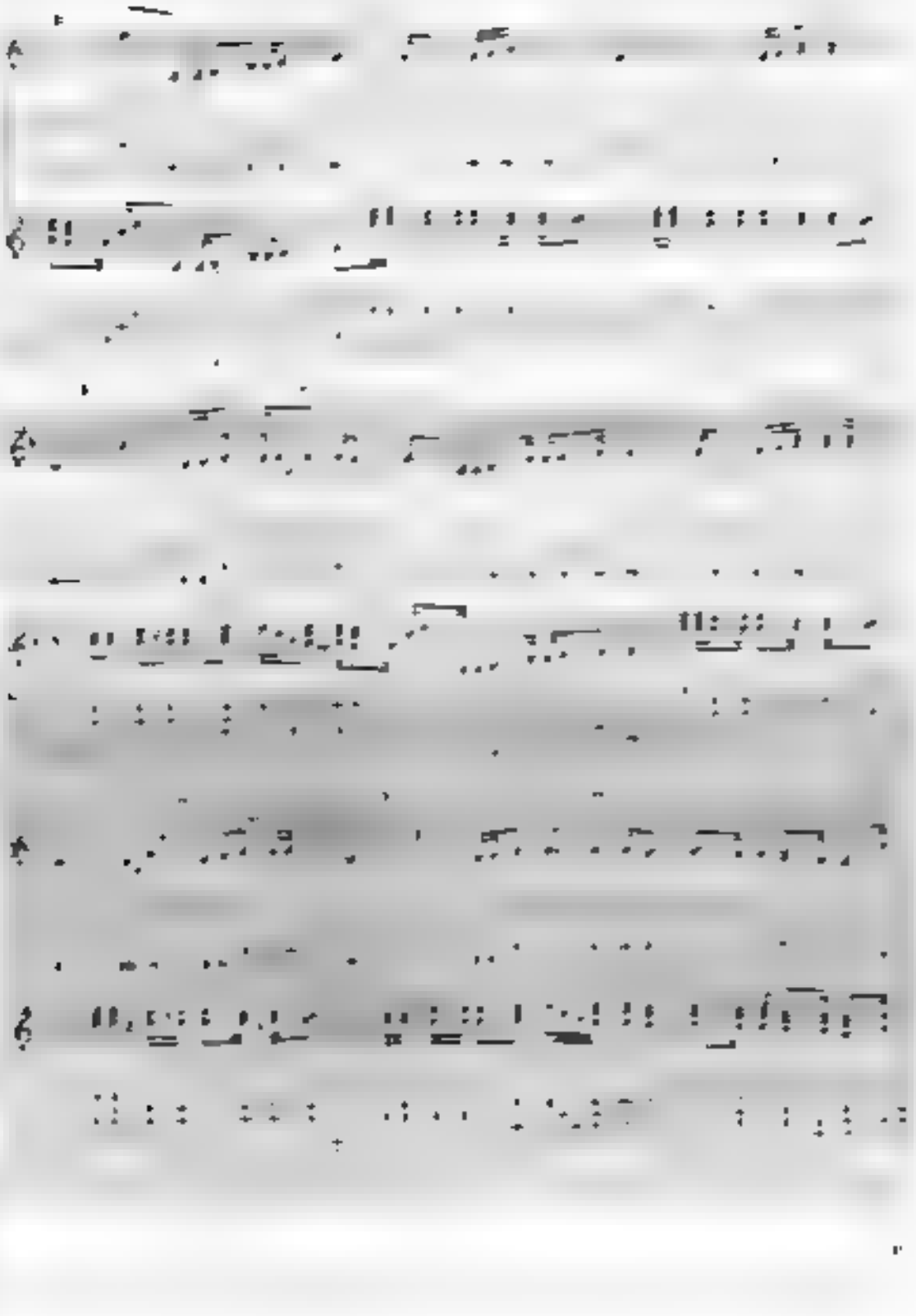


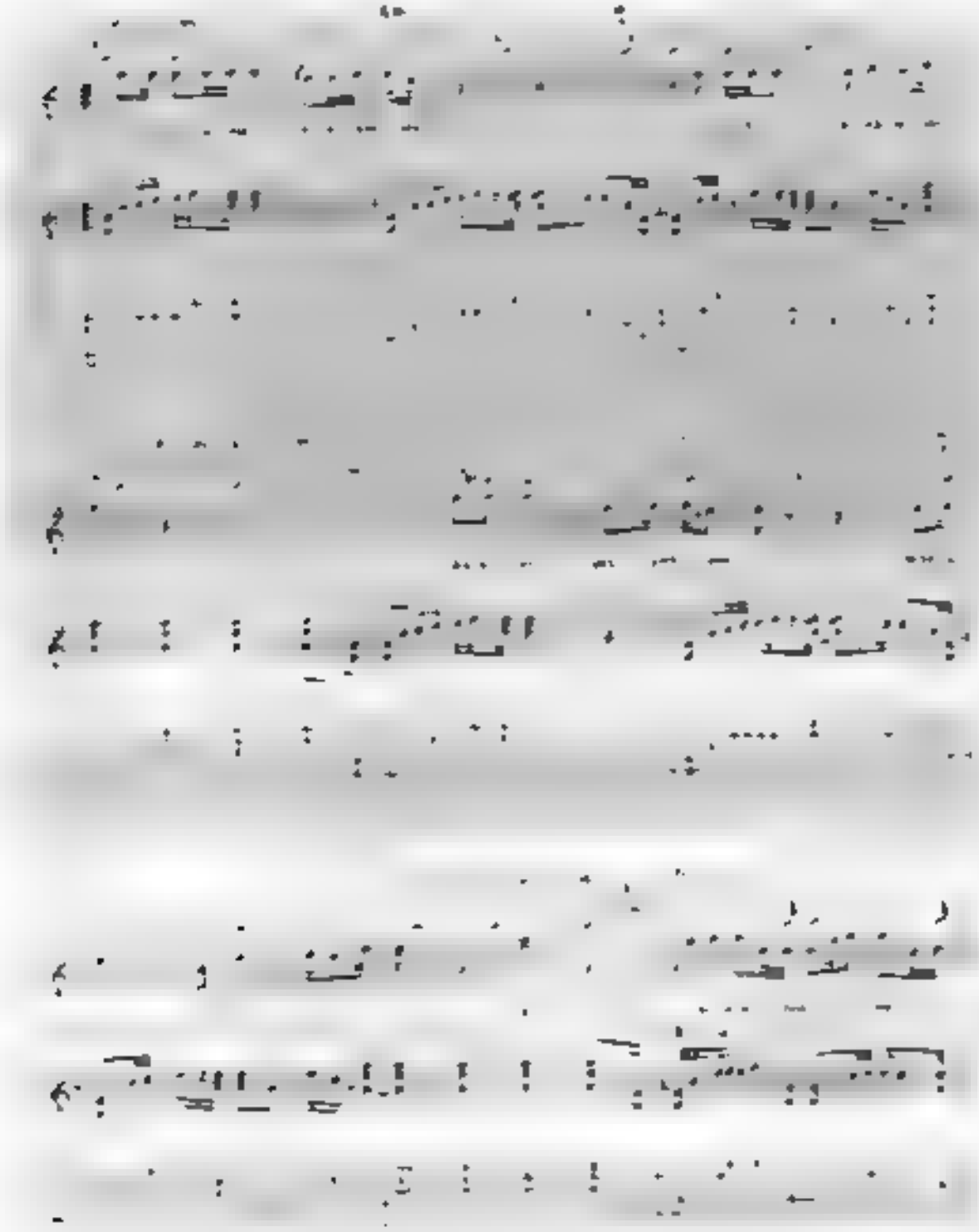


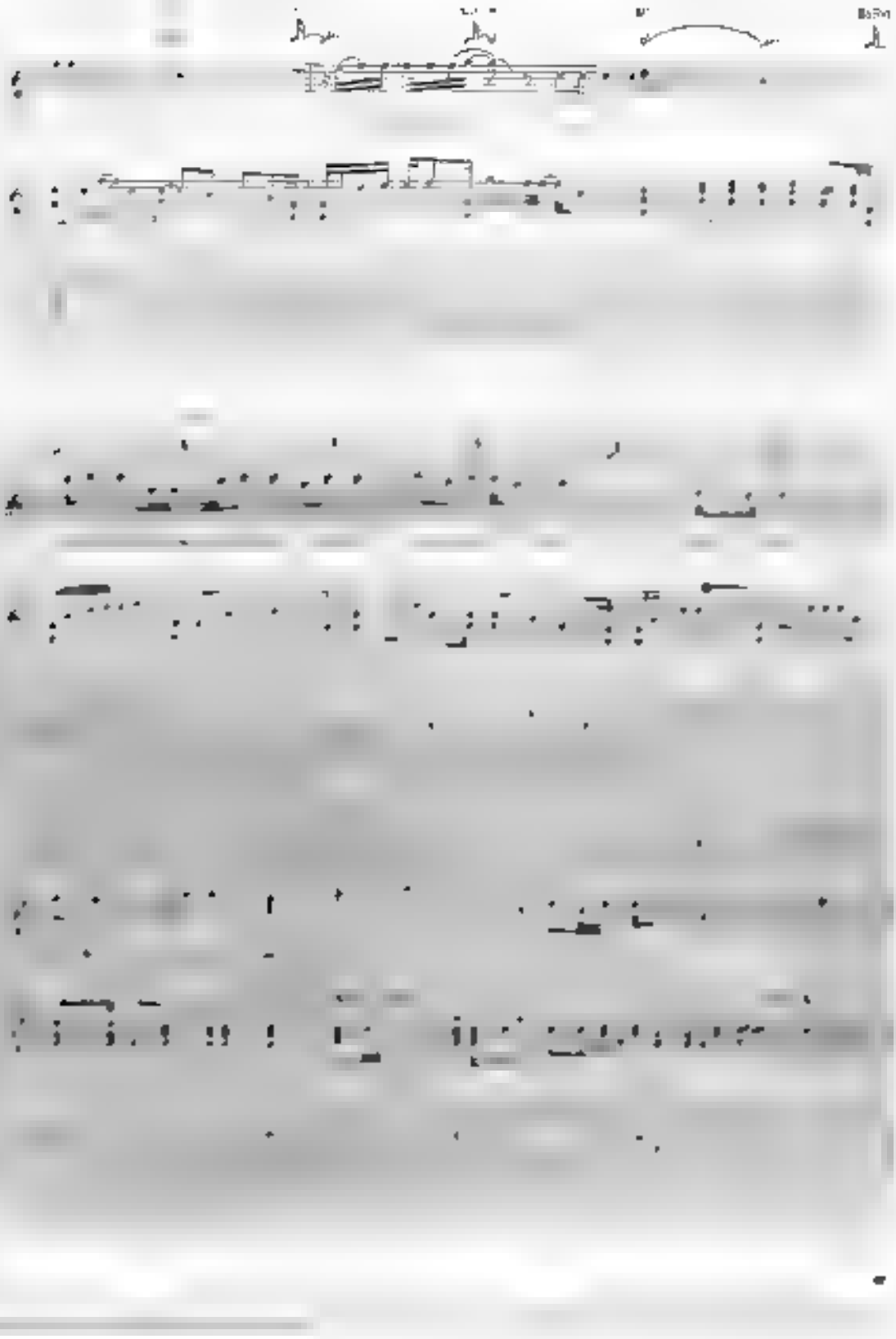


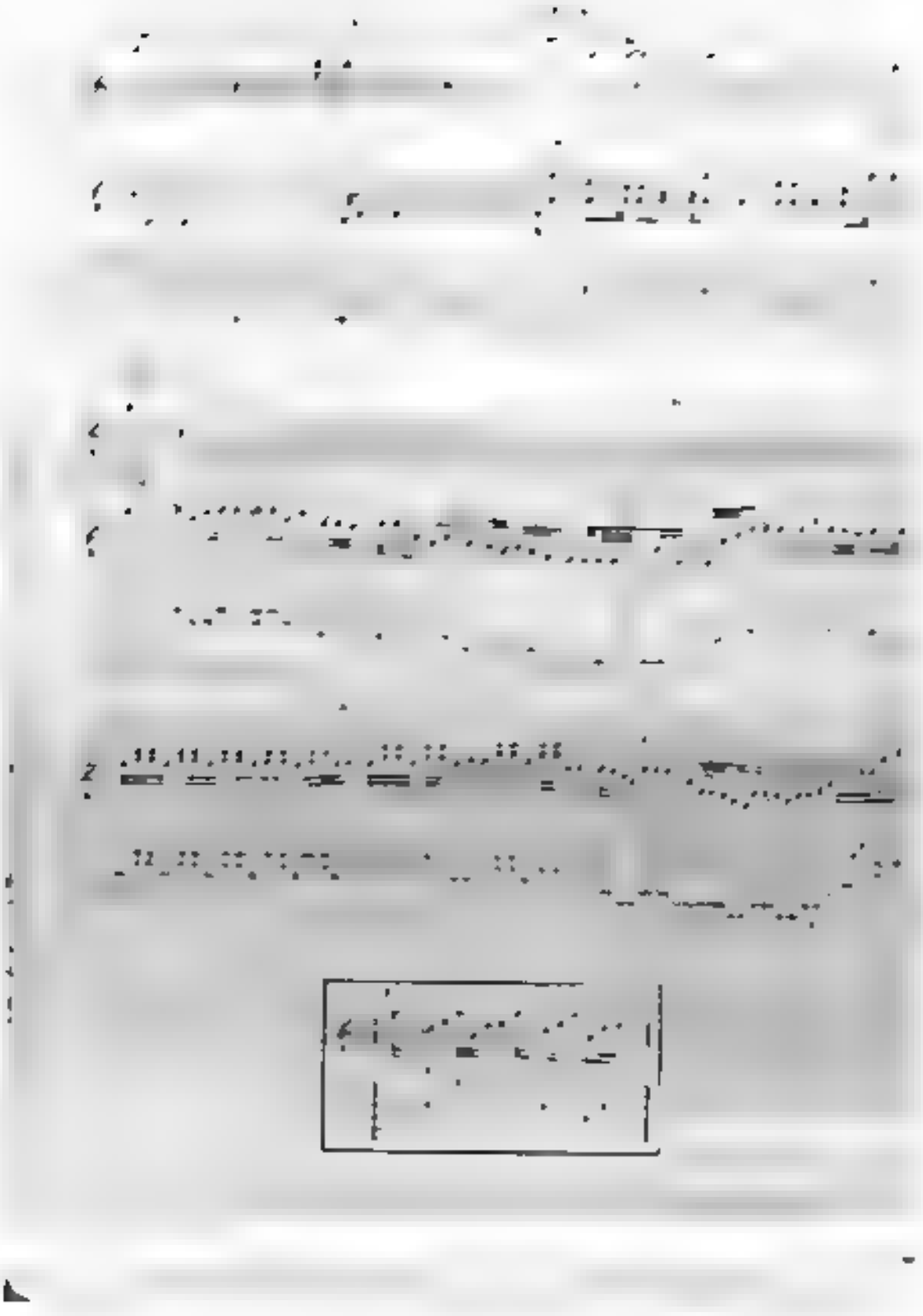
RIGHT NOW

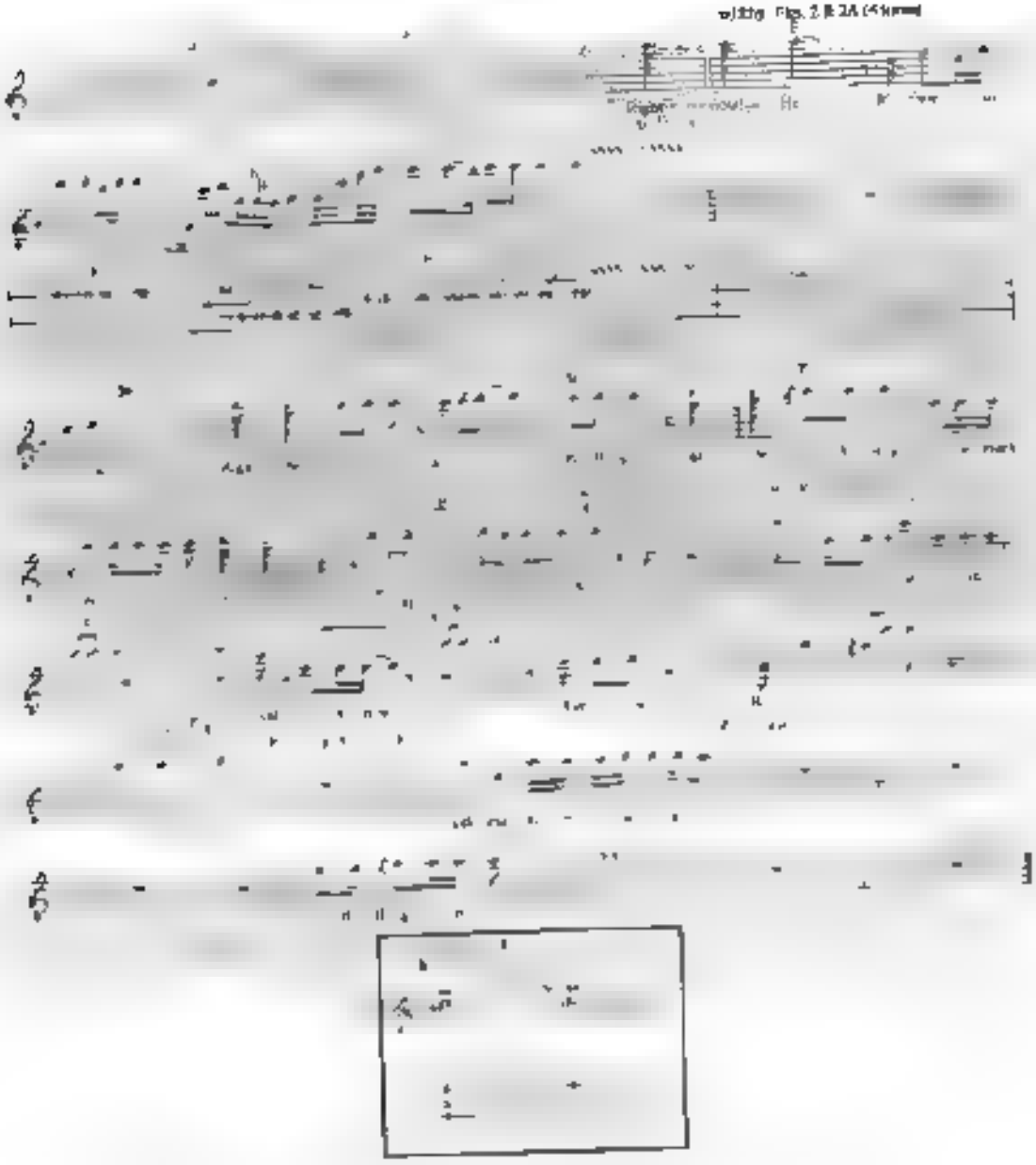












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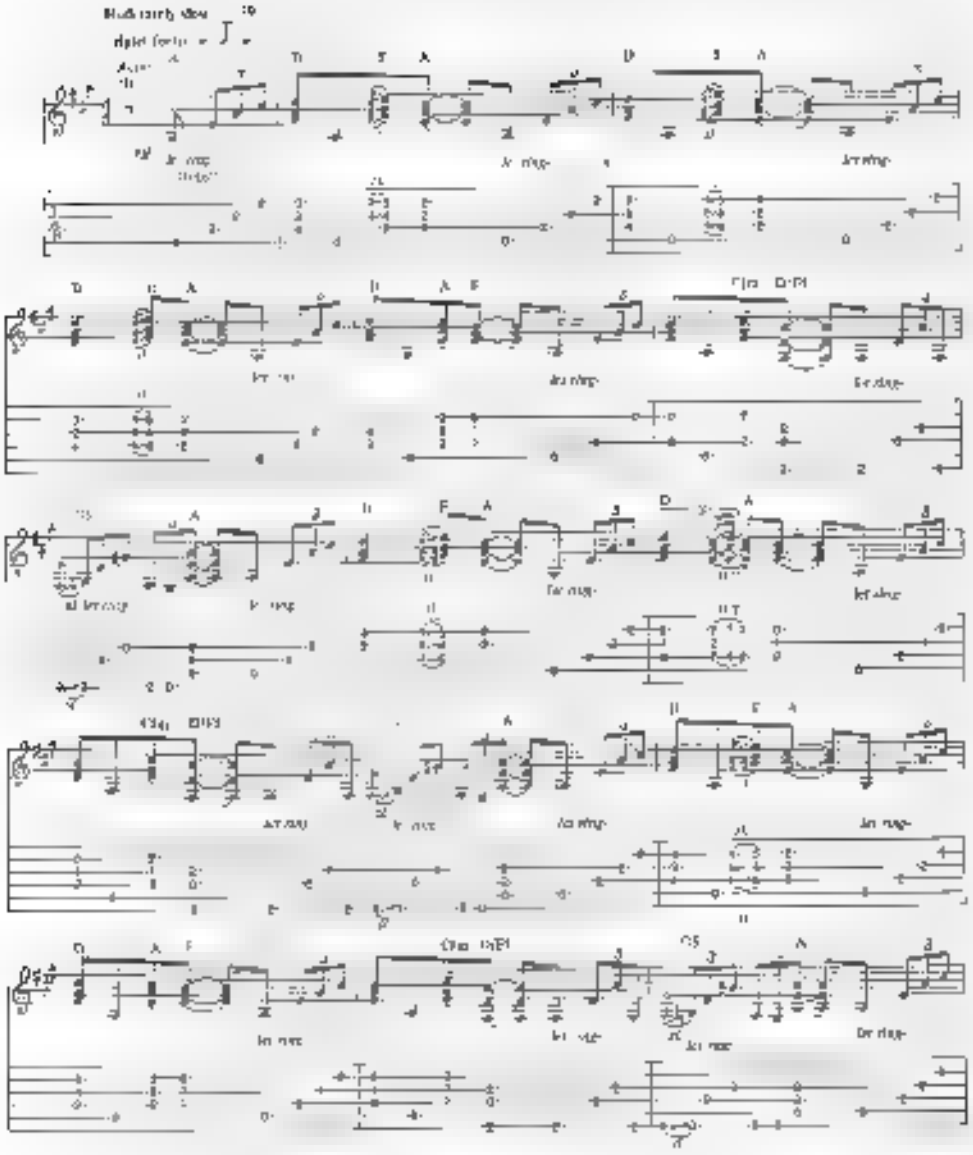
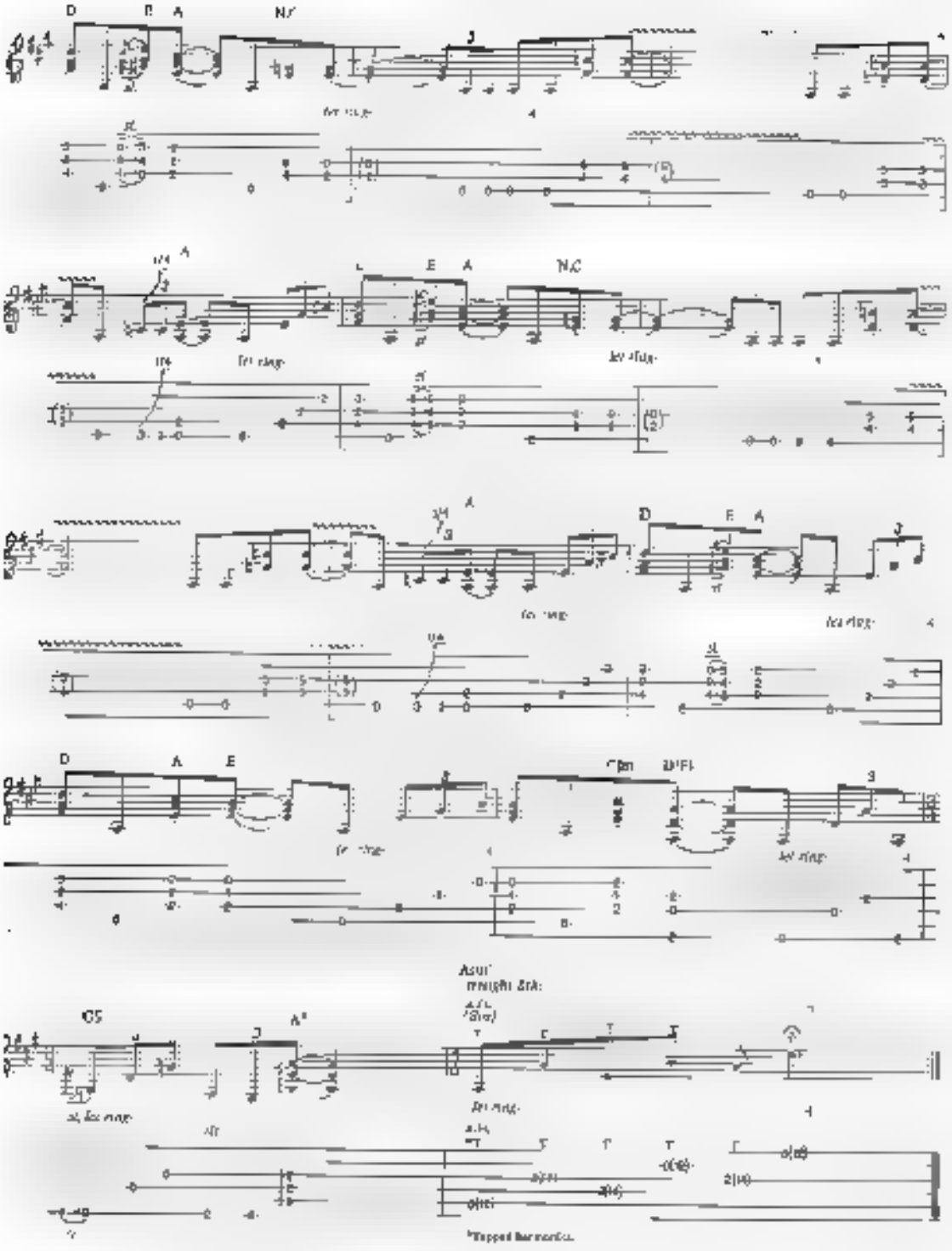
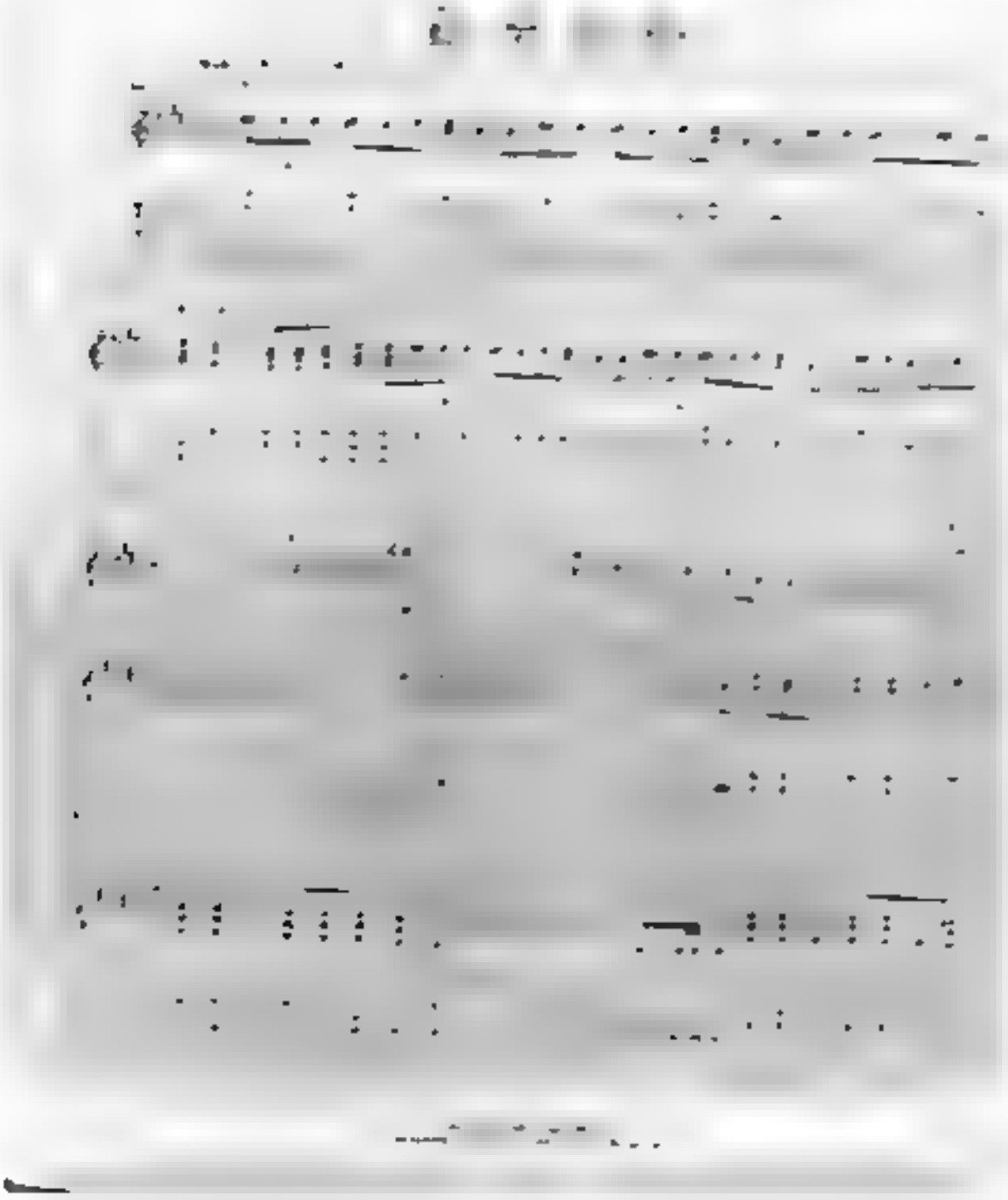
Music by Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

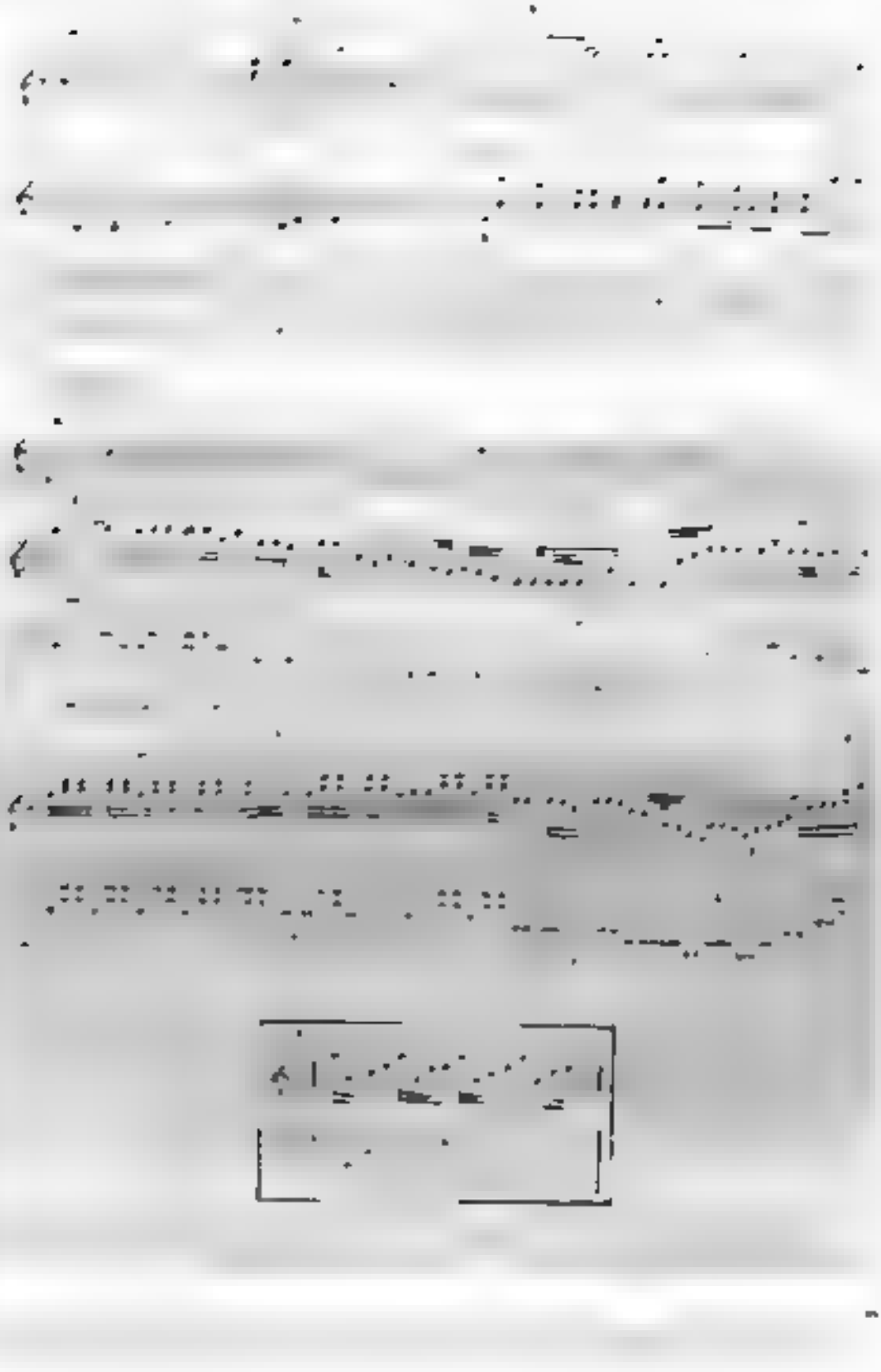


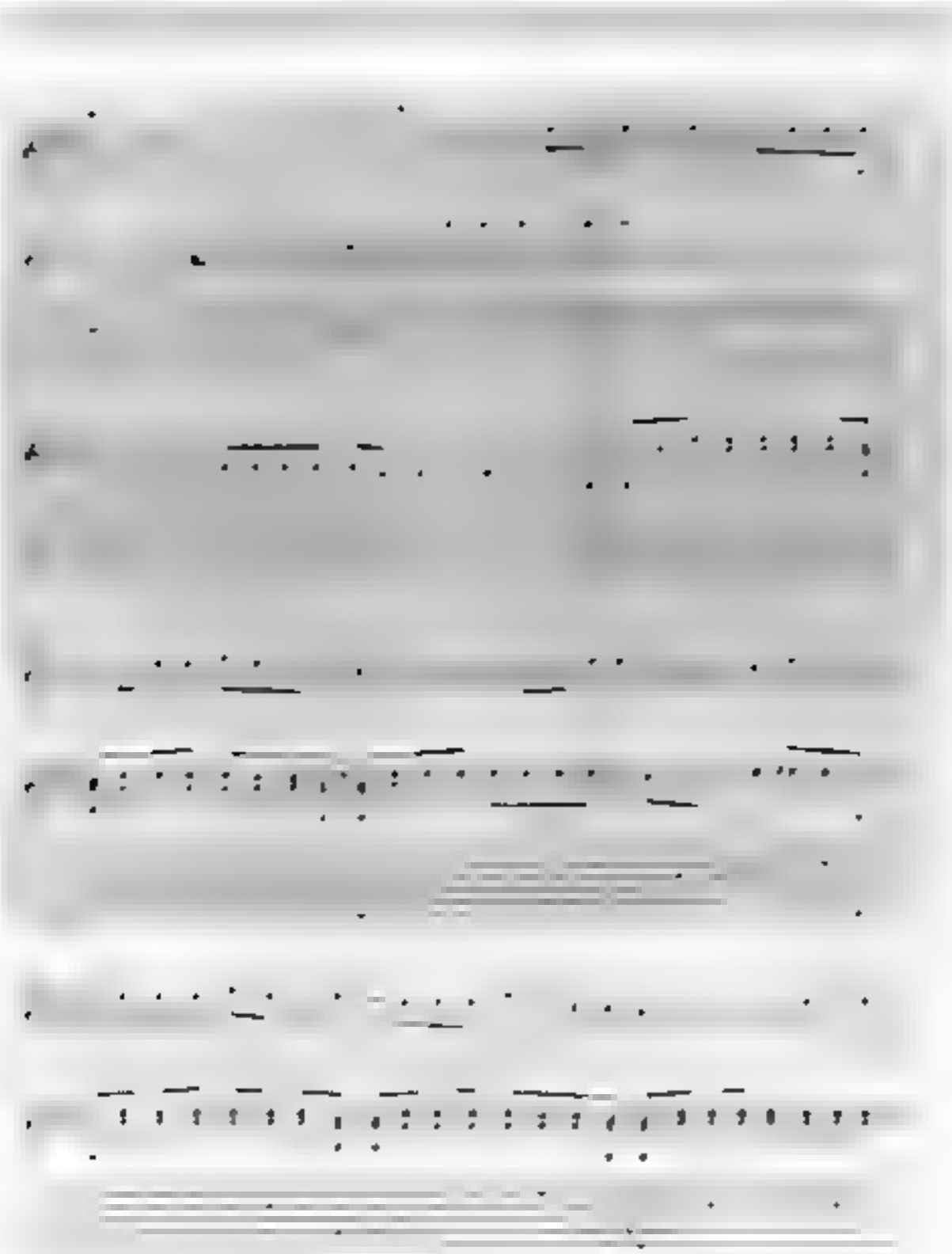

D
E
A
N.C
E
A
N.C
A
D
E
A
D
A
E
G5
A5

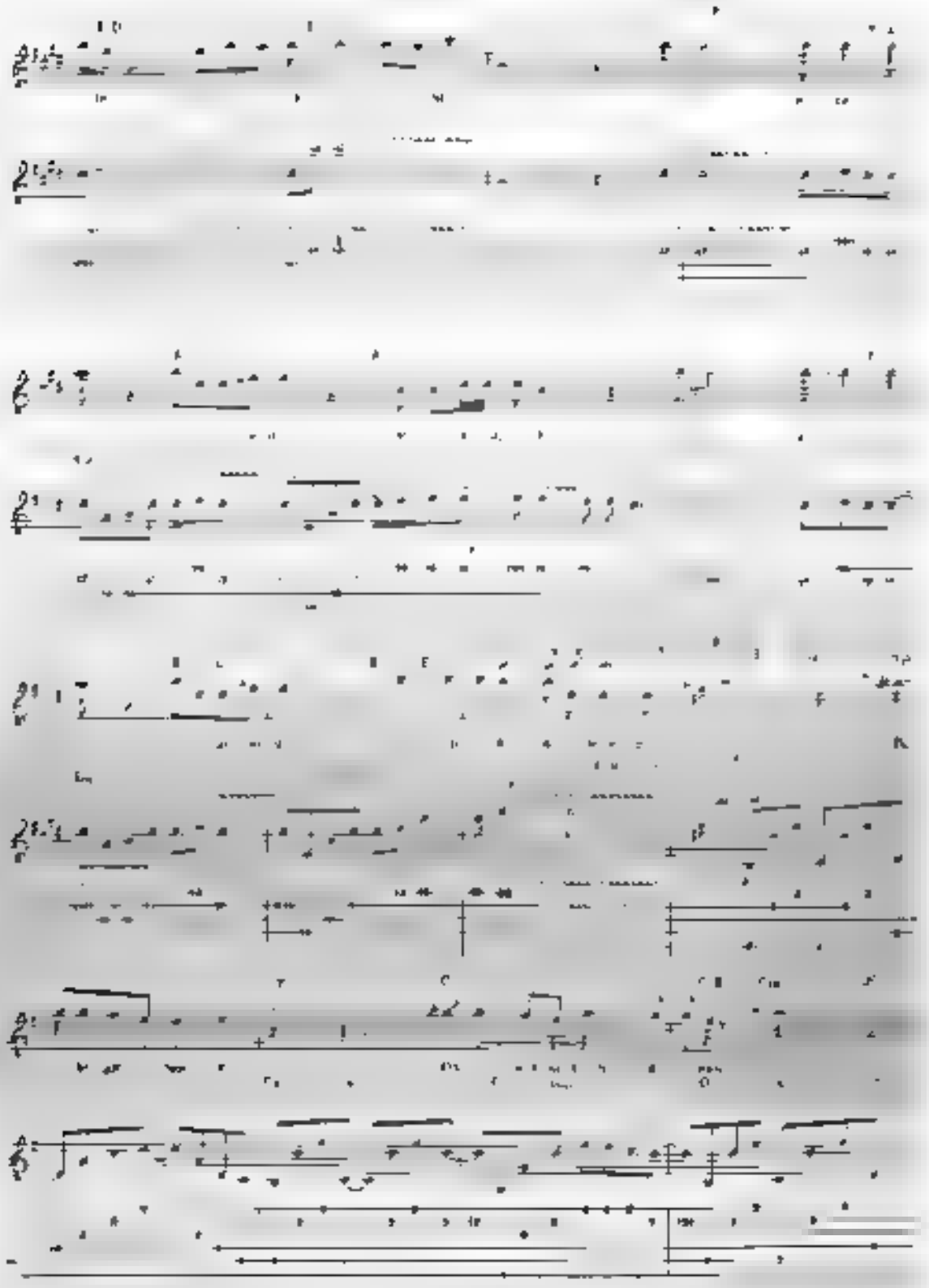
TOP OF THE WORLD

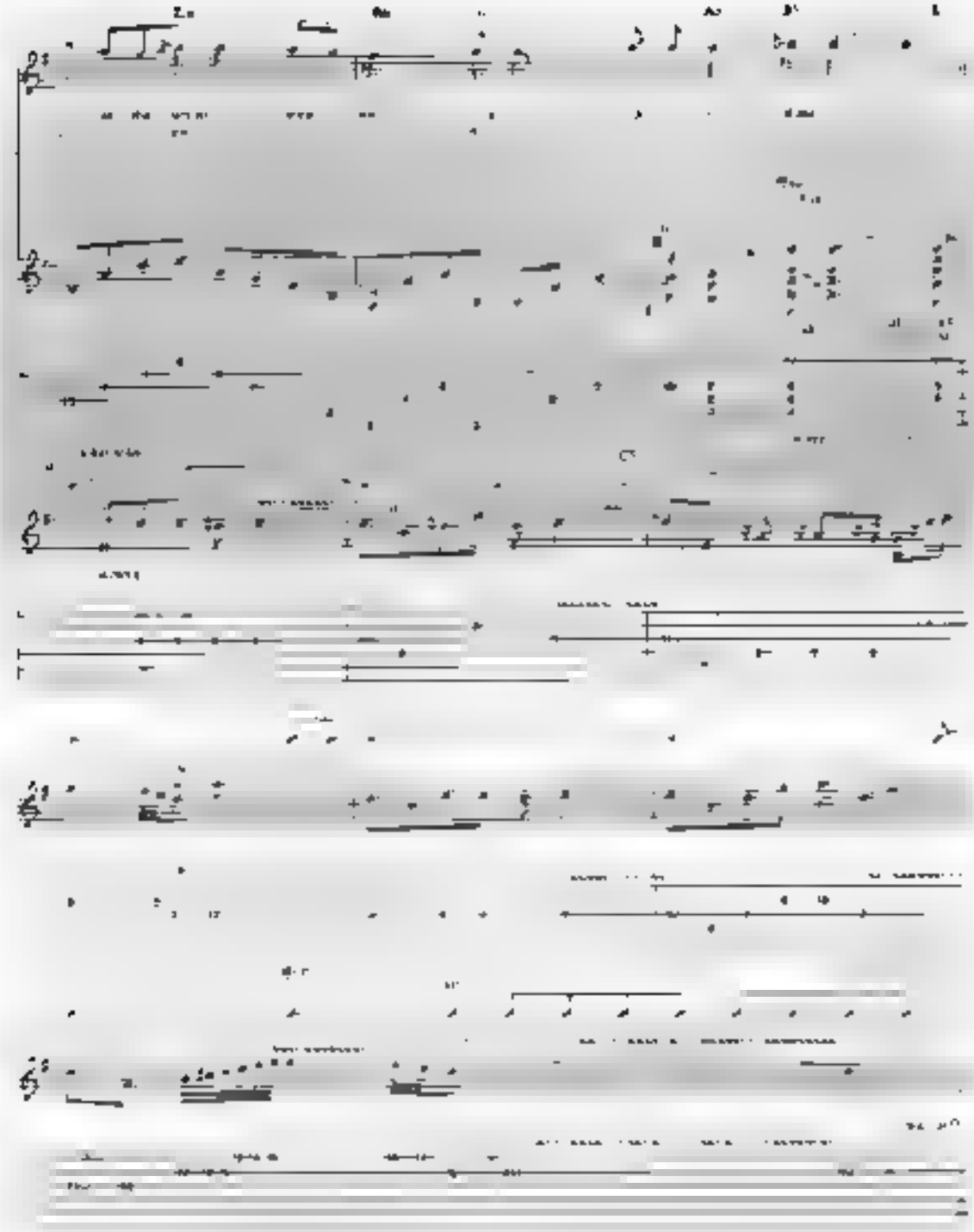
Words and Music b
Edward Van Halen, Alex Van Halen

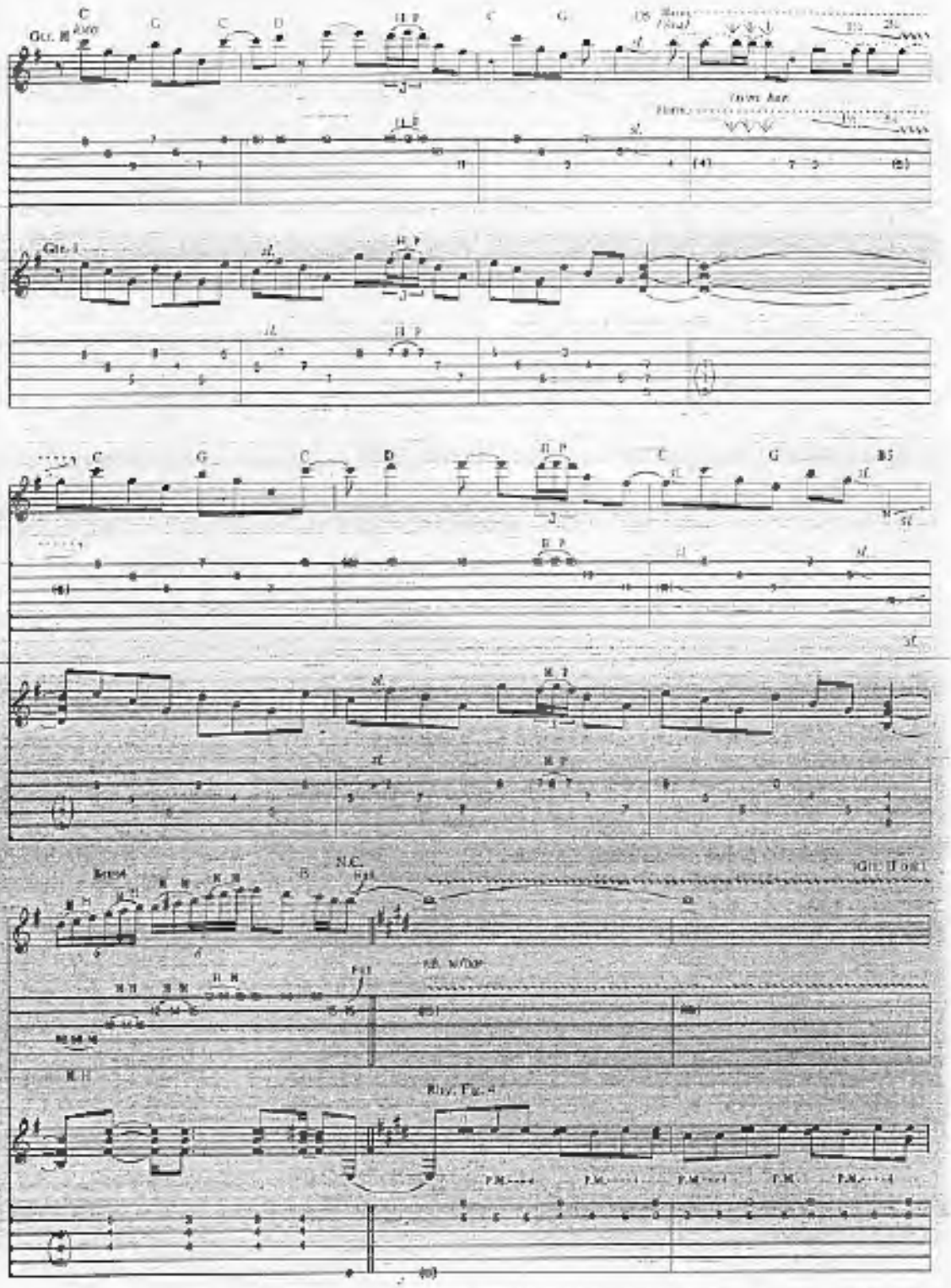


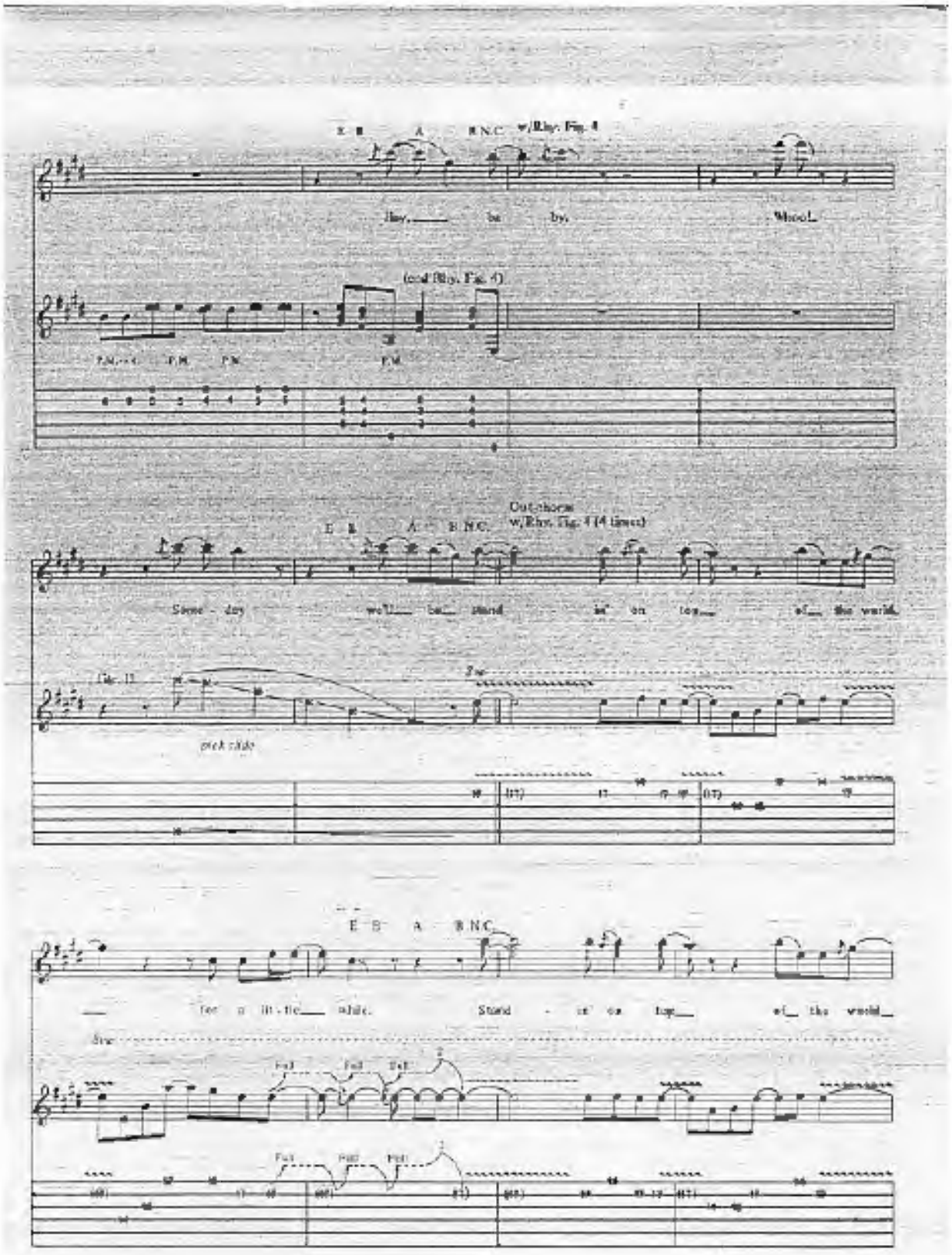









Gtr. II
Gtr. I
Gtr. II (Gtr. I)
Rhy. Fig. 4


w/Rhy. Fig. 4
(end Rhy. Fig. 4)
Bye, bye, Wool.
Out-chorus
w/Rhy. Fig. 4 (4 times)
Some - day we'll be stand - in' on top of the world.
Fig. 12
pick slide
for a lit - tle while. Stand - in' on top of the world.

E B A B N.C.

— till we — can't stop. Stand — in on — top — of — the world

Fnl Fnl

Fnl Fnl

E B A B N.C.

— for a lit - tle — while. Stand — in' on top — of — the world

w/Rhy. Fig. 3 (1st 4 bars only) (to end)

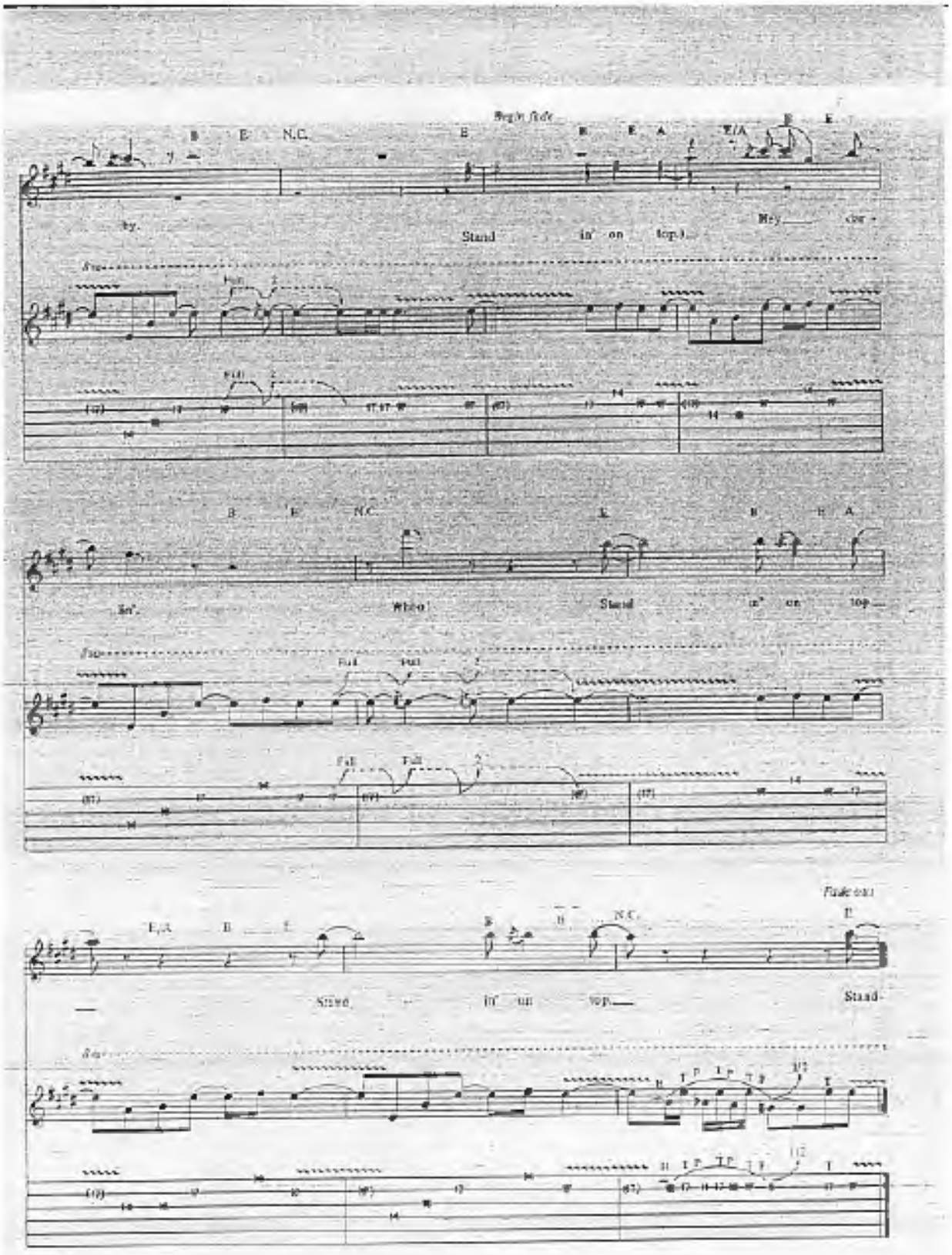
E B A B E B E A E/A B E

Gon-na give — it all — we've got. Stand — in' on top.

Hey, — be

Fnl Fnl

Fnl Fnl


Begin fade
B E N.C. B B E A E/A E E
by. Stand in' on top.) Hey con-
Fade out
B E N.C. E B B A
in'. Who! Stand in' on top
Fade out
E/A B E B B N.C. E
Stand in' on top Stand-